



OXFORD
HIGH SCHOOL
GDST



Sixth Form Scholarships

Information for Internal Candidates

2025 Entry

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All Scholars

All scholars are expected to make a contribution to the school in their specialist area(s) and to participate in all Scholarship programmes. Some students may alternatively be awarded an Exhibition to recognise their excellence in a particular field.

Academic Scholarships

All current Year 11 pupils and external candidates in receipt of a place offer for Sixth Form will automatically be considered for a Sixth Form Academic Scholarship based on their GCSE results.

All Sixth Form academic scholarships and exhibitions will be communicated to students shortly after the start of the academic year in September 2025.

Academic Scholars are required to make a full contribution to the academic life and participate fully in OWLS (Oxford and Wimbledon Leading Scholars).

OWLS Leading Scholars

Our Sixth Form Scholars' Programme, known as OWLS is run in collaboration with scholars & staff at Wimbledon High School GDST.

The scheme brings together Academic Scholars and Exhibition holders from both Sixth Forms to engage in academic research, discussion and collaboration. Initially established to create a community of scholars, it gives students the opportunity to expand their horizons beyond the scope of A Level study.

Working individually and collaboratively, students produce a range of pieces based on challenging assumptions. Their work is published in an online journal, OWLS Quarterly. It also offers students a chance to get to know their peers from other schools in the GDST family through a programme of interactive sessions, virtual meets and a residential symposium.

Additional Sixth Form Scholarships

Scholarships are also available in the following categories:

- Art & Design or Textiles
- Drama: Acting or Production
- Music
- Sport

Scholarships will be awarded on the basis of current performance, excellence in the scholarship assessments, ability to demonstrate a wide range of interests, anticipated GCSE results and the ability to contribute to the life of the Sixth Form and the school. **You must apply for these scholarships by the deadline, to be eligible.**

Each pupil may be considered for a maximum of two categories of scholarship in addition to Academic and Head's Scholarships. Any combination of two scholarships may be held.

All scholarship applications must be completed by the candidate themselves.

Current holders of Year 7 and Year 9 Scholarships and Exhibitions will automatically carry their awards into the Sixth Form, subject to the usual requirements of good progress and conduct.

Art & Design or Textiles

Head of Art: Mr Marc Berrett

Head of Textiles: Mrs Helen Wilson

What We Expect

Art & Design / Textiles Scholars are expected to make a full contribution to school life. This includes advocating Art and Textiles across the school in lessons as well as taking an active part in attending and leading clubs, workshops and events. They also are expected to meet up with the Art & Design / Textiles Scholars in the lower years once every half-term.

How to Apply

Art & Design / Textiles Portfolio

We want to see what the candidate is good at and what she enjoys doing, to get a sense of her as an artist. Files submitted online as a Powerpoint or as PDFs or JPEGS. Candidates must submit online a selection of their best artwork and research with a maximum of 15 slides*. Further details of these directly below:

- Slides numbered 1 to 10. A portfolio of selected work of the candidate's current coursework. This should include evidence of topic/theme research, drawings, exploration of ideas, media and techniques towards outcome pieces. Note - one slide could capture a full page in a sketchbook.
- Slides numbered 11 to 12. Evidence of outcome pieces from any of the following: Painting, Sculpture, Textiles, Art, Printmaking, Photography and Digital Art .
- Slide 13 - Evidence of the applicant's own artistic practice outside of school.
- Photos/slides numbered 14 to 15. Two photos/slides that capture the following: A visit to an art exhibition or gallery within the last six months - this should be evidenced with some notes, sketches, collected postcards and photos that they have put together in response to the visit.

**All Slides should be titled with some brief annotations which help communicate the thoughts and ideas behind the work.*

Letter of Application

- A typed letter of Application on A4 (no more than 500 words) including a CV,
- Candidates should include evidence of the following or equivalent:
- A section explaining why the candidate is applying for the scholarship.
- Details of Art & Design / Textiles clubs attended.
- Details of recent Art & Design / Textiles competitions (local/national) that the candidate has entered, and the position achieved, within the last two years.
- Details of Art & Design / Textiles exhibitions attended.

Shortlisted Candidates

Please note that this is a competitive scholarship and unfortunately not all candidates will be chosen for an interview. Shortlisted candidates will be invited to attend an interview with their art portfolio, including school work and independent work, to discuss their work, art interests, experience and influences.

Drama: Acting or Production

Director of Drama: Ms Julie Bramall

What We Expect

Drama Scholars should be subject role models in terms of their conduct, effort and skill, and will be required to be involved in drama productions; front of house, in rehearsal, onstage or backstage.

How to Apply

Letter of Application

In the letter of application (no more than 500 words), candidates should include evidence of the following or equivalent:

- Involvement in productions inside or outside school.
- Speech and Drama qualifications.

Shortlisted Candidates

Acting Candidates: Shortlisted candidates should prepare two speeches from published plays (maximum length of two minutes each), one classical and one modern - 20th / 21st century. *Please note: no musicals, film or book excerpts.* Candidates should state which pieces they will perform in their Letter of Application. Both pieces should be learned in advance. Prompts are acceptable but scripts must not be held by the candidate. Costumes or props are not required, but this is left to the candidate's discretion.

