

UNDERGRADUATE 2026 PROSPECTUS

London

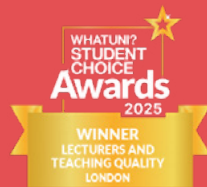
bruford.ac.uk



**Rose
Bruford
College**



London Higher Award 2024
 Winner: Outstanding Contribution to
 Equality, Diversity & Inclusion in London



WhatUni? Student Choice Awards 2025
 Winner: Lecturers and Teaching Quality, London

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WELCOME

Now celebrating our 75th anniversary, Rose Bruford College has been shaping bold, original voices in the performing and production arts for over seven decades.

From day one, we've embraced adventure, challenged conventions and empowered our students to lead the future of the creative industries.



Our story began with three pioneering women – Rose Bruford, Edith Scorer and Mary Henniker-Heaton – who dared to imagine an arts education unlike any other. They built a place where ambition meets craft, and where ideas are given the space to take flight. That same spirit drives us today.

Our campus is set in protected parkland, home to ancient trees, expansive green spaces and a bird sanctuary, providing an inspiring backdrop that fuels creativity and focus. Here, you will collaborate with peers from around the world, fearlessly experiment across disciplines, and directly connect with the booming creative industries of London and the world.

At Rose Bruford College, we believe in making things happen. You'll work with professionals, develop the skills to thrive and graduate ready to make your mark. This is your invitation: bring your ideas, your energy and your ambition, and take them further than you ever imagined.

Professor Randall S Whittaker
Principal and CEO of
Rose Bruford College



Photography clockwise from left: Paul
Cochrane, Michael O'Reilly and Mere Words

VISION

Fostering bold creativity and innovation
to redefine artistic expression.

MISSION

Empowering diverse artists through innovative
research and training for positive societal impact.

VALUES

Detail-Oriented Integrity. Curiosity-Driven Approach.
Empower Autonomy. Cultivate Growth.

ROSE BRUFORD COLLEGE BY NUMBERS

3

Fully equipped theatres on campus,
plus an outdoor performance space

4

Acres of beautiful parkland
on campus

9

Undergraduate performance,
design and production BA (Hons)
degrees to choose from

25

Minutes by train
to central London

75

Years inspiring excellence
in arts education

WHY CHOOSE ROSE BRUFORD COLLEGE

Welcoming to All

Everyone is welcome here. Whatever your background, you will find a home-from-home in our vibrant community, and whoever you are as an individual, you will be supported to develop your unique strengths and push the boundaries of your craft. Community focus has been at the heart of Rose Bruford College since it was founded in 1950, a commitment reflected in our winning of the 2024 London Higher Award for Outstanding Contribution to Equality, Diversity and Inclusion in London.

Industry Ready

All our performance, design and production courses have something in common – they prepare you for a career in the creative industries. With outstanding teaching, industry-standard equipment and your own curiosity and dedication, you will graduate not just ready to join the industry but ready to thrive in your chosen field.

Collaborating with fellow students, connecting with the industry at talks and workshops and taking part in work placements all contribute to building an extensive professional network. We invite agents, casting directors and industry leaders to student showcases, productions and exhibitions, offering you opportunities

to display your talents and giving you a head start before you graduate.

Diverse Course Portfolio and Outstanding Teaching

You can choose from a diverse range of undergraduate courses, taught by experienced industry professionals and leading practitioners, teachers and researchers. Voted for by our students in the 2025 WhatUni Student Choice Awards, we were the London winner for Lecturers and Teaching Quality.

Creative Freedom

Whether you aspire to perform on stage as an actor, or plan to be a designer or creator for television, we will give you the space, resources and freedom to succeed. Depending on your chosen course, you will have the use of an impressive range of creative and technical facilities, including on-campus theatres, an outdoor performance space and various state-of-the-art production studios.



Photography: Steve Gregson

STUDENT LIFE

Your student experience on campus is what makes Rose Bruford College so unique – it's not just about learning new skills in workshops and bringing productions to life, it's about finding your voice and growing as a person.

Our Student Life services are here for you every step of the way. From wellbeing and disability support to study skills, housing and finances, we offer inclusive, non-judgemental help, all designed especially for you as a creative student.

Campus and Facilities

Our Sidcup campus is in the London Borough of Bexley, southeast London, just over 25 minutes on the train to central London. Our beautiful campus is overlooked by the Grade II listed Lamorbey House. Its surrounding gardens, including woodlands with protected fauna and flora, bird sanctuary and lake, provide a safe and tranquil setting to study and relax with friends.

Whether you are interested in performing or production arts, our campus has outstanding learning and teaching facilities for you. Our facilities include our spectacular in-the-round Rose Theatre (330 capacity), flexible black box studio

Barn Theatre (100 capacity), spacious rehearsal and performance spaces (including an outdoor stage), recording studios, design and production workshops and well-equipped study areas. We also have a state-of-the-art extended reality (XR) Stage and Motion Capture suite.

London Life

Just a short trip from central London, Rose Bruford College puts you on the doorstep of one of the world's greatest cultural scenes. Catch a show in the iconic West End, visit one of the many exhibitions, see the street performers in Covent Garden, or simply enjoy exploring the city's restaurants, bars and landmarks. London has been ranked Best Student City in the World by QS for the 6th consecutive year – and we can see why!

