

UNDERGRADUATE & POSTGRADUATE 2027 PROSPECTUS

London

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**Rose
Bruford
College**

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WhatUni? Student Choice Awards 2025

Winner: Lecturers and Teaching Quality, London

Photography - front cover: Ben Wilkin

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WELCOME

At Rose Bruford College, we believe that creativity begins with possibility. Our students arrive with different experiences, different ambitions and different ideas about the future, and this is a place where all of that can take shape. For more than seventy-five years, our community has been built by people who are curious, open-minded and ready to explore what they can make when given the space to try.



Our campus, surrounded by protected parkland, offers a calm and inspiring setting where you can focus, experiment and connect with others who share your commitment to creative work. Our conservatoire is a place that sparks new ideas, where collaboration feels natural, and where students from around the world bring perspectives that broaden everyone's sense of what is possible.

You will learn alongside practitioners who are active in today's creative industries, gaining insight into the processes, ideas and approaches that shape work across many forms of performance and production. As you study, you will refine your craft, build confidence in your abilities, and discover new ways of working that will stay with you long after you leave.

Rose Bruford College is a place that encourages momentum, a community that invites you to experiment boldly, collaborate widely and move your ideas forward with purpose. If you're ready to explore your potential and shape your creative future, we are ready to welcome you.

Professor Randall S Whittaker
Principal and CEO of
Rose Bruford College



Photography clockwise from left: Paul Cochrane, Michael O'Reilly and 'Meré Words'

VISION

Fostering bold creativity and innovation
to redefine artistic expression.

MISSION

Empowering diverse artists through innovative
research and training for positive societal impact.

VALUES

Detail-Oriented Integrity. Curiosity-Driven Approach.
Empower Autonomy. Cultivate Growth.

ROSE BRUFORD COLLEGE BY NUMBERS

4

Fully equipped theatres on campus,
plus an outdoor performance space

5

Acres of beautiful parkland
on campus

15

Performance, design and production
courses to choose from

25

Minutes by train
to central London

76

Years inspiring excellence
in arts education

WHY CHOOSE US?

Founded To Change Arts Education

In 1950, Rose Bruford, Edith Scorer and Mary Henniker-Heaton established a college with a bold vision: to train actors who could teach and teachers who could act. Poet Laureate John Masefield captured that spirit in our first prospectus, urging students to “Adventure, and be bold.” More than seven decades later, that ambition continues to define us.

We are a specialist conservatoire dedicated to intensive, practice-led training that prepares you for a sustainable creative career.

Conservatoire Training. Individual Attention.

You will be taught by active industry professionals in small groups where you are known, supported and challenged. Training takes place in purpose-built theatres, studios and rehearsal spaces, with rigorous daily practice at the heart of every course.

Our teaching excellence has been recognised with the 2025 WhatUni Student Choice Award (London winner for Lecturers and Teaching Quality) and the 2024 London Higher Award for Outstanding Contribution to Equality, Diversity and Inclusion.

A Campus Like No Other

Set in five acres of protected parkland at Lamorbey Park, our dedicated arts campus combines focus and inspiration. Facilities include four fully equipped theatres, an outdoor performance space and state-of-the-art production studios, all centred around a Grade II listed building.

Just 25 minutes from central London, you'll benefit from both the creative energy of the capital and the space to think, create and grow.

Industry-Ready From Day One

From performance to design and production, our 15 specialist courses are built to launch creative careers. Throughout your training, you'll develop professional skills, build industry connections and present your work to agents, casting directors and leading practitioners.

Work experience, public performances and collaborative projects ensure you graduate with experience, confidence and momentum.



STUDENT LIFE

Your student experience on campus is what makes Rose Bruford College so unique - it's not just about learning new skills in workshops and bringing productions to life, it's about finding your voice and growing as a person.

Our Student Life services are here for you every step of the way. From wellbeing and disability support to study skills, housing and finances, we offer inclusive, non-judgemental help, all designed especially for you as a creative student.

Campus and Facilities

Our Sidcup campus is in the London Borough of Bexley, southeast London, just over 25 minutes on the train to central London. Our beautiful campus is overlooked by the Grade II listed Lamorbey House. Its surrounding gardens, including woodlands with protected fauna and flora, bird sanctuary and lake, provide a safe and tranquil setting to study and relax with friends.

Whether you are interested in performing or production arts, our campus has outstanding learning and teaching facilities for you. Our facilities include our spectacular in-the-round Rose Theatre (330 capacity), flexible black box studio Barn Theatre (100 capacity), spacious rehearsal and performance spaces (including an outdoor stage), recording studios, design and production workshops and well-equipped study areas.

You'll also have access to our newly acquired Edith Scorer Building, which houses a large

theatre space and provides an additional professional-standard space for training, rehearsal and performance.

London Life

Just a short trip from central London, Rose Bruford College puts you on the doorstep of one of the world's greatest cultural scenes. Catch a show in the iconic West End, visit one of the many exhibitions, see the street performers in Covent Garden, or simply enjoy exploring the city's restaurants, bars and landmarks.

Support and Wellbeing

We provide a safe space for you to speak and feel supported from the moment you arrive on campus. From in-house counselling to 24/7 support via the Spectrum Life helpline, we are here for you.

Disability Support

We are dedicated to ensuring all students have equal access to educational

opportunities. Our Disability Support team works closely with students to provide tailored support based on individual needs, including adjustments in teaching, assessments, and study environments. From support with learning disabilities to physical access requirements, we ensure that no student is left behind.

Study Support

We are committed to helping all students reach their academic potential. Our Study Support team provides additional help with academic writing, time management and study techniques. Whether you're struggling with specific assignments or want to develop your academic skills, our team is here to guide you. Workshops, one-on-one sessions, and peer-assisted learning opportunities are available to enhance your academic experience.

Financial Support, Budget Management, and Hardship Fund

We understand that managing finances while studying can be challenging. Our Financial Support team offers practical advice on budgeting, student loans, and managing your finances during your time at Rose Bruford College. We also provide support for students experiencing financial difficulties, offering access to our Hardship Fund. This fund provides one-off grants to students facing unforeseen financial challenges. Additionally, our team offers workshops and resources to help students develop essential money management skills and make the most of their financial resources.

Safeguarding and Student Support

Your safety and wellbeing are important to us. Student Life provides guidance and support to students regarding safeguarding concerns, as well as harassment and sexual misconduct. We offer confidential advice, clear reporting

pathways, and access to trained safeguarding staff, ensuring students feel supported and listened to.

Students' Union

Our active Students' Union runs clubs and societies and puts on events such as our popular Summer Ball. The Students' Union team is also there to listen to the student body, putting ideas and suggestions forward to staff at the College to create positive change.

Student Accommodation

Many of our first year undergraduate students in Sidcup choose to live in our student accommodation, Christopher Court, a ten-minute walk from campus, equipped with 168 self-catered ensuite rooms with communal kitchens shared between six students. There are also opportunities to rent accommodation privately within the local borough.

There are five rooms available at a 50% discount for care-experienced, estranged, and low-income bursary students. Allocation is on a first-come, first-served basis.

We are partnering with Student Pad to support our students with their accommodation search. Here, you can use the roommate function to help you find a suitable roommate.

Please note that student accommodation at Christopher Court is available for postgraduate students, but places are limited.

→ For more information on support and wellbeing, student accommodation, Students' Union and life on campus, visit: bruford.ac.uk/student-life

INTERNATIONAL STUDENT COMMUNITY

You will join a campus alive with ideas, and perspectives from across the world. Here, you will collaborate with fellow artists whose diverse cultural backgrounds bring fresh energy, skills, and performance styles, deepening your understanding.

