

ROSE BRUFORD COLLEGE - MA/MFA Theatre for Children and Young People

Programme Director: Jeremy Harrison

Administrative Support: Tracy Woodey

Welcome

Dear Students,

A very warm welcome to Rose Bruford and the MA/MFA Theatre for Children and Young People (MATYA) programme. We are delighted to have you with us and look forward to beginning our work together. This document provides key information to help you prepare for the year ahead.

If you have any further questions, please contact our Programme Administrator, Tracy Woodey - tracy.woodey@bruford.ac.uk.

Location of Training

Our main location is Christopher Court and the main college campus, which are both in Sidcup.

Location	Nearest Station
Christopher Court, 103 Station Road Sidcup, Kent , DA15 7AX	Sidcup (500 ft) 2 minute walk
Rose Bruford College, Burnt Oak Lane, Sidcup, Kent DA15 9DF	Sidcup (0.2 miles, 12 min walk)

Contact Hours

In the Autumn term, working hours are Monday to Thursday, 10:00am – 5:30pm. Some classes and project work later in the year may extend into Fridays. Timetables are

published termly, and the first module timetable is included in this pack. Independent study, coursework, and reflection are expected outside timetabled sessions. Requests for paid work during term time must be discussed in advance with the Programme Director and Administrator.

Attendance and punctuality are compulsory.

Registration & Induction

Initial registration will take place on **Thursday 2nd October** at the Sidcup campus, where right-to-study checks will be carried out and ID cards issued, and where you will meet peers from other programmes. Your classes will begin on **Monday 6th October**.

You can view the Welcome Pack [here](#)

You must bring the following documents to registration:

For British/settled students:

- Valid passport (or UK Birth Certificate if no passport)
- Proof of EU settled/pre-settled status (if applicable)

For international students:

- Passport
- Biometric Residence Permit (BRP) or visa vignette if BRP not collected
- Proof of UK entry (arrival stamp, boarding pass or flight ticket)
- Proof of EU settled/pre-settled status (if applicable)
- Original qualification documents

Modules

Module 701 – Theatre for Young Audiences: Approaches to Performance

This module occupies the first 15 weeks of the course and acts as a foundation for the programme. During this time, you will explore and develop the skills needed to perform and create theatre for a range of ages. Alongside core classes in voice, movement, singing, and acting, you will examine how younger audiences shape and inform the work made by artists working in TYA. There is an emphasis on collaboration and the blending of skills. Some of the work will be shared with MA Actor-Musicianship and MA Collaborative Theatre Making students, allowing you to explore how music and the notion of musicality can inform the way we create and perform for, by, and with children and young people.

Module 702 – Languages of Performance

This module runs alongside the skills and project modules, aiming to equip you with the knowledge to become a critically engaged and reflective practitioner through diverse modes of writing and documenting practice. Teaching focuses on experimenting with alternative approaches to writing for and about theatre and live art, distinct from the conventional academic essay or book. The module also introduces you to theories of practice research processes as you test and develop your own sense of yourself as a performer, actor, and theatre-maker.

Module 703 – TYA in Performance

This module involves creating a series of projects with your peers that test and develop your ability to devise and perform theatre for, by, and with children and young people. Projects vary from Early Years devised work to sensory theatre for audiences with complex needs, and collaborative work for older audiences. Each project explores how processes and performances are shaped by the perspective of the target audience, and all are led by our specialist staff and industry guests. Projects are performed in a variety of settings, including schools, community spaces, and theatre venues.

Module 700 – Independent Research Project

This module, the culmination of the Masters programme, offers the opportunity to develop and articulate your own area of specialist interest. It is anticipated that, through exposure to different performance-based practices and your own writing and research over the course of the programme, you will have identified particular areas of professional interest. Each student submits an individual proposal for this module, and once accepted, a personal supervisor will be appointed to support the project. The project is manifested through both practical and written presentation.

Year at a Glance

Dates	Activity	Modules
6 Oct – 12 Dec	Skills Block: Approaches, techniques and practice	701, 702
15 Dec – 2 Jan	Christmas Break	-
5 Jan – 6 Feb	Sensory Project, Puppet/YET Project, Assessment	701, 702
9 – 13 Feb	Reading Week	-
16 Feb – 10 Apr	Collaborative Project	-
End Feb	Seminar – formative	702
13 Apr – 4 May	Easter Break	-
5 May onwards	Practical Presentations and E-Portfolio	702
May	Professional Preparation	703
May – Jun	Final Project and Assessment	703
Jul – Oct	IRP Prep, rehearsals, performance, and submission	700
End Sept	Showcase	-

We look forward to meeting you all very soon!

Programme Director: Jeremy Harrison

Head of Research and Postgraduate Provision: Dr Joe Parslow