Support and Wellbeing

We provide a safe space for you to speak and feel supported from the moment you arrive on campus. From in-house counselling to 24/7 support via Spectrum Life helpline, we are here for you.

Disability Support

We are dedicated to ensuring all students have equal access to educational opportunities. Our Disability Support team works closely with students to provide

tailored support based on individual needs, including adjustments in teaching, assessments, and study environments. From support with learning disabilities to physical access requirements, we ensure that no student is left behind.

Study Support

We are committed to helping all students reach their academic potential. Our Study Support team provides additional help with academic writing, time management, revision strategies, and study techniques. Whether you're struggling with specific assignments or want to develop your academic skills, our team is here to guide you. Workshops, one-on-one sessions, and peer-assisted learning opportunities are available to enhance your academic experience.

Financial Support, Budget Management, and Hardship Fund

We understand that managing finances while studying can be challenging. Our Financial Support team offers practical advice on budgeting, student loans, and managing your finances during your time at Rose Bruford College. We also provide support for students experiencing financial difficulties, offering access to our Hardship Fund. This fund provides one-off grants to students facing unforeseen financial challenges. Additionally, our team offers workshops and resources to help students develop essential money management skills and make the most of their financial resources.

Health and Safety

Your safety and wellbeing are our priority. We provide clear guidelines and support for students regarding campus safety, safeguarding, and personal security. From practical tips on managing health and safety risks to the provision of safeguarding

officers, we ensure a safe, supportive environment for everyone.

Students' Union

Our active Students' Union runs clubs and societies and puts on events such as our popular Summer Ball. The Students' Union team is also there to listen to the student body, putting ideas and suggestions forward to staff at the College to create positive change.

Student Accommodation

Many of our first-year students in Sidcup choose to live in our student accommodation, Christopher Court, a ten-minute walk from campus, equipped with 168 self-catered ensuite rooms with communal kitchens shared between six students. There are also opportunities to rent accommodation privately within the local borough. We are partnering with Student Pad to help our students with their accommodation search.

For more information on support and wellbeing, student accommodation, Students' Union and life on campus, visit: bruford.ac.uk/student-life

INTERNATIONAL STUDENT COMMUNITY

You will join a campus alive with ideas, and perspectives from across the world. Here, you will collaborate with fellow artists whose diverse cultural backgrounds bring fresh energy, skills, and performance styles, deepening your understanding.

Please visit bruford.ac.uk/international or contact the Admissions team at admissions@bruford.ac.uk for information on:

- Student visas including Confirmation of Acceptance for Studies (CAS) and graduate visas
- English Language requirements
- Paying your tuition fees
- Support for international students.

Study Abroad and the Turing Scheme

Some of our students can gain experience overseas, which might take the form of a formal placement or study exchange integrated into one or more modules.

Rose Bruford College uses the Turing Scheme to fund study and work placements abroad, especially supporting students from disadvantaged backgrounds.

→ For more information, visit bruford.ac.uk/study-abroad

Please note that the Turing Scheme is subject to annual renewal and available funding.

→ For more information, visit www.gov.uk

Online Information Sessions

We understand that it might be challenging for you to attend one of our campus open days, so we run a series of information webinars throughout the year. Here you can meet our students and discover more about the College, our courses and the admissions process - all from the comfort of home.

Scheduled webinars:

December 10th 2025
February 18th 2026
April 15th 2026
June 17th 2026

→ To book your place, visit bruford.ac.uk/open-days-and-webinars



PERFORMANCE COURSES

Our specialist courses offer a broad range of approaches – from conventional to modern techniques and methodologies. What underpins them all is a focus on innovation, collaboration and encouraging you to explore and develop as a unique practitioner.

You will receive career support and real-world experience as a performer or creator. Training alongside industry experts will help you build valuable connections and grow your professional network right from the start.

UNDERGRADUATE COURSES

- Acting BA (Hons)
- Acting for Screen and Devised Performance BA (Hons)
- Actor Musicianship BA (Hons)
- International Acting Practices (with Placement) BA (Hons)

FOUNDATION

Whether you are looking to build skills and confidence in preparation for BA-level training, or for a high-quality standalone course before starting your career, our six-month Acting Foundation course is a great option for you. All classes are based on up-to-date industry standards and practices, and are taught by experienced industry professionals.

→ For more information visit
bruford.ac.uk/foundation-courses



ACTING

UCAS tariff points	64	BA (Hons)
Assessment	Audition	
UCAS code	W410	



Designed to equip you with the skills to become a successful, independent professional actor for stage, screen and recorded show media. This course helps you develop a broad range of creative and transferable skills for the 21st century.

Previous graduates have taken on roles at the Royal Shakespeare Company, the National Theatre and in broadcast media such as TV, radio, and film, both in the UK and internationally. Notable BA Acting alumni include Academy Award winner Sir Gary Oldman (*Darkest Hour*), Jessica Gunning (*Baby Reindeer*), Ray Fearon (*His Dark Materials*), Matthew Baynton (*Ghosts*), Kerry Godliman (*After Life*), Alex Jordan (*video game industry*) and Olivier Award nominee Michele Austin (*Cyrano de Bergerac* on the West End).

KEY FEATURES

Expert training

Receive conservatoire-style acting training for stage, television, radio and screen, led by experienced staff and established practitioners. Prepare for life as a professional actor by developing skills across a range of methodologies and genres, including classical, contemporary and experimental.