Please visit bruford.ac.uk/international or contact the Admissions team at admissions@bruford.ac.uk for information on:

- Student visas including Confirmation of Acceptance for Studies (CAS) and graduate visas
- English Language requirements
- Paying your tuition fees
- Support for international students.

Study Abroad and the Turing Scheme

Some of our students can gain experience overseas, which might take the form of a formal placement or study exchange integrated into one or more modules.

Rose Bruford College uses the Turing Scheme to fund study and work placements abroad, especially supporting students from disadvantaged backgrounds.

→ For more information, visit bruford.ac.uk/study-abroad

Please note that the Turing Scheme is subject to annual renewal and available funding.

→ For more information, visit www.gov.uk/government/collections/turing-scheme

Online Information Sessions

We understand that it might be challenging for you to attend one of our campus open days, so we run a series of information webinars throughout the year. Here you can meet our students and discover more about the College, our courses and the admissions process – all from the comfort of home.

Scheduled webinars:

15th April 2026
17th June 2026
9th December 2026
17th February 2027

→ To book your place, visit bruford.ac.uk/open-days-and-webinars



Photography: Rose Bruford College archive

PERFORMANCE COURSES

Our specialist courses offer a broad range of approaches – from conventional to modern techniques and methodologies. What underpins them all is a focus on innovation, collaboration and encouraging you to explore and develop as a unique practitioner.

You will receive career support and real-world experience as a performer or creator. Training alongside industry experts will help you build valuable connections and grow your professional network right from the start.

UNDERGRADUATE COURSES

- Acting BA (Hons)
- Acting for Screen and Devised Performance BA (Hons)
- Actor Musicianship BA (Hons)
- International Acting Practices (with Placement) BA (Hons)



ACTING

UCAS tariff points
64

Assessment
Audition

UCAS code
W410

BA (Hons)



Photography: Robert Workman

Designed to equip you with the skills to become a successful, independent professional actor for stage, screen and recorded show media. This course helps you develop a broad range of creative and transferable skills for the 21st century.

Previous graduates have taken on roles at the Royal Shakespeare Company, the National Theatre and in broadcast media such as TV, radio, and film, both in the UK and internationally. Notable Acting BA alumni include Academy Award winner Sir Gary Oldman, who starred in *Darkest Hour*, Ray Fearon, who featured in *His Dark Materials*, Matthew Baynton, who appeared in *Ghosts*, and Olivier Award nominee Michele Austin, who performed in *Cyrano de Bergerac* in the West End.

KEY FEATURES

Expert training

Receive conservatoire-style acting training for stage, television, radio and screen, led by experienced staff and established practitioners. Prepare for life as a professional actor by developing skills across a range of methodologies and genres, including classical, contemporary and experimental.

Outstanding facilities

Train in modern facilities with access to high-quality rehearsal, movement, and performance spaces, including our flexible black box Barn Theatre and 330 seat in-the-round Rose Theatre.

Industry-ready

Gain industry-relevant skills and experience throughout your studies, including public performances in a range of venues, preparation for the voice industry and introducing your work to agents at our London Showcase.

COURSE CONTENT

Year One

Learn the practical and technical skills of acting while also developing the academic and intellectual skills essential for study and professional growth, all within the context of theatre-making. You will explore acting methods derived from Stanislavski and Meisner.

Year Two

You will experience performance in collaboration with other disciplines. Areas of study include demonstrating the consistent use of physical, vocal and musical performance skills, and learning the different approaches to stylised and Shakespearean text, theatre-making, clowning and ensemble work.

Year Three

Your final year will include a range of public performances, approaches to radio and microphone techniques, a film project, acting for camera, London Showcase and an independent research project.

→ For details on how to apply, audition requirements, fees, funding, and more, visit: bruford.ac.uk/acting-ba

ACTING FOR SCREEN & DEvised PERFORMANCE

UCAS tariff points 64	Assessment Audition	UCAS code W416	BA (Hons)
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Photography: Shutterstock. (These are not Rose Bruford College facilities or students)

An innovative, intensive actor training programme designed to hone your acting talent and develop the skills needed to create your own work across all media: live, digital, audio, and screen.

Over three years, you'll explore a range of acting and performance practices. These include contemporary and co-created methodologies, alongside formal training in live performance and digital and broadcast media.

As well as the core disciplines of acting, voice, and movement, you will engage with emerging performance technologies, offering you a versatile, transferable, and practical skill set.

The course is designed to foster an independent creative approach. We ensure you graduate as an exciting, adaptable actor and maker, ready to add your voice to the performing arts industry and help shape its future.

KEY FEATURES

Expert screen actor training

With a focus on acting for camera and creation of your own work, you will engage with motion capture, gaming and voiceover work.

Outstanding facilities

Train in world-class facilities, including our purpose-built rehearsal and movement studios, performance spaces and fully equipped theatre venues.

Industry-ready

Graduate with a professional showreel, strong industry connections, and the confidence to perform across media; you will be well-prepared for agents, casting directors, and auditions. Gain performance experience through public productions, industry showcases and collaborations with industry professionals.

COURSE CONTENT

You will gain essential screen acting skills, along with voice, movement, and acting techniques to perform confidently across various media and contexts.

Year One

The first year builds a strong foundation in performance skills and theoretical understanding. Key areas of study include scene study, character exploration, an introduction to performance-making, ensemble work and voice/movement.

Year Two

You will expand your skills and apply them to a range of performance contexts. Key areas of study include advanced acting methodologies and the development and application of key skills in voice and movement.

Year Three

The focus will be on professional development and preparing you for industry. Key areas of study include public performances in professional venues, an independent research project and the London Showcase attended by agents and casting professionals.

→ For details on how to apply, audition requirements, fees, funding, and more, visit: bruford.ac.uk/acting-for-screen-ba

ACTOR MUSICIANSHIP

UCAS tariff
points
64

Assessment
Audition

UCAS code
W4W3

BA (Hons)



Photography: Rose Bruford College archive

Incorporates your musical skills and offers you distinctive and practical training as an actor, preparing you for stage, television, radio and screen.

There is a high demand for actor musicians in the performing arts industry, and our graduates have secured work with world-renowned companies including the National Theatre and Royal Shakespeare Company. Notable alumni include Rosalie Craig, who appeared in *Riot Women*, Gloria Obianyo, who featured in *Dune: Part One*, and Sam Palladio, known for his role in *Nashville*.

You need to be able to play at least one musical instrument to a good standard, excluding voice.

KEY FEATURES

Industry-led training

Learn from exceptional visiting tutors, who in the past have included Max Reinhardt (World musicologist, BBC Radio 3 presenter), Adjoa Andoh (Associate Artist at the Royal Shakespeare Company, *Bridgerton*) and multiple award-winning musician Dele Sosimi.

Practical hands-on experience

Arrange and compose your own pieces and be introduced to new instruments while learning how to simultaneously act, play and interact with the audience.

Forward-thinking

The first course of its kind in the UK, we have pioneered the way actor musicians are trained, supported by a team of dedicated specialists.

Outstanding facilities

Train in world-class facilities, including our

purpose-built rehearsal and movement studios, performance spaces and fully equipped theatre venues.

COURSE CONTENT

Year One

We introduce you to the academic and intellectual skills required for study and professional development, and you will demonstrate a range of physical, vocal, music and performance skills.

Year Two

Developing your skills towards a level appropriate to pre-professional work, you will experience performance in collaboration with other disciplines and further explore how to integrate music into your performance work.

Year Three

Areas of study in the final year include an independent research project, developing your skills in TV, film, radio and voice-over, professional preparation (mock auditions and industry lectures) and preparation for a range of performance events.