Production/Technical Candidates: Shortlisted candidates should prepare a five minute presentation on an aspect of theatre design for a specific production, for example, set, costumes, lighting and sound. Please state which play you will be designing in the Letter of Application. You may prepare a mood board, PowerPoint, artefact, portfolio, photos and bring that to the interview.

Music

Director of Music: Dr Peter Foster

What We Expect

Music Scholars are required to make a full contribution to the musical life of the school as soloists and ensemble performers.

How to Apply

Letter of Application

In the letter of application (no more than 500 words), candidates should include evidence of the following or equivalent:

- Achievement in exams in one or more instruments. It is not a requirement that Grade 8 has been passed, provided your audition demonstrates that this standard has been reached.
- Membership of and commitment to music ensembles in school or outside school.
- The names and contact details (including e-mail) of two referees.

Shortlisted Candidates

Shortlisted candidates are required to give a recital consisting of two or three contrasting pieces which last up to 12 minutes in total. Please time your pieces carefully and do not exceed this. You will be allocated a 20 minute slot for pauses, tuning and setting-up between pieces.

The overall standard should be approximately Grade 8, although an easier piece can be included. If you like, you can play on more than one instrument (including singing) but this is not necessarily an advantage in the scholarship audition process. We would like to hear you do what you are best at, and communicate enjoyment through your music. A programme giving details of pieces and photocopies of the music should be presented at the start of the recital. An accompanist will be available if required, but please give the Director of Music as much notice as possible to arrange this.

Sport

Director of Sport: Miss Kathryn McGonigle

What We Expect

Sport Scholars are required to make a full contribution to the sporting life of the school; competing for the school, helping to run one club a week, and assisting on Open Evenings. You are expected to play for teams, as selected.

How to Apply

Letter of Application

In the letter of application (no more than 500 words), candidates should include evidence of the following or equivalent:

- Details about yourself as an individual and as a sportsperson.
- Details of regular commitment to playing for a school team, and/or outside school.
- A list of representative honours, if appropriate.
- Evidence of individual achievement, if appropriate.

Shortlisted Candidates

Shortlisted candidates should prepare a two minute verbal presentation on the key attributes of a successful sportswoman, for discussion at interview. You should also select a recent press article on a sports issue that you can discuss.

Candidates applying for a Sport Scholarship would normally be expected to be performing at an appropriately high level out of school.

Application Deadlines

Please email your application materials to our Admissions team on admissions@oxf.gdst.net before the the end of Sunday 3rd November 2024. There will be no extensions to this deadline.

| Scholarships | Application Deadline | Interview (Shortlisted Candidates Only) | Place Offer & Scholarship Outcome |
|-------------------------|--------------------------|--|-----------------------------------|
| Art & Design / Textiles | Sunday 3rd November 2024 | Interviews to take place between Friday 15th November and Friday 29th November | Friday 6th December 2024 |
| Sport | | | |
| Music | | | |
| Drama | | | |

Application Checklist

| Category | Application Submission | Shortlisted Candidates Only |
|------------------------------------|---|---|
| Art & Design / Textiles | <p>Email a letter of application (MS Word or PDF, under 500 words)</p> <p>Please email your Letter of Application and CV, if applicable, to <u>admissions@oxf.gdst.net</u></p> | <ul style="list-style-type: none"> Produce a digital portfolio, consisting of current coursework and show evidence of research on a visit to a gallery/museum within the last six months. |
| Drama: Acting | | <ul style="list-style-type: none"> Prepare one classical and one modern (20th / 21st century) speech from a published play of your choice (note: maximum 2 minutes each, no musicals, film or book excerpts). Create a transcript of each speech. |
| Drama: Production/ Technical | | <ul style="list-style-type: none"> Prepare a five minute presentation on an aspect of theatre design for a specific production. You may prepare a mood board, PowerPoint, artefact, portfolio, photos and bring that to the interview. |
| Music | | <ul style="list-style-type: none"> Prepare a recital consisting of two or three contrasting pieces lasting up to 12 minutes in total. |
| Sport | | <ul style="list-style-type: none"> Create a two minute presentation on the key attributes of a successful sportsperson, for discussion at interview. Select a recent press article on a sports issue that you can discuss. |

Frequently Asked Questions

If your question is not covered here, please contact our Admissions Team on **admissions@oxf.gdst.net**.

If I have a Bursary, will it carry through into the Sixth Form?

Bursary holders carry their bursaries through to the Sixth Form, subject to the required annual reassessment.

If I have a Scholarship or Exhibition, will it carry through into the Sixth Form?

Yes, if you already hold a Scholarship or Exhibition it will carry through into the Sixth Form, subject to the usual requirements of good progress and conduct.

May I hold a Scholarship and a Bursary together at the same time?

Yes, a number of current students hold Scholarships or Exhibitions together with a Bursary.

May I be considered for a Sixth Form Scholarship if I already have a Year 7 or a Year 9 Scholarship?

Yes, if you already hold a Year 7 or a Year 9 Scholarship, you will still be considered for one other Scholarship in a different category. For example, if you already hold an Academic Scholarship you may wish to apply for an Art, Drama, Music or Sports Scholarship.