Outstanding facilities

Train in modern facilities with access to high-quality rehearsal, movement, and performance spaces, including our flexible black box Barn Theatre, 330-seat in-the-round Rose Theatre and state-of-the-art extended reality (XR) stage.

Industry-ready

Gain industry-relevant skills and experience throughout your studies, including public performances

in a range of venues, preparation for the voice industry and introducing your work to agents at our London Showcase.

COURSE CONTENT

Year One

Learn the practical and technical skills of acting while also developing the academic and intellectual skills essential for study and professional growth, all within the context of theatre-making. You will explore acting methods derived from Stanislavski and Meisner.

Year Two

You will experience performance in collaboration with other disciplines. Areas of study include demonstrating the consistent use of physical, vocal and musical performance skills, and learning the different approaches to stylised and Shakespearean text, theatre-making, clowning and ensemble work.

Year Three

Your final year will include a range of public performances, approaches to radio and microphone techniques, a film project, acting for camera, London Showcase and an independent research project.

→ For details on how to apply, audition requirements, fees, funding, and more, visit: bruford.ac.uk/acting-ba

ACTING FOR SCREEN AND DEvised PERFORMANCE

UCAS tariff points

64

BA (Hons)

Assessment

Audition

UCAS code

W416



Photography: Shutterstock. (These are not Rose Bruford College facilities or students)

An innovative, intensive actor training course that gives you the skills to perform, develop, and make your own work on screen and in live performance.

You will develop your acting technique across a range of media and genres. Explore storytelling through digital artforms and live formats to develop your voice as an artist. Collaborating with professional directors you will form companies to make new works for screen and theatre, graduating as a multi-faceted and skilled actor.

KEY FEATURES

Expert training

With a focus on acting for camera and creation of your own work, you will engage with motion capture, gaming and voiceover work.

Outstanding facilities

Train in world-class facilities, including our purpose-built rehearsal and movement studios, performance spaces and fully equipped theatre venues. We were the first in the UK to set up a state-of-the-art extended reality (XR) stage which you have the opportunity to perform on.

Industry-ready

Graduate with a professional showreel, strong industry connections, and the confidence to perform across media; you will be well-prepared for agents, casting directors, and auditions. Gain performance experience through public productions, industry showcases and collaborations with industry professionals.

COURSE CONTENT

You will gain essential screen acting skills, along with voice, movement, and acting techniques to perform confidently across various media and contexts.

Year One

The first year builds a strong foundation in performance skills and theoretical understanding. Key areas of study include scene study, character exploration, an introduction to performance-making, ensemble work and voice/movement.

Year Two

You will expand your skills and apply them to a range of performance contexts. Key areas of study include advanced acting methodologies and the development application of key skills in voice and movement.

Year Three

The focus will be on professional development and preparing you for industry. Key areas of study include public performances in professional venues, an independent research project and the London Showcase attended by agents and casting professionals.

→ For details on how to apply, audition requirements, fees, funding, and more, visit:

bruford.ac.uk/acting-for-screen-ba

ACTOR MUSICIANSHIP

UCAS tariff points	64	BA (Hons)
Assessment	Audition	
UCAS code	W4W3	



Photography: Rose Bruford College archive

Incorporates your musical skills and offers you distinctive and practical training as an actor, preparing you for stage, television, radio and screen.

There is a high demand for actor musicians in the performing arts industry, and our graduates have secured work with world-renowned companies including the National Theatre and Royal Shakespeare Company. Notable alumni include Rosalie Craig, *Company* (West End and Broadway), *The Queen's Gambit* (Netflix), *The Light Princess* (National Theatre), Gloria Obianyo, *King Lear* (Almeida), *Dune: Part One*, *Mission Impossible 7 – Dead Reckoning*, and Sam Palladio, *Oklahoma* (West End), *Nashville*.

You need to be able to play at least one musical instrument to a good standard, excluding voice.

KEY FEATURES

Industry-led training

Learn from exceptional visiting tutors, who in the past have included Max Reinhardt (World musicologist, BBC Radio 3 presenter), Adjoa Andoh (Associate Artist at the Royal Shakespeare Company, *Bridgerton*) and multiple award-winning musician Dele Sosimi.

Practical hands-on experience

Arrange and compose your own pieces and be introduced to new instruments while learning how to simultaneously act, play and interact with the audience.

Forward-thinking

The first course of its kind in the UK, we have pioneered the way actor musicians

are trained, supported by a team of dedicated specialists.

Outstanding facilities

Train in world-class facilities, including our purpose-built rehearsal and movement studios, performance spaces and fully equipped theatre venues.

COURSE CONTENT

Year One

We introduce you to the academic and intellectual skills required for study and professional development, and you will demonstrate a range of physical, vocal, music and performance skills.

Year Two

Developing your skills towards a level appropriate to pre-professional work, you will experience performance in collaboration with other disciplines and further explore how to integrate music into your performance work.

Year Three

Areas of study in the final year include an independent research project, developing your skills in TV, film, radio and voice-over, professional preparation (mock auditions and industry lectures) and preparation for a range of performance events.

→ For details on how to apply, audition requirements, fees, funding, and more, visit:

bruford.ac.uk/actor-musicianship-ba

INTERNATIONAL ACTING PRACTICES

(WITH PLACEMENT)

UCAS tariff points

64

BA (Hons)

Assessment

Audition

UCAS code

W422



Photography: Rose Bruford College archive

Explore contrasting and diverse approaches to acting and performance, crafting your own practice as a performer, director, and/or theatre-maker.