→ For details on how to apply, audition requirements, fees, funding, and more, visit: bruford.ac.uk/actor-musicianship-ba

INTERNATIONAL ACTING PRACTICES

(with Placement)

UCAS tariff
points
64

Assessment
Audition

UCAS code
W430

BA (Hons)



Photography: Rose Bruford College archive

Explore contrasting and diverse approaches to acting and performance, crafting your own practice as a performer, director, and/or theatre-maker.

The world of theatre and performance is continually reshaped by emerging artists. Step into the international spotlight and be part of this evolution by training as a performer and theatre-maker. Develop your distinctive artistic voice and take charge of your career by honing your skills and expanding your knowledge as a performer, director, facilitator, teacher, and producer.

KEY FEATURES

Industry-led training

Work in a range of teams to reinterpret existing texts and co-create original work. Gradually take on greater responsibility for the creative process, building your understanding of how different acting and performance methods work, and what works for you.

Practical hands-on experience

Spend time with a UK or international organisation, deepening your understanding of how techniques and methods emerge from specific artistic and cultural contexts.

Forward-thinking

Initiate new approaches to making and working by exploring acting and performance through studio-based experimentation and research.

Outstanding facilities

Train in world-class facilities to develop the necessary skills to sustain a variety of career pathways and prepare for life-long learning and discovery.

COURSE CONTENT

Year One

Develop a strong foundation in a wide range of acting and performance techniques, methods, and skills. Contextualise your practice with a rigorous understanding of performance theory, underpinned by an exploration of ethically driven professional practice.

Year Two

Extend your skills by examining acting practices in greater contextual detail. Take ownership of your development by identifying and addressing your individual training needs. Undertake a placement with one of our enterprises, either in the UK or internationally. Explore new approaches to directing text through creative experimentation.

Year Three

Engage in practice-based research as you complete public collaborative productions and practical projects. Prepare for professional life by developing a professional portfolio and crafting a personalised action plan.

→ For details on how to apply, audition requirements, fees, funding, and more, visit: bruford.ac.uk/international-acting-practices-ba

The course is subject to validation

PRODUCTION ARTS COURSES

Our courses, designed specifically for creators and designers, offer the chance to learn specialist skillsets in industry-standard facilities. You will learn from industry experts and gain a significant amount of hands-on experience, both on campus and in the field.

Discover the powerful impact your work has on audiences across a wide variety of productions, while gaining key skills and experiences that are in strong demand – our ambition is for you to be industry ready by the time you leave us.

UNDERGRADUATE COURSES

- Costume Production BA (Hons)
- Creative Lighting Control BA (Hons)
- Creative Lighting Control with Lighting Design (Pathway)
- Scenic Arts (Construction, Props and Painting) BA (Hons)
- Stage Management BA (Hons)



COSTUME PRODUCTION

UCAS tariff
points
64

Assessment
Interview/Portfolio

UCAS code
W451

BA (Hons)



Photography: Steve Gregson

Develop your creative flair for costume production through specialist skills in pattern cutting and garment construction. Create a range of historical and contemporary garments for live productions while also learning costume supervision, dressing, and backstage management skills.

Through expert training and work placement opportunities, you will gain the valuable skills needed for a career in, or related to, the production and management of costumes and accessories for theatre, film, television, and performance. Our graduates work throughout the West End, while others are employed by major companies such as Disney and Netflix, as well as across the wider film industry.

KEY FEATURES

Expert training

Led by a dedicated and experienced team, you'll develop valuable, industry-relevant skills. Our academics and visiting tutors are all professionals within the costume sector, bringing experience from major productions including Moulin Rouge, Wicked, Burn the Floor, and The Witcher.

Career ready

We are committed to preparing our students for the industry. You will gain a professional understanding of working collaboratively with designers, directors, and performers on live productions within the College and beyond. Through intensive hands-on experience, you'll graduate with a strong knowledge of professional practices within the field of costume.

COURSE CONTENT

Embark on a creative journey, from the first lines of pattern cutting to the final stitch. Along the way, experiment with corsetry, dancewear,

millinery, and wig dressing, building a toolkit of specialist skills that bring characters to life.

Year One

Begin by exploring how costumes shape identity, silhouette, and movement. Investigate the dialogue between makers and designers, and develop the research and analytical skills that underpin confident creative practice.

Year Two

Progress to advanced construction techniques, collaborate within production teams, and explore a half-scale garment project that deepens your technical precision. This year also opens the door to the fast-paced world of film and TV.

Year Three

Your final year brings you closer to the industry. Through professional placements in real production environments, refine your understanding of the business side of the craft and showcase your developing expertise at our graduate networking event.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/costume-production-ba

CREATIVE LIGHTING CONTROL

UCAS tariff
points
64

Assessment
Interview/Portfolio

UCAS code
WG46

BA (Hons)



Photography: Ben Wilkin

Developed to meet industry demand for specialists, you will study a range of technologies to bring a designer's vision to life, or to become a lighting designer yourself.

The course is well known for its excellent track record of graduate success. Many of our graduates work in theatre, live music, live events, film, television, and interior and architectural design sectors, taking on roles such as lighting and video programmers, designers, creative technologists and technical managers.

KEY FEATURES

Industry-led training

Learn and gain experience from our impressive network of industry experts. Previous examples include Andy Voller (Lighting Programmer, 2016 Olympic Opening Ceremony), Willie Williams (Visual Designer for U2, David Bowie, Complicité) and Andi Watson (Lighting Designer, Radiohead).

High-tech facilities

Our current equipment includes Lighting consoles - ETC Eos, GrandMA2/3, Avolites; Visualisation & Design - Depence, WYSIWYG, Vectorworks; Video - Disguise, Green Hippo, Madmapper, Touchdesigner, Notch, QLab and Adobe Creative Suite.

Career-focused

100% of our recent students secured jobs before or shortly after graduating. To prepare you for industry there are work placement opportunities, you will lead your own live projects and have a chance to showcase your work to the industry. In our popular live event project, you will manage everything from designing and liaising with hiring companies to delivering the event.

COURSE CONTENT

You will learn lighting and video programming/design, show control and interactive technologies, projection systems and digital visual content, 3D visualisation, computer-aided design, technical management and more.

Year One

We introduce you to the practical and technical skills of creative lighting control. Areas of study include employing basic techniques, practices and processes of lighting and control.

Year Two

Areas of study include learning the different programming styles and working on client briefs for live events. You have the option to pursue the Creative Lighting Control with Lighting Design pathway, where you can explore innovative approaches to designing and working with light, while gaining in-demand industry skills.

Year Three

Your final year of study includes undertaking project roles and/or an extended industry placement, understanding the professional environment you are likely to encounter as a practitioner and completing an independent research project.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/creative-lighting-control-ba

CREATIVE LIGHTING CONTROL WITH LIGHTING DESIGN

→ Pathway



Photography: Ben Wilkin

The Creative Lighting Control with Lighting Design pathway can be studied from year two of our Creative Lighting Control BA. You will explore innovative approaches to designing and working with light, acquire in-demand skills, and collaborate with industry lighting designers and practitioners.

We will introduce you to current uses and applications of light, with a focus on how it is applied to performance. Our aim is to give you specialist skills for a variety of settings – our graduates who undertake this pathway typically find employment in dance, opera, live music, film, events and commercial settings.

KEY FEATURES

Industry-led training

Learn from world leading designers, gaining insights from their working methods and practices. Recent visiting experts have included Willie Williams (Visual Designer for U2, David Bowie, Complicité) and Andi Watson (Lighting Designer for Radiohead).

