

ROSE BRUFORD COLLEGE - Actor Performer Training (MA/MFA)

Programme Director: Ivan Talijancic

Administrative Support: Tracy Woodey

Welcome

Dear Actor Performers,

We are looking forward to meeting you in October as you set out on this next phase of your creative and educational journey! We are in the process of finalising the precise details of your schedule for Term One, so we wanted to touch base and give you some details.

All our postgraduate programmes are delivered at our campus in Sidcup, a suburb in Greater London. This offers us the space and many opportunities to collaborate more closely with other programmes at Rose Bruford College.

There are many areas to look for accommodation as you have probably discovered already, and you should also check out local train/tube stations if you are going to be living outside Sidcup. We are very well positioned for central London with lots of good travel connections to other parts of London.

Your Programme Director will be Ivan Talijancic and your Programme Administrator is Tracy Woodey – tracy.woodey@bruford.ac.uk

Location of Training

Google maps: [Rose Bruford - Google Maps](#)

Our **main** daily work base will be Rose Bruford College, Burnt Oak Lane, Sidcup, DA15 9DF.

Nearest train station: Sidcup (0.2 miles) 12 minute walk.

Our regular working hours will be:

Mondays – Fridays 9.00 - 13.00 for the morning sessions and 14.00 – 18.00 for the afternoon sessions, with an hour-long lunch break in between. This will vary throughout the year, with periods of intensity and periods of self-directed learning as necessitated by postgraduate learning.

Registration and Induction

Location: Rose Bruford College, Burnt Oak Lane, Sidcup, DA15 9DF

Initial registration will take place on **Thursday 2nd October** at the Sidcup campus, where right-to-study checks will be carried out and ID cards issued, and where you will meet peers from other programmes. Your classes will begin on **Monday 6th October**.

You can view the Welcome Pack [here](#)

At registration, you must bring with you the following:

For British/settled students:

- Your original, in date passport (if you do not have a passport, you can bring your Birth Certificate as an alternative);
- If you have got pre-settled or settled status through the EU settlement scheme, please have your confirmation available on your phone or as a printout to show our registration team

For International students:

Please visit the [Registration](#) web page for all the details.

Registration timetable

Please see your [Welcome Pack](#) for details.

Student Union will be arranging a social event for the evening – details to follow.

Module Information

APT module 701: *Advanced Actor Training* (October – February)

The first period of work of this module is focussed on a daily practice of acting and physical ensemble-based training, supported by professional practitioner-led classes in corporeal and vocal exploration and techniques. The body is conditioned as source, vessel and instrument of experience, sensation and expression. Further emphasis is on

discovery of the natural, connected voice and the development of range of expression. The training schedule seeks to give parity and balance between outer form and structure – be that physical or verbal - and animating inner life.

As the training work progresses, the study and integration of contemporary dramatic texts is woven into daily practice. These texts offer often complex, poetic, politically and artistically challenging material. The process of acculturation and the embodiment of character realities are facilitated through phenomenological approaches to decoding dramatic texts and reconstituting the word into action, experience and being.

The first term's work will culminate in the development of individual and collective etudes consisting of scenes drawn from contemporary dramatic texts, while the second term focuses on Shakespeare. These presentations offer students the chance to integrate and experiment with key elements of their practice through the creation of dramatic mise-en-scène.

The Performance Research module (see below) interweaves and parallels this and all other modules introducing modes of study and research, and praxis. You will work with a range of internationally recognised practitioners and teachers whose role is to support and facilitate and at times direct your learning. Key areas of study and research include somatic work, devising, physical training, dramaturgy and contemporary performance practices.

APT module 702: *Languages of Practice* (October – April)

This module equips you with the skills and knowledge to generate written material pertinent to performance, and to become a critically engaged and reflective practitioner, through practice-led classes exploring creative approaches to writing about and in relation to theatre and performance. The writing you produce can be used as a prototype for the Independent Research Project. The module acts as a laboratory to develop individual creative agency by experimenting with practice research methodologies for future performance projects.

APT module 703: *Expedition into Performance* (April – June)

Expedition is a unique opportunity to expand your field of understanding as an artist and theatre maker. Taking the knowledge and skills you have acquired and applying them out of the rehearsal room and the city - out into the world. Expedition bridges the gap between the training space and the real world, exposing us to traditions rooted through unbroken histories spanning hundreds of years.

The experience offers engagement with a different ecology of performance and enables us to reconfigure, and expand our own practice and understanding of the value, structures, and necessity of performance.

It is also the starting point and often the inspiration for the development of the Masters' theatre projects to be performed at the end of the semester. It is envisaged the experience of expedition may also influence and inspire elements of your own Independent Research Project. The expedition is the matrix for Research & Development of new theatre work by the ensemble.

Once the week-long expedition is completed, we will return to campus to focus on rehearsals for the final productions directed by guest directors and performed in mid-to-late June in a professional venue.

APT module 700: *Independent Research Project* (July—October for MA students)

To provide the impetus, infrastructure and critical environment to support individual students as they undertake the development of their research, planning, vision and experience into the realization of a model of viable professional enterprise.

MFA only:

APT module 704: *The Widening Field* (Autumn 2026 – Spring 2027)

This module focuses on processes of research and development aimed at realising individualised specialist practice with the view that it ultimately achieves professional validity and viability. The module is deliberately open and flexible as each student's journey will develop its own pathway. Students focus on deepening and widening their field of knowledge and practice via the gaining of professional experience and exposure; researching into current initiatives, models and practices, structures and organisations relevant to their particular field of interest and synthesising their experiences to design and build their own models of practice.

NOTE: Students on MFA pathway will pursue their Independent Research Projects (module 700) in the Spring and Summer 2027.

We look forward to meeting you all very soon!

Programme Director: Ivan Talijancic

Head of Research and Postgraduate Provision: Dr Joe Parslow