Rose Bruford College

Actor Performer Training MA/MFA

Showreel 2025

CLICK TO VIEW THE SHOWREEL

Showcase 2025

Please watch the film **here**.

Timestamps and further details of each performance are below.

Celia Fürth
Villanelle
From Killing Eve
(00.00.17 – 00.01.31)



Alaysia Penso BLKS
Written by Aziza Barnes (00.01.31 – 00.02.55)



Alaysia Penso and Celia Fürth **BLKS**

Written by Aziza Barnes (00.02.55 – 00.04.36)





Brennan Van Dyke *Fleabag* S2.E3
Written by Phoebe Waller-Bridge (00.04.36 – 00.05.48)



Ioannis Maltabes *Narrative*Written by Antony Nielson (00.05.48 - 00.06.59)



Brennan Van Dyke & Ioannis Maltabes
4000 Miles
Written by Amy Herzog
(00.06.49 – 00.09.32)





Budoor Alnowais Shades Written by Alia Bano (00.09.32 – 00.10.48)



Renata Garcia Rabbit Written by Nina Raine (00.10.48 – 00.12.14)



Budoor Alnowais & Renata Garcia
The EU Killed My Dad
Written by Aaron Kilercioglu
(00.12.14 – 00.15.20)



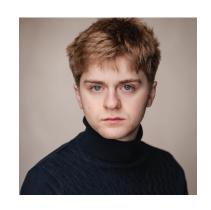


Christian Lockerbie

Awkward Conversations with

Animals I've Fucked

Written by Rob Hayes
(00.15.20 – 00.16.47)



Celia Fürth & Christian Lockerbie Love E1.

Created by Paul Rust, Judd Apatow & Lesley Arfinby (Netflix) (00.16.47 – 00.19.03)





Chase Studinski

Big Little Lies

Written by David E. Kelley
(00.19.03 – 00.20.30)



Fredi Bernstein

The Waiting Field

Written by Fredi Bernstein

(00.20.30 – 00.22.24)



Chase Studinski & Fredi Bernstein Dry Powder

Written by Sarah Burgess (00.22.24 – 00.25.53)





Coco Emmanuelle Wheeler *Amelie*

Screenplay by Jean-Pierre Jeunet & Guillaume Laurant (00.25.53 – 00.27.47)



Ata Artman Sarmaşık (English title: *Ivy***)**Written by Tolga Karaçelik (00.27.47 – 00.29.07)



Coco Wheeler and Ata Artman *The Effect*

Written by Lucy Prebble (00.29.07 – 00.32.05)





Kornelia Adelajda ProofWritten by David Auburn (00.32.05 – 00.33.56)



Rory Potts
Mulholland Drive
Screenplay by David Lynch
(00.33.56 – 00.35.33)



Kornelia Adelajda and Rory Potts Before Sunset

Screenplay by Julie Delpy, Ethan Hawke, Richard Linklater & Kim Krizan

(00.35.33 - 00.38.05)





Marcel Kalisz
Boys on the Verge of Tears
Written by Sam Grabiner
(00.38.05 – 00.39.41)



Emdiane Smith
Gilt
By Stephen Greenhorn, Rona
Munro & Isabel Wright
(00.39.41 – 00.40.41)



Marcel Kalisz and Emdiane Smith Colder Than Here

Written by Laura Wade (00.40.41 – 00.43.29)

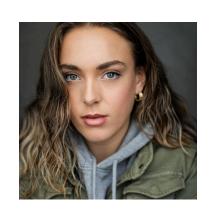




Melanie Sarah
Caller ID from *He's Just Not That Into You*Screenplay by Abby Kohn & Marc
Silverstein
(00.43.29 – 00.44.42)



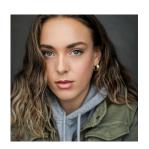
Nancy Lowe Cheeseburger Scene from *The Menu* Screenplay by Seth Reiss & Will Tracy (00.44.42 – 00.45.54)



Melanie Sarah & Nancy Lowe *A Simple Favour*

Screenplay by Jessica Sharzer (00.45.54 – 00.48.41)





Thomas Wilfred Wood

NSFW

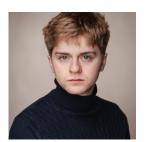
Productive Virlanced

By Lucy Kirkwood (00.48.41 – 00.49.58)



Thomas Wilfred Wood & Christian Lockerbie
Cabin Pressure, BBC Radio Written by John Finnemore (00.49.58 – 00.52.19)





With thanks to:
Camera & Editing The Mammal Group

Our notable alumni

Matthew Baynton

BAFTA nominee for Best Scripted Comedy for The Wrong Mans, Horrible Histories, Bill, Gavin and Stacey, Ghosts

Katie Brayben

Carole King in Beautiful, Winner of 2015 Olivier Awards for Best Actress in a Musical, Tammy Faye

David Carlyle

It's a Sin (2021), Bodyguard (2018), Lip Service (2010)

Ruth Connell

Supernatural, Folklore & Above Their Station

Rosalie Craig

London Road, The Light Princess, As You Like It & The Threepenny Opera at National Theatre, Company at the Gielgud Theatre. The Ferryman, Netflix's 1899

Tom Edden

Star Wars: Episode VII - The Force Awakens, Cinderella & Mr. Turner

Ray Fearon

New Blood, Da Vinci's Demons, Coronation Street, Macbeth at The Globe

Kerry Godliman

After Life, Our Girl, Live at the Apollo, Adult Material

Jessica Gunning

Pride, National Theatre: Much Ado About Nothing, Fortitude (Sky Atlantic), Baby Reindeer (Netflix)

Joseph Millson

The Rover at RSC - 'Best Performance in a Play', 2017 UK Theatre Awards.

Apologia at Trafalgar Studios - 2018

Take5 Theatre Awards

Maddy Hill

Eastenders & Casualty

Amit Lahav

Artistic Director of Gecko Physical Theatre Company. 6 critically-acclaimed shows toured nationally and internationally

Sir Gary Oldman

Slow Horses, JFK, Tinker Tailor Solder Spy & Paranoia, Darkest Hour - Oscar Winner & Leon

Sam Palladio

Regular in ABC's Nashville

Hayley Squires

I, Daniel Blake - Winner of 2016 Palme d'Or, Cat on a Hot Tin Roof, Collateral (BBC), The Miniaturist (BBC), Adult Material

Lauryn Redding

Writer and Performer **Bloody 'Elle,** Royal Exchange Theatre, **Standing At The Sky's Edge**, Gillian Lynne Theatre

Thank you for watching.

Get in touch: Aimée McAvoy, Head of Communications Aimee.McAvoy@Bruford.ac.uk