High-tech facilities

Train on professional-grade equipment and technologies, including projection systems and computer-aided design tools. Our current equipment includes Lighting consoles - ETC Eos, GrandMA2/3, Avolites; Visualisation & Design - Depence, WYSIWYG, Vectorworks; Video - Disguise, Green Hippo, Madmapper, Touchdesigner, Notch, QLab and Adobe Creative Suite.

Professional experience

Receive valuable practice-based opportunities including industry placements with a range of partner organisations, both in the UK and overseas. You will also have opportunities to work on individual or collaborative projects, building your work portfolio and professional network ready for when you graduate.

PATHWAY CONTENT

You will learn the practical, design, and technical skills of a lighting designer. Areas of study include the core principles of lighting design, visual media technologies, video and production skills, learning to design and implement lighting systems for live events and taking on the role of a lighting designer in College productions.

Through projects and work placements you will gain real-world experience and develop industry-ready skills. There is also an independent research project.

→ For more details visit: bruford.ac.uk/creative-lighting-control-ba

SCENIC ARTS

(Construction, Props and Painting)

UCAS tariff
points
64

Assessment
Interview/Portfolio

UCAS code
W4W7

BA (Hons)



Photography: Steve Gregson

Gain practical craft skills essential for a career in theatre, film, television, museums, themed attractions and more. Graduate with up-to-date professional skills based on traditional methodologies and practice.

The skills you will learn are in-demand and can be applied across a wide range of roles, sectors and types of performance-based activity.

Our graduates have gone on to pursue exciting roles, including scenic painters, prop makers, carpenters, and engineers, as well as roles in scenery construction in theatre, film, television, entertainment and museums. Our alumni have gone on to work at Strictly Come Dancing as Stage Carpenter, the Royal Opera House as Prop Maker, and Young Vic Theatre as Head of Workshop, among others.

KEY FEATURES

Industry-standard facilities

Learn construction skills in carpentry and metal work using hand tools and machinery. Our extensive workshop includes Computer-Aided Design (CAD) facilities, a paint frame and a specialist fiberglass and plaster room.

Sector-led training

Learn from expert tutors with experience in leading theatre and film productions and gain insight into real-world professional practice. Recent visiting experts include Joe Garton (Sam Mendes' Beatles films) and Zoe Colenso (Head of Props at Prop Works).

Career ready

Through projects, productions, and work placements, you will be prepared for a successful career in your chosen sector. Recent student placements have included the Royal Opera House, Greenwich Theatre, Scott Fleary (London), and Fisheye (Belgium). During

your final year, you will exhibit your work, which is attended by representatives seeking the latest talent.

COURSE CONTENT

Year One

Explore scenic construction through hands-on projects, developing skills in carpentry, metalwork and welding, fabrication, scenic painting and faux finishes, prop making with foam and clay, casting techniques, and AutoCAD for technical drawing.

Year Two

Year Two builds on the skills developed in Year One through advanced, in-depth project work. You'll respond to longer briefs with tutor support, collaborate as part of a scenic team on a London theatre production, and complete a six-week industry placement in professional workshops, theatres, and on location.

Year Three

You'll work on two productions, one within the College, and one at a London venue - taking on roles as scenic manufacturers and scenic managers. The year focuses on industry preparation, including CV and portfolio development, and culminates in a final exhibition attended by industry professionals.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/scenic-arts-ba

STAGE MANAGEMENT

UCAS tariff
points
64

Assessment
Interview

UCAS code
W450

BA (Hons)



Photography: Steve Gregson

Learn the core skills required to manage full-scale productions for stage, television, film, and live events. Take your own direction - choose your own area to explore and develop.

The course provides comprehensive training in management skills for careers in both the stage and events industries. You will study core skills alongside tailored modules.

Our graduates are trained to be independent thinkers and adaptable practitioners, able to apply their skills across a wide range of roles, including stage and events managers, venue and site managers, production managers and producers. Our alumni have gone on to work as Stage Manager and Prop Buyer at Young Vic Theatre, and Stage Manager at Cirque du Soleil, among others.

KEY FEATURES

Industry-led training

Learn from industry professionals, some of whom supervise productions and lead masterclasses. Previous visiting tutors have included Sam Hunter and Julia Whittle from Orange Jackets, and various stage & screen combat experts from RC-Annie.

Collaborative approach

Work in teams with students from other courses on productions in our own theatre and performance spaces, as well as at renowned venues across London.

Career ready

Graduate ready for industry by taking part in our graduate exhibition in your final year, attended by industry representatives seeking the latest talent.

COURSE CONTENT

Year One

Study areas include understanding the functions of management within the theatre, learning about the events and performance-related industries, working on and supporting College productions, and beginning to explore the real-world business environment.

Year Two

Your areas of study will include the study of management theory - designed to help you translate your existing knowledge and experience into practice and exploring an area of your chosen industry in more depth by taking on a placement or internship.

Year Three

You are encouraged to become a self-directed learner in your final year. Study areas include leadership and management, applying your skills to live productions, and further opportunities for industry placements or internships.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/stage-management-ba

POSTGRADUATE PROGRAMMES

Rose Bruford College offers a broad range of innovative postgraduate programmes. All are taught by experts in their respective fields and delivered in industry-standard facilities across our campus.

Our programmes are designed to increase your employment possibilities by building a valuable network of industry connections. You'll meet future collaborators, contacts, and friends who will form a lasting professional network throughout your career. Working alongside students from around the world and across disciplines, you'll complement and expand your skills through numerous opportunities to showcase and develop your talent.

Our MA or MFA awards are often a prerequisite for specific roles, such as teaching positions in North America or technical posts in Europe. They can also lead to further study through research degrees.

POSTGRADUATE PROGRAMMES

- Acting MA/MFA
- Acting for Screen MA/MFA
- Performance MA/MFA
- Specialist Pathways:
 - Actor-Musicianship
 - Theatre for Children and Young People
 - Queer Performance
 - Curating
 - Devising
- Light in Performance MA/MFA
- Linklater Teaching Practice (Voice & Theatre Arts) MFA
- Research Degree MPhil/PhD



Photography: Rose Bruford College archive

ACTING

Assessment
Interview

Award
MA or MFA



Photography: Rose Bruford College archive

An intensive actor training programme preparing you to become a versatile, contemporary performance practitioner. Create original work and perform across diverse forms, contexts and methodologies.

The Acting MA/MFA blends rigorous actor training with physical and vocal practices, devising, ensemble work, and technology-led approaches. You'll develop as a performer-maker, ready to thrive in an ever-evolving performance landscape.

Learn directly from internationally recognised practitioners who are shaping the future of contemporary performance. Their expertise and insight will challenge you to expand your creative range, sharpen your artistic instincts, and build the confidence to lead your own practice as an adaptable, inventive theatre-maker.

Working closely with staff and peers, you'll explore and refine the approaches that best amplify your unique strengths as an artist. You'll graduate with the creative and intellectual independence to forge your own path and play an active role in shaping the industry's future.

MFA

You can choose to study the two-year MFA. For information visit page 54.

KEY FEATURES

Responsive to industry demands

Designed to respond to the fast-changing world of performance, the programme places collaboration, curiosity, and professional practice at its core.

Experimentation and research

Through intensive performance training and research, you'll develop as both an artist and researcher. Supported by the College's culture of experimentation and creative risk-taking, you'll have the confidence to push boundaries and excel as an actor.

Industry-led training

Led by active practitioners from world-renowned theatres and ensembles. Recent tutors and visiting artists have included members of Complicité, Punchdrunk, Cheek by Jowl, Shunt, the Royal Court Theatre, and Sasha Waltz & Guests, as well as leading directors, writers, and makers such as Katie Mitchell, Dimitris Papaioannou and Martin Crimp.

