Rose Bruford College

MA/MFActor Musicianship

Showreel 2025

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Showcase 2025

Please watch the film <u>here</u>. Further details of each performance are below.

MA ACTOR MUSICIANSHIP

Hannah Whiteway (she/her) Bold Undaunted Youth

By Maz O'Connor

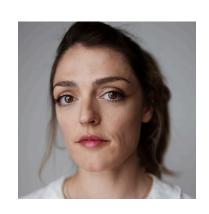
Darcey: guitar, Isabelle: bass, Rosa: drums,

Jess: clarinet, Gabriela: violin

(00:00:08)



Rosa Cassandra Brook (she/her) Breathing Corpses By Laura Wade (00:01:49)



Darcey Hope (she/her)

Ten Times Better

From Spilt Milk

Music & lyrics by Darcey Hope
(00:03:51)



Jess Bellamy (she/her)
Rabbit
By Nina Raine
(00:05:30)



Hannah Whiteway (she/her) Saltburn By Emerald Fennell (00:07:24)



Isabelle Tarran (she/her)
Sugar Cloud
From Ride the Cyclone
Music & lyrics by Jacob Richmond
and Brooke Maxwell



Rosa: drums, Hannah: bass, Jess: alto sax,

Darcey: guitar, Gabriela: keys

(00:09:20)

Gabriela Burkhardt (she/her) Veep

By Armando Ianucci, Sean Gray and David Quantick (00:11:15)



Rosa Cassandra Brook (she/her) Woman

From The Pirate Queen, music by Claude-Michel Schonberg & lyrics by Alain Boublil Rosa & Gabriela: violin, Hannah: keys,

Isabelle: flute, Jess: clarinet

Arrangement: Rosa & Gabriela

(00:12:35)



Jess Bellamy The Ballad of Maria Marten By Beth Flintoff (00:14:29)



Gabriela Burkhardt (she/her) The Kraken's Lullaby

From The Curious Case of Benjamin Button, music by Darren Clark & Lyrics by Darren Clark and Jethro Compton

Gabriela & Rosa: violin, Isabelle: keys, Jess:

clarinet, Hannah: cello Arrangement: Gabriela

(00:16:45)



Isabelle Tarran (she/her)
The Edge of Seventeen
By Kelly Fremon Craig
(00:18:52)



Darcey Hope (she/her)
When It All Falls Down
From Chaplin, music & lyrics by
Christopher Curtis

Rosa: drums, Hannah: keys, Jess: clarinet,

Isabelle: flute, Gabriela: violin.

(00:20:16)



MFA ACTOR MUSICIANSHIP

Charli Simone (she/they)

How to Build a Wax Figure

By Isabella Waldron

*Madison*By Orla Gartland (00:22:08)



Musical arrangements the cast
Musical Supervisor Darren Clark
Vocal Coach Rachel Bennett
Direction and bass Jeremy Harrison

Camera and Editing London Creative

Our notable alumni

Matthew Baynton

BAFTA nominee for Best Scripted Comedy for The Wrong Mans, Horrible Histories, Bill, Gavin and Stacey, Ghosts

Katie Brayben

Carole King in Beautiful, Winner of 2015 Olivier Awards for Best Actress in a Musical, Tammy Faye

David Carlyle

It's a Sin (2021), Bodyguard (2018), Lip Service (2010)

Ruth Connell

Supernatural, Folklore & Above Their Station

Rosalie Craig

London Road, The Light Princess,
As You Like It & The Threepenny Opera
at National Theatre, Company at the
Gielgud Theatre. The Ferryman,
Netflix's 1899

Tom Edden

Star Wars: Episode VII - The Force Awakens, Cinderella & Mr. Turner

Ray Fearon

New Blood, Da Vinci's Demons, Coronation Street, Macbeth at The Globe

Kerry Godliman

After Life, Our Girl, Live at the Apollo, Adult Material

Jessica Gunning

Pride, National Theatre: Much Ado About Nothing, Fortitude (Sky Atlantic), Baby Reindeer (Netflix)

Joseph Millson

The Rover at RSC - 'Best Performance in a Play', 2017 UK Theatre Awards.

Apologia at Trafalgar Studios - 2018
Take5 Theatre Awards

Maddy Hill

Eastenders & Casualty

Amit Lahav

Artistic Director of Gecko Physical Theatre Company. 6 critically-acclaimed shows toured nationally and internationally

Sir Gary Oldman

Slow Horses, JFK, Tinker Tailor Solder Spy & Paranoia, Darkest Hour - Oscar Winner & Leon

Sam Palladio

Regular in ABC's Nashville

Hayley Squires

I, Daniel Blake - Winner of 2016 Palme d'Or, Cat on a Hot Tin Roof, Collateral (BBC), The Miniaturist (BBC), Adult Material

Lauryn Redding

Writer and Performer **Bloody 'Elle,** Royal Exchange Theatre, **Standing At The Sky's Edge**, Gillian Lynne Theatre

Thank you for watching.

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