

**Rose
Bruford
College**

MA/MFActor Musicianship Showreel 2025

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SHOWREEL](#)

Showcase 2025

Please watch the film [here](#).

Further details of each performance are below.

MA ACTOR MUSICIANSHIP

Hannah Whiteway (she/her)

Bold Undaunted Youth

By Maz O'Connor

Darcey: guitar, Isabelle: bass, Rosa: drums,
Jess: clarinet, Gabriela: violin

(00:00:08)



Rosa Cassandra Brook (she/her)

Breathing Corpses

By Laura Wade

(00:01:49)



Darcey Hope (she/her)

Ten Times Better

From Spilt Milk

Music & lyrics by Darcey Hope

(00:03:51)



Jess Bellamy (she/her)

Rabbit

By Nina Raine

(00:05:30)



Hannah Whiteway (she/her)

Saltburn

By Emerald Fennell

(00:07:24)



Isabelle Tarran (she/her)

Sugar Cloud

From Ride the Cyclone

Music & lyrics by Jacob Richmond
and Brooke Maxwell

Rosa: drums, Hannah: bass, Jess: alto sax,

Darcey: guitar, Gabriela: keys

(00:09:20)



Gabriela Burkhardt (she/her)

Veep

By Armando Iannucci, Sean Gray
and David Quantick

(00:11:15)



Rosa Cassandra Brook (she/her) ***Woman***

From The Pirate Queen, music by Claude-Michel Schonberg & lyrics by Alain Boublil
Rosa & Gabriela: violin, Hannah: keys,
Isabelle: flute, Jess: clarinet
Arrangement: Rosa & Gabriela
(00:12:35)



Jess Bellamy ***The Ballad of Maria Marten*** By Beth Flintoff (00:14:29)



Gabriela Burkhardt (she/her) ***The Kraken's Lullaby***

From The Curious Case of Benjamin Button,
music by Darren Clark & Lyrics by Darren
Clark and Jethro Compton
Gabriela & Rosa: violin, Isabelle: keys, Jess:
clarinet, Hannah: cello
Arrangement: Gabriela
(00:16:45)



Isabelle Tarran (she/her)

The Edge of Seventeen

By Kelly Fremon Craig

(00:18:52)



Darcey Hope (she/her)

When It All Falls Down

From Chaplin, music & lyrics by
Christopher Curtis

Rosa: drums, Hannah: keys, Jess: clarinet,
Isabelle: flute, Gabriela: violin.

(00:20:16)



MFA ACTOR MUSICIANSHIP

Charli Simone (she/they)

How to Build a Wax Figure

By Isabella Waldron

Madison

By Orla Gartland

(00:22:08)



Musical arrangements the cast
Musical Supervisor Darren Clark
Vocal Coach Rachel Bennett
Direction and bass Jeremy Harrison

Camera and Editing London Creative

Our notable alumni

Matthew Baynton

BAFTA nominee for Best Scripted Comedy for **The Wrong Mans**, **Horrible Histories**, **Bill**, **Gavin and Stacey**, **Ghosts**

Katie Brayben

Carole King in Beautiful, Winner of 2015 Olivier Awards for Best Actress in a Musical, **Tammy Faye**

David Carlyle

It's a Sin (2021), **Bodyguard** (2018), **Lip Service** (2010)

Ruth Connell

Supernatural, **Folklore** & **Above Their Station**

Rosalie Craig

London Road, **The Light Princess**, **As You Like It** & **The Threepenny Opera** at National Theatre, **Company** at the Gielgud Theatre. **The Ferryman**, Netflix's **1899**

Tom Edden

Star Wars: Episode VII - The Force Awakens, **Cinderella** & **Mr. Turner**

Ray Fearon

New Blood, **Da Vinci's Demons**, **Coronation Street**, **Macbeth** at The Globe

Kerry Godliman

After Life, **Our Girl**, **Live at the Apollo**, **Adult Material**

Jessica Gunning

Pride, National Theatre: **Much Ado About Nothing**, **Fortitude** (Sky Atlantic), **Baby Reindeer** (Netflix)

Joseph Millson

The Rover at RSC - 'Best Performance in a Play', 2017 UK Theatre Awards. **Apologia** at Trafalgar Studios - 2018 Take5 Theatre Awards

Maddy Hill

Eastenders & **Casualty**

Amit Lahav

Artistic Director of Gecko Physical Theatre Company. 6 critically-acclaimed shows - toured nationally and internationally

Sir Gary Oldman

Slow Horses, **JFK**, **Tinker Tailor Soldier Spy** & **Paranoia**, **Darkest Hour** - Oscar Winner & **Leon**

Sam Palladio

Regular in ABC's **Nashville**

Hayley Squires

I, Daniel Blake - Winner of 2016 Palme d'Or, **Cat on a Hot Tin Roof**, **Collateral** (BBC), **The Miniaturist** (BBC), **Adult Material**

Lauryn Redding

Writer and Performer **Bloody 'Elle**, Royal Exchange Theatre, **Standing At The Sky's Edge**, Gillian Lynne Theatre

**Thank you for
watching.**

Get in touch:

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