The world of theatre and performance is continually reshaped by emerging artists. Step into the international spotlight and be part of this evolution by training as a performer and theatre-maker. Develop your distinctive artistic voice and take charge of your career by honing your skills and expanding your knowledge as a performer, director, facilitator, teacher, and producer.

KEY FEATURES

Industry-led training

Work in a range of teams to reinterpret existing texts and co-create original work. Gradually take on greater responsibility for the creative process, building your understanding of how different acting and performance methods work, and what works for you.

Practical hands-on experience

Spend time with a UK or international organisation, deepening your understanding of how techniques and methods emerge from specific artistic and cultural contexts.

Forward-thinking

Initiate new approaches to making and working by exploring acting and performance through studio-based experimentation and research.

Outstanding facilities

Train in world-class facilities to develop the necessary skills to sustain

a variety of career pathways and prepare for life-long learning and discovery.

COURSE CONTENT

Year One

Develop a strong foundation in a wide range of acting and performance techniques, methods, and skills. Contextualise your practice with a rigorous understanding of performance theory, underpinned by an exploration of ethically driven professional practice.

Year Two

Extend your skills by examining acting practices in greater contextual detail. Take ownership of your development by identifying and addressing your individual training needs. Undertake a placement with one of our partner organisations, either in the UK or internationally. Explore new approaches to directing text through creative experimentation.

Year Three

Engage in practice-based research as you complete public collaborative productions and practical projects. Prepare for professional life by developing a professional portfolio and crafting a personalised action plan.

→ For details on how to apply, audition requirements, fees, funding, and more, visit: bruford.ac.uk/international-acting-practices-ba

The course is subject to validation

PRODUCTION ARTS COURSES

Our courses, designed specifically for creators and designers, offer the chance to learn specialist skillsets in industry-standard facilities. You will learn from industry experts and gain a significant amount of hands-on experience, both on campus and in the field.

Discover the powerful impact your work has on audiences across a wide variety of productions, while gaining key skills and experiences that are in strong demand – our ambition is for you to be industry ready by the time you leave us.

UNDERGRADUATE COURSES

- Costume Production BA (Hons)
- Creative Lighting Control BA (Hons)
- Creative Lighting Control with Lighting Design (Pathway)
- Design for Performance BA (Hons)
- Scenic Arts (Construction, Props and Painting) BA (Hons)
- Stage Management BA (Hons)



COSTUME PRODUCTION

UCAS tariff points	64	BA (Hons)
Assessment	Interview/Portfolio	
UCAS code	W451	



Photography: Steve Gregson

Develop costume-making skills through pattern making and draping, cutting, sewing and construction. Create bespoke costumes and support productions with dressing and backstage management.

Through expert training and work placement opportunities, you will gain the valuable skills needed for a career in, or related to, the production and management of costumes and accessories for theatre, film, television and performance. Our graduates have gone on to work with major companies such as the National Theatre, ITV, Warner Bros Studios, Disney, Vivienne Westwood and Chanel Couturiers.

KEY FEATURES

Industry-standard facilities

Train in fully equipped workrooms using professional pattern-cutting tables, dedicated machines, half- and full-scale stands, industrial steamers/irons and dyeing facilities.

Expert training

Our academics are all industry professionals. Visiting tutors bring valuable experiences from major productions including *Frozen the Musical*, *Wicked*, Disney's *Loki* and *Bridgerton*. You will produce approximately ten costumes over the duration of the course.

Career ready

Working with designers, directors and performers on live shows within the College and beyond, you will gain an understanding of creative and technical teams through intensive, hands-on experience. Our London Showcase event in your graduation year is attended by industry representatives seeking the latest talent.

COURSE CONTENT

You will cover the entire process of costume creation from pattern-cutting through to construction, as well as corsetry, dance wear, millinery and wig dressing.

Year One

Areas of study include costume silhouette and the body, how makers and designers collaborate, and an introduction to research, analysis and investigation techniques.

Year Two

Your areas of study include complex costume-making techniques, preparing for professional productions within small teams, making a half-scale period garment and learning about costumes for film and TV.

Year Three

Areas of study include an opportunity to take on an industry placement, gaining practical experience of the costume production process, understanding the business, industry and professional environments and taking part in our graduating students' networking event where you will connect with working professionals from the costume industry.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/costume-production-ba

CREATIVE LIGHTING CONTROL

UCAS tariff points

Assessment

UCAS code

64

Interview/Portfolio

WG46

BA (Hons)



Photography: Ben Wilkin

Developed to meet industry demand for specialists, you will study a range of technologies to bring a designer's vision to life, or to become a lighting designer yourself.

The course is well known for its excellent track record of graduate success. Many of our graduates work in theatre, live music, live events, film, television, and interior and architectural design sectors, taking on roles such as lighting and video programmers, designers, creative technologists and technical managers.

KEY FEATURES

Industry-led training

Learn and gain experience from our impressive network of industry experts. Previous examples include Andy Voller (Lighting Programmer, 2016 Olympic Opening Ceremony), Willie Williams (Visual Designer for U2, David Bowie, Complicité) and Andi Watson (Lighting Designer, Radiohead).