PROGRAMME CONTENT

Areas of study include:

- Core training in acting techniques, voice, movement and contemporary performance practices with a diverse range of methodologies
- Practice research and develop your own artistic and creative voice and vision, culminating in a fully realised independent research project
- Engage with experts, teachers and industry leaders and develop a vibrant network of peers for your future career
- Participate in a public production staged by professional theatre directors, industry preparation workshops and a filmed digital showcase.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/acting-MA-MFA

The programme is subject to validation

ACTING FOR SCREEN

Assessment
Interview

Award
MA or MFA



Photography: Holly Revell

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A rigorous and innovative actor training programme preparing you to perform and create original work across screen, audio, digital media, and emerging technologies.

This cutting-edge MA/MFA bridges the gap between actor training and the demands of today's screen-focused entertainment industry and new forms of technology. The programme offers bespoke, advanced development for contemporary screen performance, for those with performance experience and those looking to develop new skills.

You'll refine voice- and body-based techniques that support sustained, adaptable practice both in front of and behind the camera, underpinned by rigorous critical thinking and practice to support your skills as a performer and maker. You'll develop a comprehensive career strategy aligned with the current screen industry's landscape, positioning you as a forward-thinking, skilled professional ready to make meaningful contributions to a rapidly evolving sector.

MFA

You can choose to study the two-year MFA. For information visit page 54.

KEY FEATURES

Intensive screen actor training

Through comprehensive practice and training, the programme explores advanced screen acting techniques, production methodologies, and emerging technologies, enabling you to build your abilities across a range of digital platforms.

World-class facilities

Train in Rose Bruford College's state-of-the-art facilities, including purpose-built rehearsal and movement studios, versatile performance spaces, and fully equipped venues.

Connected to the digital industries

Work across disciplines with artists from around the world, developing the skills to exchange ideas and create work across diverse practices and perspectives. You'll build valuable industry connections and a professional network within the performing arts sector.

Practice-led research

Practice-led research is central to the programme, encompassing embodied, written, devised, digital, and performed work, and supporting your performance and acting practice.

PROGRAMME CONTENT

Areas of study include:

- Core training in acting techniques, voice and movement with a diverse range of methodologies
- Training for screen, voice-over, and digital performance
- Engage with emergent technologies, understanding how to use them in performance
- Undertake practice research and develop your own artistic and creative voice and vision
- Participate in a major digital/screen performance and digital showcase.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/acting-for-screen-MA-MFA

The programme is subject to validation

LIGHT IN PERFORMANCE

Assessment
Interview

Award
MA or MFA



Photography: Rose Bruford College archive

An immersive, industry-focused programme that develops advanced lighting design skills and prepares you to work confidently with light across diverse creative and professional settings.

The intensive Light in Performance MA/MFA offers a distinctive opportunity to explore light as a creative and material element within contemporary performance practice.

The programme emphasises hands-on, practice-based learning, enabling you to investigate current and emerging applications of lighting through a programme of experimental workshops, industry-led training, and professional observation or placement opportunities.

The programme is designed for lighting practitioners seeking to extend and deepen their design practice, as well as for non-specialists who wish to develop a sophisticated understanding of working with light.

MFA

You can choose to study the two-year MFA. For information visit page 54.

KEY FEATURES

Expert training

Work closely with world-leading designers, gaining insight into professional working methods and contemporary practice. Previous visiting tutors include Patrick Woodroffe, Joe Hill-Gibbins, Professor Roger Kneebone, Durham Marengi and Carol Scott.

Industry standard facilities

Teaching takes place in a fully equipped, modern studio theatre, providing an immersive environment for creative

experimentation and technical development. The studio includes four state-of-the-art lighting desks.

UK and overseas work experience

The programme includes opportunities for funded overseas trips, where you'll experience lighting in different cultural contexts.

Practical, intensive workshops

Advance your skills over intensive, hands-on workshops taking place in up-to-date performance spaces, led by internationally recognised lighting designers such as Paule Constable, Michael Hulls, Lucy Carter and Andi Watson.

PROGRAMME CONTENT

Areas of study include:

- Ways of Looking: A taught module exploring how light can be used as a material for performance.
- Ways of Lighting: Two intensive one-week workshops led by leading lighting designers, exploring their working methods and creative processes.
- Ways of Working: A professional placement examining different approaches to practice, preparing you for work in the industry.
- Final Project: An independently realised lighting project.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/light-in-performance-MA-MFA

LINKLATER TEACHING PRACTICE (Voice & Theatre Arts)

Assessment
Interview

Award
MFA



Photography: Matthew Ferguson

An innovative, voice-centred actor-training programme rooted in Linklater's approach to voice as fundamental to the training of successful actors.

This is a ground-breaking MFA for actors, theatre makers, voice teachers, and others interested in Kristin Linklater's work. It is the only postgraduate programme worldwide that leads to both Designated Linklater Teacher (DLT) status and an MFA degree.

The Linklater Voice Method is internationally known for its excellence as a voice training method for actors and other professional voice users. Alongside Linklater voice, you'll study Trish Arnold's 'Pure Movement,' Michael Chekhov's psycho-physical Acting techniques, and the Applied Theatre techniques of Augusto Boal, known as Theatre of the Oppressed.

KEY FEATURES

Voice-centred training

Learning is grounded in the Linklater Method, positioning voice as integral to the whole human system and responsive to contemporary actor training and industry needs.

Employment-focused

Graduates work across UK drama schools, US theatre departments, and professional theatre companies, with some progressing into full-time positions through their observation placements.

Expert, industry-led training

Intensive teaching from leading practitioners through coursework, workshops, and public performance.

Observation placement

You'll have the opportunity to observe the work of senior Linklater teachers in the UK or overseas. Former students have been placed in Madrid and New York City, as well as at distinguished institutions such as LAMDA and CalArts.

PROGRAMME CONTENT

Delivered over two years through a series of modules that consist of classes, workshops, seminars and tutorials.

Areas of study include:

- Linklater Voice: Embodied training in the Linklater Voice Method, based on "Freeing the Natural Voice."
- Movement: Actor movement training grounded in Trish Arnold's Pure Movement, ensemble work, and physical theatre practices.
- Acting: Training is centred on the Michael Chekhov Technique, incorporating improvisation, ensemble, and scene work.
- Applied Theatre Arts: Study of Augusto Boal's Theatre of the Oppressed, culminating in an intensive practical workshop.
- Placements: Creative attachments involving observation hours and internships with organisations engaged in social and educational activism.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/Linklater-MFA

PERFORMANCE

Assessment
Interview

Award
MA or MFA



Photography: Matthew Feiguson

A dynamic and flexible programme combining interdisciplinary learning with specialist pathways in contemporary performance.

The Performance MA/MFA allows you to focus on the fields you are most passionate about, with opportunities to explore interdisciplinary practices and socially engaged research methodologies across theatre, activism, education, nightlife, and immersive and experimental performance.

The programme offers specialist pathways in:

- **Actor-Musicianship**
- **Theatre for Children and Young People**
- **Queer Performance**
- **Curating**
- **Devising**

The programme supports students in creating, analysing, or writing about contemporary performance across a range of settings. With a flexible structure of shared Core Modules and Specialist Pathways, you can develop new creative practices while refining your existing skills. The different pathways allow you to specialise or explore multiple areas as your interests evolve.

Please visit page 48 for more information on each pathway.

General route

You may choose to follow the general route through the programme, which includes the shared modules from selected pathways.

