

ROSE BRUFORD COLLEGE – MA/MFA Light in Performance

Programme Director: Sofia Alexiadou

Administrative Support: Maxine Ward

Welcome

Dear all,

A very warm welcome to Rose Bruford and the MA/MFA Light in Performance (LIP) programme. We are delighted to have you with us and look forward to working together. This document contains key information to help you prepare for the academic year ahead.

If you have any further questions, please contact me at Sofia.Alexiadou@bruford.ac.uk or our Programme Administrator, Maxine Ward, at Maxine.Ward@bruford.ac.uk.

Location of Training

Google maps: [Rose Bruford - Google Maps](#)

Location	Nearest Station
Rose Bruford College, Burnt Oak Lane, Sidcup, Kent DA15 9DF	Sidcup (0.2 miles, 12 min walk)

Working Hours

Working hours vary and are outlined in the termly timetable. The draft Autumn term timetable is attached to this letter. Some sessions may not yet have room allocations; an updated version will be provided nearer to the start of term.

When not timetabled, you are expected to use this time for independent study, coursework, and reflection. Requests for paid work during term must be discussed in advance with the Programme Director. Evening sessions (seminars, workshops, theatre visits) may occasionally be required. Attendance and punctuality are compulsory.

Registration & Induction

Initial registration will take place on **Monday 29th September** at the Sidcup campus, where right-to-study checks will be carried out and ID cards issued. The induction day for all MA/MFA students is scheduled for **Thursday 2nd October**, where you will meet peers from other programmes.

You can view the Welcome Pack [here](#)

You must bring the following documents to registration:

For British/settled students:

- Valid passport (or UK Birth Certificate if no passport)
- Proof of EU settled/pre-settled status (if applicable)

For international students:

- Passport
 - Biometric Residence Permit (BRP) or visa vignette if BRP not collected
 - Proof of UK entry (arrival stamp, boarding pass or flight ticket)
 - Proof of EU settled/pre-settled status (if applicable)
 - Original qualification documents.
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Term Schedule

Dates	Term
29 Sept	Registration
29 Oct – 5 Dec	Autumn term
5 Jan – 10 Apr	Spring term
27 April – 30 Oct	Summer/Autumn term

Please note: dates may be subject to change. Any updates will be communicated in advance and published on the Rose Bruford website.

Modules

Module 701 – Ways of Looking

Module 701 *Ways of Looking* embeds and develops approaches to observing and understanding light. It introduces students to relevant aspects of cultural history and theory. Broader context is provided through classes on contemporary design, philosophy, and politics, as well as historical studies on theatre, performance, and design/narrative. Research and interdisciplinary working methods are at the heart of all module work, and lighting is introduced both as a collective way of working and as a mode of seeing. You can apply what you learn through a series of practical workshops and classes, working in groups and collaborating with other performance makers and artists. You will also investigate ways of recording and disseminating your practice through a variety of media.

Module 702 – Ways of Lighting

Module 702 *Ways of Lighting* is delivered over two practical project blocks in a performance space, led by expert lighting designers and other practitioners. Typically, you will participate in four one-week intensive workshops during each project block, with each workshop led by an expert lighting designer from a different field (such as theatre, opera, dance, music, or installations). The exact number, duration, and composition of the workshops may vary from year to year.

During these workshops, you will explore a variety of ways to embed light into a creative and collaborative process. You will examine modes of communication and investigate a range of interdisciplinary creative processes. You will study light as an applied art form, framed by storytelling, space, time, and the performer.

Module 703 – Ways of Working

Module 703 *Ways of Working* examines the methods and practices a lighting designer may apply during the creation of new work. You will learn how a lighting designer can realise their design intentions within the constraints and challenges of the professional environment. You will develop the confidence to invent and explore new ways of working with light, based on a solid understanding of existing practice.

You will study one or more practitioners and their projects, methods, and techniques by engaging with the industry—for example, through work placements, observations, and personal discussions with practising lighting designers and other performance makers.

Module 700 – Final Project

Module 700 *Final Project* is the culmination of your studies and research, informed by your vision and ambition for your future career and practice. The module provides the opportunity to undertake a sustained and in-depth enquiry into your practice, either by designing lighting for a realised performance project or by creating a piece of work that explores and demonstrates your engagement with light as a material of performance.

You will discuss with tutors the project that best suits your interests and working style, and you will be able to choose from a range of performance projects both on campus and beyond. The project can be undertaken individually or collectively, working with other MA Light in Performance students or students from other programmes.

We look forward to working with you on this exciting journey.

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