High-tech facilities

Our current equipment includes Lighting consoles - ETC Eos, GrandMA2/3, Avolites; Visualisation & Design - Depence, WYSIWYG, Vectorworks; Video - Disguise, Green Hippo, Madmapper, Touchdesigner, Notch, QLab and Adobe Creative Suite.

Career-focused

100% of our recent students secured jobs before or shortly after graduating. To prepare you for industry there are work placement opportunities, you will lead your own live projects and have a chance to showcase your work to the industry. In our popular live event project, you will manage everything from designing and liaising with hiring companies to delivering the event.

COURSE CONTENT

You will learn lighting and video programming/design, show control and interactive technologies, projection systems and digital visual content, 3D visualisation, computer-aided design, technical management and more.

Year One

We introduce you to the practical and technical skills of creative lighting control. Areas of study include employing basic techniques, practices and processes of lighting and control.

Year Two

Areas of study include learning the different programming styles and working on client briefs for live events. You have the option to pursue the Creative Lighting Control with Lighting Design pathway, where you can explore innovative approaches to designing and working with light, while gaining in-demand industry skills.

Year Three

Your final year of study includes undertaking project roles and/or an extended industry placement, understanding the professional environment you are likely to encounter as a practitioner and completing an independent research project.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/creative-lighting-control-ba

CREATIVE LIGHTING CONTROL WITH LIGHTING DESIGN

→ Pathway



Photography: Steve Gregson

The Creative Lighting Control with Lighting Design pathway can be studied from year two of our Creative Lighting Control BA. You will explore innovative approaches to designing and working with light, acquire in-demand skills, and collaborate with industry lighting designers and practitioners.

We will introduce you to current uses and applications of light, with a focus on how it is applied to performance. Our aim is to give you specialist skills for a variety of settings - our graduates who undertake this pathway typically find employment in dance, opera, live music, film, events and commercial settings.

KEY FEATURES

Industry-led training

Learn from world leading designers, gaining insights from their working methods and practices. Recent visiting experts have included Willie Williams (Visual Designer for U2, David Bowie, Complicité) and Andi Watson (Lighting Designer for Radiohead).

High-tech facilities

Train on professional-grade equipment and technologies, including projection systems and computer-aided design tools. Our current equipment includes Lighting consoles - ETC Eos, GrandMA2/3, Avolites; Visualisation & Design - Depence, WYSIWYG, Vectorworks; Video - Disguise, Green Hippo, Madmapper, Touchdesigner, Notch, QLab and Adobe Creative Suite.

Professional experience

Receive valuable practice-based opportunities including industry placements with a range of partner organisations, both in the UK and overseas. You will also have opportunities to work on individual or collaborative projects, building your work portfolio and professional network ready for when you graduate.

PATHWAY CONTENT

You will learn the practical, design, and technical skills of a lighting designer. Areas of study include the core principles of lighting design, visual media technologies, video and production skills, learning to design and implement lighting systems for live events and taking on the role of a lighting designer in College productions.

Through projects and work placements you will gain real-world experience and develop industry-ready skills. There is also an independent research project.

→ For more details visit:
bruford.ac.uk/creative-lighting-control-ba

The pathway is subject to validation

DESIGN FOR PERFORMANCE

UCAS tariff points

64

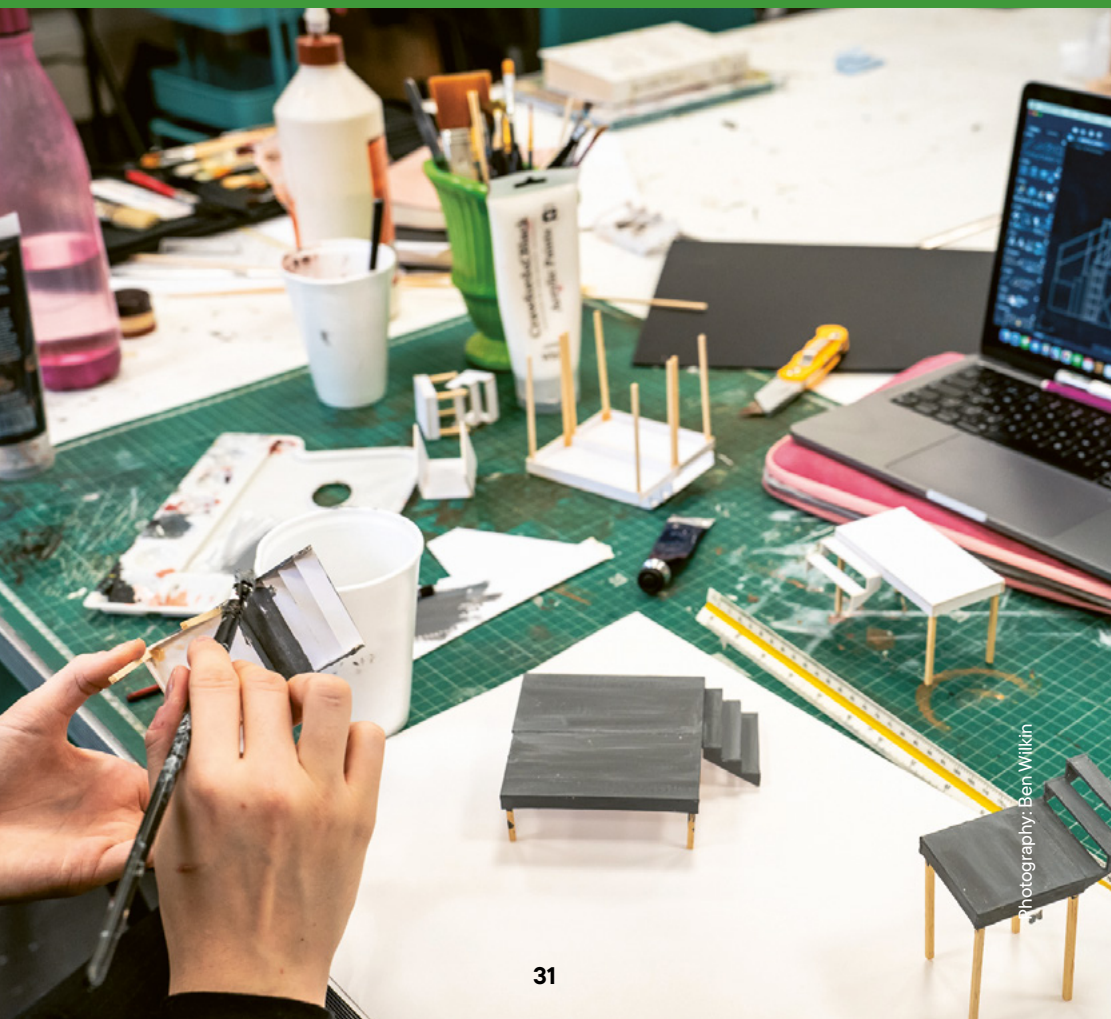
BA (Hons)