Applications are submitted to the overall programme; however, when applying you may indicate the Specialist Pathway you are most interested in. This helps us ensure that you have the opportunity to discuss your application with the relevant staff member.

MFA

You can choose to study the two year MFA. For information visit page 54.

KEY FEATURES

Choose your pathway

Alongside Core Modules, you can choose Specialist Pathways that offer a deep dive into specific fields and disciplines of performance. Some Pathways include work-based placements.

Industry-led training

Learn and gain experience from internationally renowned practitioners at the forefront of their fields.

A culture of research

Engage with innovative, experimental practices, developing original ways of working – linked closely to Rose Bruford College's research culture, offering access to research-active staff and support for progression into doctoral study and beyond.

PROGRAMME CONTENT

For details of the programme's shared modules and the content of each pathway, please see the relevant pathway pages from page 48.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/performance-MA-MFA

The programme is subject to validation

ACTOR MUSICIANSHIP PATHWAY

Your Actor Musicianship Pathway training will be highly regarded within the performance industry. Rose Bruford College is internationally recognised as a world leader in Actor Musicianship and pioneered the professional training of actor musicians.

You will be taught by Jeremy Harrison, a leader in actor musicianship, Performance MA/MFA Programme Director, and author of “Actor-Musicianship.”

The College has built an extensive and wide-ranging actor musicianship network in both the UK and overseas, which you'll benefit from throughout your studies and beyond the programme.

Visiting professionals to the College have included leading figures in the actor-musician sector, such as Watermill Associate Directors Lucy Betts and Abigail Picard Price, alongside renowned instrumentalists, including Afrobeat supremo Dele Sosimi.

Graduates of our previous Actor Musicianship MA have gone on to work across a wide range of theatre and screen contexts, including national touring productions, London's West End and the Old Vic, regional theatres, theatre for young audiences, as well as small-scale and fringe work. Graduates of the Actor Musicianship Pathway can expect to progress into similarly diverse and high-profile work.

Pathway content

- Approaches to Performance
- Hybrid Narratives

Shared modules:

Year 1

- Practice Research Studio (MA/MFA)
- Practice Research Project (MA only)

Year 2 - MFA only

- Performing Archives
- Performance Futures
- Advanced Practice Research Project

CURATING PATHWAY

The Curating Pathway is designed for those who want to shape the future of theatre and performance as curators, artist-producers, programmers and cultural leaders. It equips you with the practical skills and critical frameworks needed to envision, develop and deliver performance across diverse contexts - from major venues and international festivals to DIY spaces and community-led settings.

Approaching curating as creative practice informed by research, the pathway connects you with London's vibrant cultural ecology and invites you to explore how new models for the creative industries can be grounded in ethical principles, social engagement and cultural responsibility.

Performance curation is understood as a holistic process, encompassing the full artistic journey: from the earliest stages of conception and development, through staging and presentation, to the wider social, cultural and political impact of the work.

Taught by leading practitioners, including pathway lead Dr Phoebe Patey-Ferguson, an experience producer for major venues and festivals internationally, the programme places a strong emphasis on real world practice. You'll undertake a professional work placement tailored to your interests, developing hands-on skills in live contexts, and will be supported to curate and produce live events at the College. This includes experience across nightlife, schools, theatres, site-specific and community-based projects, touring productions and festivals.

Pathway content

- Curating Performance
- Creative Ecologies

Shared modules:

Year 1

- Practice Research Studio (MA/MFA)
- Practice Research Project (MA only)

Year 2 - MFA only

- Performing Archives
- Performance Futures
- Advanced Practice Research Project

DEVISING PATHWAY

The Devising Pathway invites you to explore how performance can expose, question, and reshape political ideas and narratives. You'll investigate politics as a performance of power, and performance as a way of practising politics - using your creative work to challenge the stories, structures, and systems that make up contemporary life.

Through workshops and seminars, you'll work as part of an ensemble of theatre-makers, exploring how practitioners use theatrical strategies to communicate ideas, provoke debate, and shape the public imagination.

The pathway enables you to develop original solo and group-devised work that engages directly with contemporary political and social issues such as climate breakdown, AI, LGBTQI+ histories, disability justice, populism, protest movements, conspiracy theories, and the legacies of empire. You'll also analyse how real-world political events - from protests and flash mobs to state ceremonies - deploy theatrical strategies to influence audiences.

In workshops, you have the opportunity to experiment with a range of performance forms, including verbatim and documentary theatre, re-enactment, autobiographical methods, digital performance, site-based work, and postdramatic structures. These sessions enable you to develop your own creative methodology and distinctive artistic voice.

Teaching is led by programme directors and guest artists specialising in devising and political performance. A combination of readings, discussions, screenings, and theatre visits supports your research, while practical studio work enables you to explore these ideas through embodiment, choreography, scenography, and writing.

The pathway is led by Dr Joseph Dunne-Howrie, an expert in contemporary political performance.

Pathway content

- Devising Political Performance
- Radical Dramaturgies.

Shared modules:

Year 1

- Practice Research Studio (MA/MFA)
- Practice Research Project (MA only)

Year 2 - MFA only

- Performing Archives
- Performance Futures
- Advanced Practice Research Project

THEATRE FOR CHILDREN AND YOUNG PEOPLE PATHWAY

This pathway is designed for students who are interested in making and performing theatre by, with and for children and young people. The curriculum focuses on collaborative approaches that respect both the genuine creative voices of children and young people and adult practitioners.

The pathway offers opportunities to work with children and young people of all ages, with specialisms in early years audiences and in working with children and young people with special educational needs and disabilities (SEND), supporting the development of inclusive and responsive creative practices.

You'll be taught by a range of leading industry professionals with extensive experience in theatre for young audiences. Visiting practitioners to the College have previously included Sarah Argent, an internationally renowned director specialising in early years practice; Tony Graham, founder of London's Unicorn Theatre; Dalija Acin Thelander, whose internationally touring durational work for babies and children with diverse developmental profiles, including autism, is widely acclaimed;

and Tony Cealey, a specialist in participatory democratic processes.

You'll work in collaboration with leading companies, theatres and professional partners, including Playground (an Arts Council England National Portfolio Organisation) and the leading youth arts charity, the Primary Shakespeare Company. You'll learn to devise, perform and create theatre for, by and with children and young people in diverse contexts, including theatres and arts spaces, schools, community spaces and outdoor settings.

The pathway is supported by the College's Theatre for Young Audiences Centre, which was established in 2011 and has a long history of research in this field. This work has been recognised as being of international significance by the Research Excellence Framework (2014 and 2021).

The pathway prepares you for a wide range of professional settings, including work as an interdisciplinary performer and creator, engaging children and young people of all ages.

Pathway content

- Theatre for Children and Young People
- For, By, With

Shared modules:

Year 1

- Practice Research Studio (MA/MFA)
- Practice Research Project (MA only)

Year 2 - MFA only

- Performing Archives
- Performance Futures
- Advanced Practice Research Project

QUEER PERFORMANCE PATHWAY

The Queer Performance Pathway is politically engaged, dynamic and research-led. It enables you to develop performance practices and queer methodologies that challenge conventional approaches to making and presenting work, while critically examining how queer perspectives transform performance creation.

This pathway welcomes artists, researchers, critics, facilitators and producers who want to explore queer performance-making, or who want to bring queer methodologies and perspectives into their practice.

You'll be taught and mentored by world-leading academics and practitioners with international reputations in queer performance. Led by Dr Phoebe Patey-Ferguson, a renowned practitioner, and a nominee for Find a Masters Teacher of the Year (2024).

Pathway content

- Queer Performance
- Radical Dramaturgies

Throughout the pathway, you'll have opportunities to build a professional network and to share your work with different audiences. You'll be encouraged to present work in club spaces, galleries, online theatre platforms and festivals, alongside opportunities for both solo and collaborative performance-making.

You'll graduate with the confidence and critical insight to place your performances and ideas within a wide variety of professional contexts.

Shared modules:

Year 1

- Practice Research Studio (*MA/MFA*)
- Practice Research Project (*MA only*)

Year 2 - MFA only

- Performing Archives
- Performance Futures
- Advanced Practice Research Project



Photography: Rose Bruford College archive

MASTER OF FINE ARTS (MFA) Second Year

Assessment
Interview

Award:
MFA



Photography: Rose Bruford College archive

All our postgraduate programmes offer the option to continue into a second year of study, leading to the award of Master of Fine Arts (MFA). Our Linklater Teaching Practice (Voice & Theatre Arts) programme is offered exclusively at MFA level. See page 44.

What the MFA year offers

The MFA functions as a creative laboratory in which you'll refine your professional identity and explore ambitious, innovative approaches to performance. It offers opportunities to combine self-directed, practice-based research with placements at leading arts organisations, alongside direct engagement with the ideas, issues, and debates shaping contemporary performing arts.

This second year gives you the space and time to engage with your chosen area of practice and performance making on a deeper level with professional mentorship. Culminating in a final independent project, you'll develop a strong portfolio of work to help take you to the next stage of your career.

Collaborative learning

Collaboration is central to your MFA experience. You'll work with artists, curators, and activists across theatre, live art, museums, galleries, and other cultural settings. Participation in research events, symposia, and networking opportunities further embeds you within Rose Bruford College's postgraduate research community.

Areas of study

The MFA emphasises interdisciplinary and collaborative approaches, with a focus on emerging theatrical and performance forms. Practice-based workshops inspire original research ideas and encourage you to imagine new futures for performance.

Areas of study may include art as a catalyst for social change, creative documentation

and archiving, and the role of performance within communities.

You are guided to position your practice within wider critical and historical contexts, engaging with the histories of key venues and festivals, the relationship between artistic and political agendas, and the impact of cultural policy in the UK and internationally.

What next?

By the end of the MFA, you will develop innovative and forward-looking visions for your chosen field. You will be able to position your work within broader cultural and historical contexts and will be equipped with the skills, perspectives, and confidence to thrive as artists, researchers, and cultural leaders.

RESEARCH DEGREES



Photography: Holly Revell

Research sits at the heart of the College, shaping both our work and the way we teach.

At Rose Bruford College, we support practice-led PhDs that offer the opportunity to generate new knowledge through your own creative practice, transforming artistic experimentation into cutting-edge research. Working at the forefront of your discipline, you will develop an original body of work that pushes boundaries, shapes contemporary culture, and establishes you as a leader in innovative creative inquiry.

Research at Rose Bruford College is bold, vibrant and diverse, producing research across a range of specialisms. The College's research and knowledge exchange culture is open-minded, curiosity-driven, and guided by action-oriented values rooted in equity, diversity, and inclusion.

In the Research Excellence Framework (REF) 2021, 87% of Rose Bruford College's research submissions were rated as internationally recognised, significant or world leading.

The College's research activity is organised around four key areas:

- **Acting and Performance**
- **Politics and Socially-Engaged Practice**
- **Queer Performance**
- **Scenographies and Technologies**

Research is fully integrated into our teaching and campus-wide collaboration, enriching our understanding of performance, creative processes, and the evolving demands of the performing arts. Our research is adventurous and bold, international and multicultural, and ranges from work on cutting-edge theatre technologies and innovative methodologies, to contemporary and popular performance and theatre in, by and for specific communities.

Funding

If you are a graduate of Rose Bruford College, you are entitled to an alumni discount, further information about which is available at www.bruford.ac.uk/study/fees-and-funding

More information

If you are interested in applying for a research degree or have a research idea that you'd like to discuss, please email phd@bruford.ac.uk

Rose Bruford College's research information can be found on our website www.bruford.ac.uk/research

SHORT COURSES (ACTING FOUNDATION COURSE)

Assessment
Interview



Photography: Rose Bruford College archive

An intensive, six-month actor training course designed to prepare you for further study or joining the industry itself.

The course equips you with the practical skills required for successful progression, alongside a realistic understanding of what it means to work in the industry in whatever capacity you choose. Course content is grounded in industry best practice and delivered by sector professionals who are also experienced educators.

KEY FEATURES

Graduate progression

Acting Foundation graduates are automatically fast tracked onto the second round of auditions for our Acting BA (Hons) and Acting for Screen and Devised Performance BA (Hons) courses. Our graduates have successfully progressed onto courses at leading drama schools and also directly into the profession.

Student support

Each student has a dedicated personal tutor who oversees pastoral well-being, monitors progression and who is the first point of contact for any additional support. You'll also have full access to the range of support which the College offers through the Student Life Team.

COURSE CONTENT

There are two terms, both featuring skills classes and full-time projects.

Term One (12 weeks)

The term begins with six weeks of intensive skills classes, including Stanislavski, Hagen, and Meisner; Improvisation; Devising; Acting for Screen; Singing; Voice; Movement; Chorus; and Professional Preparation and

Development (PPD). PPD provides guidance on future monologue selection (with full access to the College's library services), audition techniques, and the creation of professional self-tapes.

A reading week follows the skills block, leading into two full-time ensemble projects: a two-week devising project, followed by three weeks exploring a contemporary text. Both projects culminate in an in-house sharing.

The final week includes audition skills workshops and a mock audition.

Term Two (10 weeks)

The first four weeks continue skills training, with the addition of new classes specific to Term Two. You'll then undertake three full-time projects: a Verbatim Theatre project; a film project, during which students write, direct, and act in short films; and a three-week Classical Text project.

The short films are screened during the final week of the course, which also includes audition skills workshops, a mock audition, and a graduation ceremony.

Applications for both home (UK) and international students must be submitted online directly via the College website.

→ For details on how to apply, interview requirements, fees and more, visit bruford.ac.uk/foundation-courses

UNDERGRADUATE HOW TO APPLY

Our undergraduate courses start in September.

Applications for both home (UK) and international students must be submitted online through the Universities and Colleges Admissions Service (UCAS).

Once we have received your application through UCAS, our Admissions Team will contact you and may invite you to attend an interview or submit an audition video.

For more information on how to apply and deadlines visit ucas.com or email our Admissions Team admissions@bruford.ac.uk

Auditions & Interviews

All our Performance courses require an online or in-person audition, and the process is slightly different for each course. Please visit the auditions page on our website for details on what to expect.

Our Production Arts courses require you to attend an online or in-person interview. You may also be asked to bring a portfolio or submit it in advance. A portfolio can be examples of work you have done before, work in progress, ideas you have or even examples of what inspires you. More portfolio guidance can be found on our website. bruford.ac.uk/study/auditions-and-interviews

Undergraduate 2027 cycle



*Depending on the number of applications received, we may keep applications open after the UCAS equal consideration deadline.

POSTGRADUATE HOW TO APPLY

Our postgraduate programmes start in September or October.

Applications for both home (UK) and international students must be submitted online directly via the College website.

Once we have received your application, our Admissions Team will contact you and may invite you to attend an interview.

Applications to our postgraduate programmes include several elements:

- A personal statement outlining why you would like to apply for the course.
- At least one self-tape featuring content specific to the course. Details can be found on the course webpages and application form.
- An online or in-person interview. You may also be asked to bring a portfolio or submit it in advance. A portfolio can be examples of work you have done before, work in progress, ideas you have or even examples of what inspires you.