Assessment

Interview/Portfolio

UCAS code

W461



Created for designers, artists and makers who wish to explore scenography and performance-making through the lens of design.

This course is your gateway into a new scenographic approach. The course offers a flexible approach so you can shape your own study pathway. Our graduates typically pursue careers as designers across theatre, film, television, events, interior and exterior spaces, theme parks, games, mixed reality entertainment and immersive performance. Alumni examples include Andy Sinclair Harris, Creative Director (Katapult) and Nell Rose, Costume Designer and Maker (Madame Tussaud Museum).

KEY FEATURES

Industry-led facilities

Train in professional design studios including lighting labs, digital suites, a dye room, our impressive scenic workshop and a purpose-built Centre for Digital Production housing motion capture and extended reality (XR) stage facilities.

Connected to industry

Benefit from regular industry engagement through mentoring and shadowing opportunities, all leading up to our London Showcase attended by industry representatives seeking the latest talent. Work placement locations have previously included Little Angel Theatre (London) and Punchdrunk's 'The Burnt City' (London).

Collaborative approach

Learn and collaborate with students from other courses to produce fully-realised designs, performances and events.

Collaborating across theatre, film, immersive and virtual environments and live art, you will work in contexts where practices overlap, giving you a rich learning experience.

COURSE CONTENT

Year One

You will learn the core principles of design and production across a range of disciplines, including set and costume design, lighting design, digital content and virtual technologies.

Year Two

Your second year includes a six-week industry placement where you take on a production role. The values and design principles continue, you will develop your skills and practice in a more focused, specialist direction.

Year Three

Your final year will involve developing your own specialist practice and completing an independent research project. You will also continue to work on live projects, with an opportunity for another industry placement.

→ For details on how to apply, interview requirements, fees, funding, and more, visit:
bruford.ac.uk/design-for-performance-ba

SCENIC ARTS

(CONSTRUCTION, PROPS AND PAINTING)

UCAS tariff points

64

BA (Hons)

Assessment

Interview/Portfolio

UCAS code

W4W7



Photography: Steve Gregson

Gain practical craft skills essential for a career in theatre, film, television, museums, themed attractions and more. Graduate with up-to-date professional skills based on traditional methodologies and practice.

The skills you will learn are in-demand and can be applied across a wide range of roles, sectors and types of performance-based activity.

Our graduates have gone on to pursue exciting roles, including scenic painters, prop makers, carpenters, and engineers, as well as roles in scenery construction in theatre, film, television, entertainment and museums. Alumni examples include James Aguilar-Gomez, Stage Carpenter (*Strictly Come Dancing*), Zoe Colenso, Prop Maker (Royal Opera House) and Emma Haywood, Head of Workshop (Young Vic Theatre).

KEY FEATURES

Industry-standard facilities

Learn construction skills in carpentry and metal work using hand tools and machinery. Our extensive workshop includes Computer-Aided Design (CAD) facilities, a paint frame and a specialist fiberglass and plaster room.

Sector-led training

Gain insights from visiting tutors who come from leading productions such as, *The Play That Goes Wrong*, *The Lehman Trilogy*, *Life of Pi* and *Bedknobs and Broomsticks*.

Career ready

Through projects, productions, and work placements, you will be prepared for a successful career in your chosen sector. Recent student placements have included

the Royal Opera House, Greenwich Theatre, Scott Fleary (London), and Fisheye (Belgium). Your final year event is attended by industry representatives seeking the latest talent.

COURSE CONTENT

Year One

Study areas include scenic construction and carpentry skills, metalwork and welding, scenic painting, working with upholstery and soft furnishings, prop making and 3D modelling.

Year Two

We give you experiences that simulate professional contexts. Study areas include a six-week work placement, stage engineering, venue design architecture, drapery and fabric skills and the advanced use of AutoCAD and other design software.

Year Three

In your final year you are expected to be a self-directed learner working on one or more fully developed projects or productions, either within the College or with an external organisation.

→ For details on how to apply, interview requirements, fees, funding, and more, visit: bruford.ac.uk/scenic-arts-ba

STAGE MANAGEMENT

UCAS tariff points

64

BA (Hons)

Assessment

Interview

UCAS code

W450



Photography: Steve Gregson

Learn the core skills required to manage full-scale productions for stage, television, film, and live events. Take your own direction - choose your own area to explore and develop.

The course provides comprehensive training in management skills for careers in both the stage and events industries. You will study core skills alongside tailored modules.

Our graduates are trained to be independent thinkers and adaptable practitioners, able to apply their skills across a wide range of roles, including stage and events managers, venue and site managers, production managers and producers. Alumni include Kayleigh Alstin (Production Manager, Royal Academy of Music), Nafeesah Butt (Stage Manager and Prop Buyer, Young Vic Theatre) and Emma Hele (Stage Manager, *Cirque du Soleil*).

KEY FEATURES

Industry-led training

Learn from industry professionals, some of whom supervise productions and lead masterclasses. Previous visiting tutors have included Sam Hunter and Julia Whittle from Orange Jackets, and various stage & screen combat experts from RC-Annie.

Collaborative approach

Work in teams with students from other courses on productions in our own theatre and performance spaces, as well as at renowned venues across London.

Career ready

Graduate ready for industry by taking part in our graduate exhibition in your final

year, attended by industry representatives seeking the latest talent.

COURSE CONTENT

Year One

Study areas include understanding the functions of management within the theatre, learning about the events and performance-related industries, working on and supporting College productions, and beginning to explore the real-world business environment.

Year Two

Your areas of study will include the study of management theory - designed to help you translate your existing knowledge and experience into practice and exploring an area of your chosen industry in more depth by taking on a placement or internship.

Year Three

You are encouraged to become a self-directed learner in your final year. Study areas include leadership and management, applying your skills to live productions, and further opportunities for industry placements or internships.

→ For details on how to apply, interview requirements, fees, funding, and more, visit:

bruford.ac.uk/stage-management-ba

HOW TO APPLY

Our undergraduate courses start in September.

Applications for both home (UK) and international students must be submitted online through the Universities and Colleges Admissions Service (UCAS).

Once we have received your application through UCAS, our Admissions Team will contact you and may invite you to attend an interview or submit an audition video.

For more information on how to apply and deadlines visit ucas.com or email our Admissions Team admissions@bruford.ac.uk

Auditions & Interviews

All our Performance courses require an online or in-person audition, and the process is slightly different for each course. Please visit the auditions page on our website for details on what to expect.

Our Production Arts courses require you to attend an online or in-person interview. You may also be asked to bring a portfolio or submit it in advance. A portfolio can be examples of work you have done before, work in progress, ideas you have or even examples of what inspires you. More portfolio guidance can be found on our website.

bruford.ac.uk/study/auditions-and-interviews

Undergraduate 2026 cycle



*Depending on the number of applications received, we may keep application open after the deadline



Photography: Ben Wilkin

FEES AND FUNDING

Our course web pages include specific tuition fee information for UK, Republic of Ireland and international students.

Undergraduate students can apply for a student loan to cover tuition fees and living expenses. You must be a Home (UK) student and have not already completed a course at the same level (for example, another undergraduate degree).

Home students may also be able to take out maintenance loans, which are means-tested.

For information on student finance, how to check your eligibility, how much you can borrow and how to apply for loans, visit: gov.uk/student-finance

For advice and guidance regarding budgeting, student discounts and student finance visit: ucas.com/money-and-student-life/money

Scholarships and Bursaries

We offer a range of scholarships and bursaries including support for students facing financial difficulties and the BAFTA Scholarship, amongst others. Our Student Life team can provide advice and guidance throughout your time at the College.

Scholarships and bursaries are subject to availability. For information on scholarships and bursaries, visit: bruford.ac.uk/fees-and-funding

Part-time Work Opportunities

Many of our undergraduate students find part-time work, including becoming one of our Student Ambassadors. This role might involve helping at open days and giving informative campus tours. Please note that if you have a Student Visa, you can work or volunteer up to 20 hours per week during term-time.



Photography: Rose Bruford College archive

HOW TO FIND US

By Train

We are a short walk from Sidcup mainline train station. Sidcup is served by trains directly to and from major central London stations, including London Bridge (23 mins), Waterloo East (29 mins) and Charing Cross (34 mins).