More interview and portfolio guidance can be found on our website. www.bruford.ac.uk/study/auditions-and-interviews

Postgraduate 2027 cycle



All deadlines are published on the College website, please refer to this for specific dates.

FEES AND FUNDING

Our course web pages include specific tuition fee information for UK, Republic of Ireland and international students.

Undergraduate and postgraduate students can apply for a student loan to cover tuition fees and living expenses. You must be a Home (UK) student and have not already completed a course at the same level (for example, another undergraduate BA degree).

Home undergraduate students may also be able to take out maintenance loans, which are means-tested.

For information on student finance, how to check your eligibility, how much you can borrow and how to apply for loans, visit: [gov.uk/student-finance](https://www.gov.uk/student-finance)

For advice and guidance regarding budgeting, student discounts and student finance visit: [ucas.com/money-and-student-life/money](https://www.ucas.com/money-and-student-life/money)

Scholarships and Bursaries (Undergraduate)

We offer a range of scholarships and bursaries including support for students facing financial difficulties and the BAFTA Scholarship, amongst others. Our Student Life team can provide advice and guidance throughout your time at the College.

Scholarships and bursaries are subject to availability. For information on scholarships and bursaries, visit: bruford.ac.uk/fees-and-funding

Part-time Work Opportunities

Many of our students find part-time work, including becoming one of our Student Ambassadors. This role might involve helping at open days and giving informative campus tours. Please note that if you have a Student Visa, you can work or volunteer up to 20 hours per week during term-time.



Photography: Rose Bruford College archive

HOW TO FIND US

By Train

We are a short walk from Sidcup mainline train station. Sidcup is served by trains directly to and from major central London stations, including London Bridge (23 mins), Waterloo East (29 mins) and Charing Cross (34 mins).

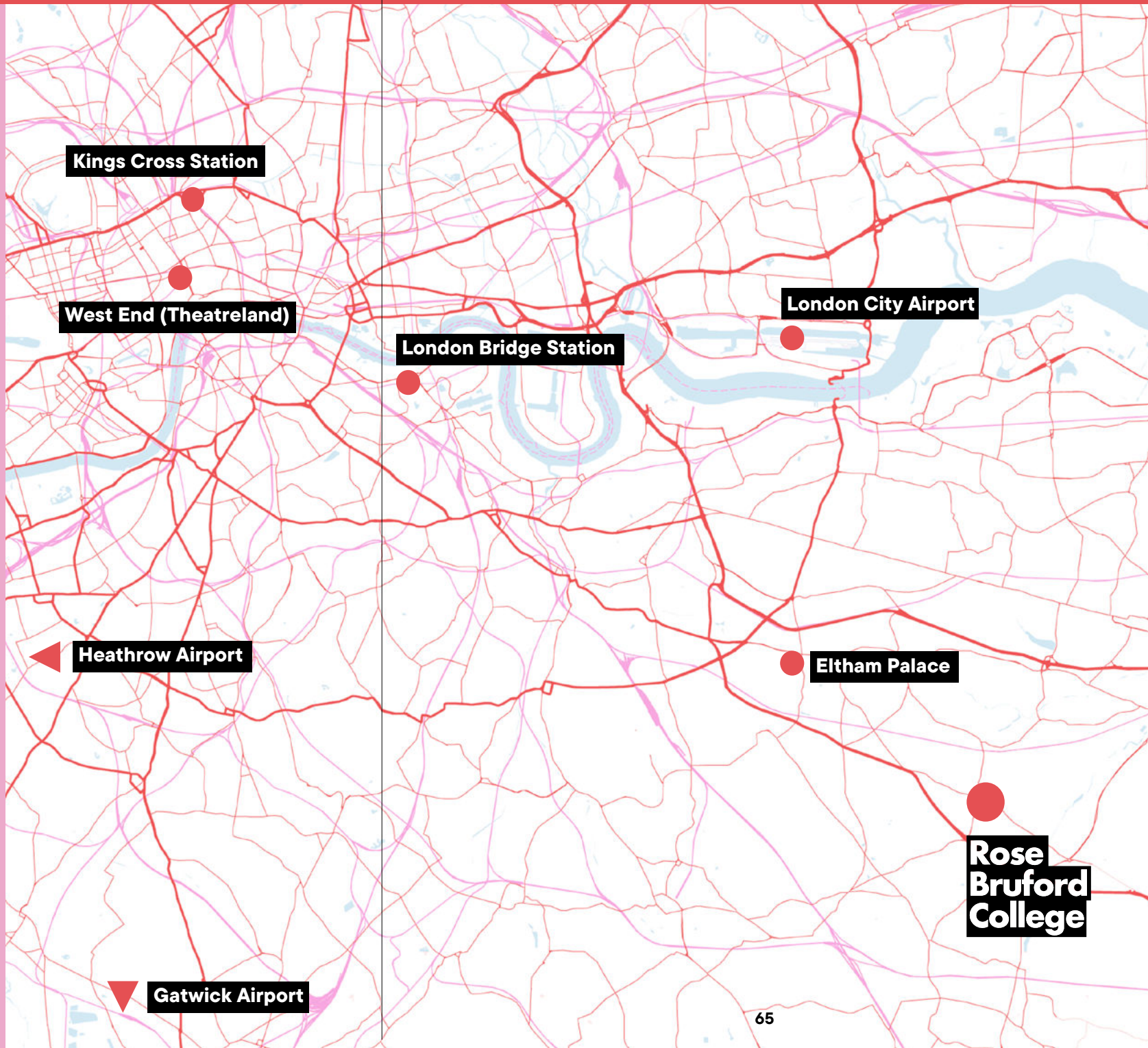
By Bus

Bus numbers 229, 51, 286, 625, 160, 492 and 296 all stop near the College or Sidcup train station.

By Car

Our address is: Rose Bruford College, Lamorbey Park, Burnt Oak Lane, Sidcup, DA15 9DF, United Kingdom.

There is free parking on campus in our car park outside the main reception.



WHAT'S NEXT?

Campus Open Days

Join us at one of our campus open days where you can learn about our courses first-hand from our staff and Student Ambassadors, chat with Admissions and Student Life staff, and relax by the lake.

Open day dates:

- 27th June 2026
- 17th October 2026
- 14th November 2026

Online Information and Q&A Sessions

We organise webinars throughout the year focusing on specific courses, offering Q&A opportunities with current students, and sessions specifically for international students.

Scheduled international webinars:

- 15th April 2026
- 17th June 2026
- 9th December 2026
- 17th February 2027

→ Book your place here bruford.ac.uk/open-days-and-webinars

Follow us on social media

- f** Rose Bruford College
- @** @rosebruford
- in** Rose Bruford College

Campus tours

Our student-led campus tours give you a more tailored view of our campus. Over the course of an hour, you will explore the campus at your own pace with a current student answering your questions. These take place throughout the year, typically on a Wednesday, and must be booked in advance.

→ Book your place here bruford.ac.uk/request-a-campus-tour

Virtual Tour

Take a virtual tour and explore our campus from anywhere in the world.

→ bruford.ac.uk/open-days-and-webinars

Applicant and Offer Holder events

We organise in-person and online events exclusively for applicants and offer-holders. These are a great way to meet your future course mates, have in-depth conversations with the academics and take part in taster sessions.

Get in touch

+44 (0)20 8308 2600
future@bruford.ac.uk

DISCLAIMER

The information in this prospectus is intended as a general guide to the courses, facilities and resources offered by Rose Bruford College.

The information provided is correct at the time of publication. We may make changes to our courses, modules, facilities and resources over the recruitment cycle. Any updates will be published on our website.

bruford.ac.uk