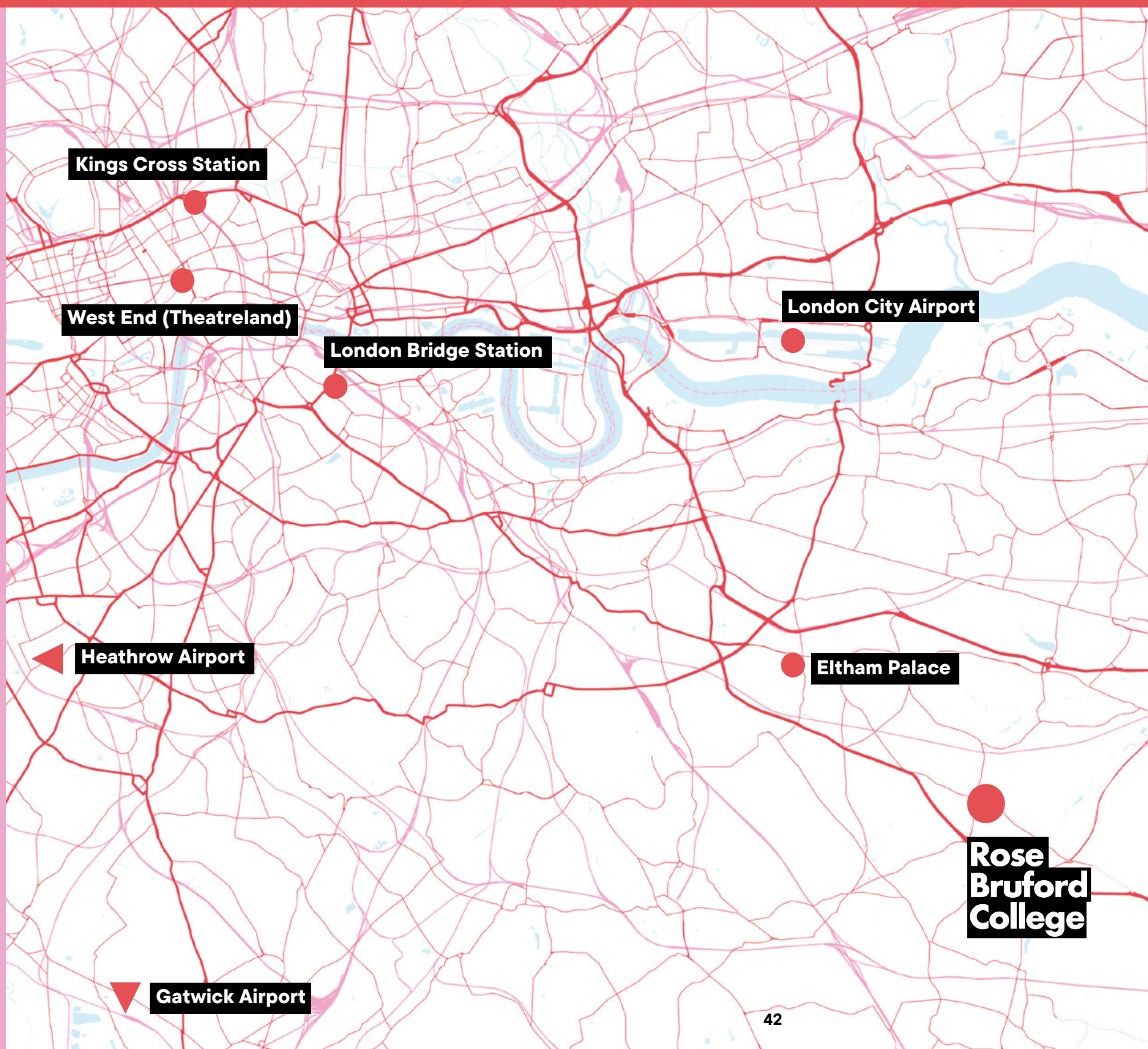
By Bus

Bus numbers 229, 51, 286, 625, 160, 492 and 296 all stop near the College or Sidcup train station.

By Car

Our address is: Rose Bruford College, Lamorbey Park, Burnt Oak Lane, Sidcup, DA15 9DF, United Kingdom.

There is free parking on campus in our car park outside the main reception.



WHAT'S NEXT?

Campus Open Days

Join us at one of our campus open days where you can learn about our courses first-hand from our staff and Student Ambassadors, chat with Admissions and Student Life staff, and relax by the lake.

Open day dates :

- 25th October 2025
- 22nd November 2025
- 27th June 2026

Online Information and Q&A Sessions

We organise webinars throughout the year focusing on specific courses, offering Q&A opportunities with current students, and sessions specifically for international students.

Scheduled international webinars:

- 10th December 2025
- 18th February 2026
- 15th April 2026
- 17th June 2026

→ Book your place here
bruford.ac.uk/open-days-and-webinars

Campus tours

Our student-led campus tours give you a more tailored view of our campus. Over the course of an hour, you will explore the campus at your own pace with a current student answering your questions. These take place throughout the year, typically on a Wednesday, and must be booked in advance.

→ Book your place here
bruford.ac.uk/request-a-campus-tour

Virtual Tour

Take a virtual tour and explore our campus from anywhere in the world.

→ bruford.ac.uk/open-days-and-webinars

Applicant and Offer Holder events

We organise in-person and online events exclusively for applicants and offer-holders. These are a great way to meet your future course mates, have in-depth conversations with the academics and take part in taster sessions.

Follow us on social media

f Rose Bruford College
@ @rosebruford
in Rose Bruford College

Get in touch

+44 (0)20 8308 2600
future@bruford.ac.uk

DISCLAIMER

The information in this prospectus is intended as a general guide to the courses, facilities and resources offered by Rose Bruford College.

The information provided is correct at the time of publication. We may make changes to our courses, modules, facilities and resources over the recruitment cycle. Any updates will be published on our website.



“During my audition, staff spoke about creating ‘little bits of magic in rooms in Sidcup’. That’s why I chose Bruford. To become a part of an epic, creative community where everyone is invested, creating little, and increasingly large, moments of magic.”

FLORIAN, ACTING
BA (HONS) STUDENT

bruford.ac.uk