

ROSE BRUFORD COLLEGE - Actor Musicianship (MA/MFA)

Programme Director: Jeremy Harrison

Administrative Support: Tracy Woodey

Welcome

Dear Actor Musicians,

We are so pleased to welcome you to the MA/MFA Actor Musicianship programme at Rose Bruford College. This marks the beginning of an exciting new stage in your creative and educational journey. We look forward to working with you as you develop your skills as both an actor and musician. We are in the process of finalising the precise details of your schedule for Term One, so we wanted to touch base and give you some details.

There are many areas to look for accommodation and you should also check out local train/tube stations if you are going to be living outside Sidcup. We are well connected to central London and surrounding areas.

Location of Training

Our primary work base will be at Christopher Court, 103 Station Road, Sidcup DA15 7AX, with some sessions taking place at Rose Bruford College, Burnt Oak Lane, Sidcup, Kent DA15 9DF.

Location	Nearest Station
Christopher Court, 103 Station Road, Sidcup, DA15 7AX	Sidcup Station (2 min walk)
Rose Bruford College, Burnt Oak Lane, Sidcup, DA15 9DF	Sidcup Station (12 min walk)

Working Hours

Our regular working hours are Monday to Thursday, 10am–5.30pm. Some project work may extend into Fridays, depending on schedule and production needs.

Registration & Induction

Initial registration will take place on **Thursday 2nd October** at the Sidcup campus, where right-to-study checks will be carried out and ID cards issued, and where you will meet peers from other programmes. Your classes will begin on **Monday 6th October**.

You can view the Welcome Pack [here](#)

You must bring the following documents to registration:

British/settled students:

- Valid passport (or UK Birth Certificate if no passport)
- Proof of EU settled/pre-settled status (if applicable). Please have your confirmation available on your phone or as a printout to show our registration team.

For international students:

- Passport,
- BRP (or visa vignette if BRP not collected)
- Proof of UK entry
- Proof of EU settled/pre-settled status (if applicable). Please have your confirmation available on your phone or as a printout to show our registration team.
- Original qualification documents.

Schedule & Module Information

Dates	Activity	Modules
6 Oct – 12 Dec	Skills Block: Approaches, techniques and practice	701, 702
15 Dec – 2 Jan	Christmas Break	-
5 Jan – 6 Feb	Sensory Project, Music Theatre Lab, Assessment	701, 702
9 – 13 Feb	Reading Week	-
16 Feb	Professional Preparation workshops	703
23 Feb – 10 Apr	Collaborative Project, Rehearsal/Devising	703
End Feb	Seminar - formative	702
13 Apr – 4 May	Easter Break	-
5 May onwards	Practical Presentations and E-Portfolio	702
May – June	Final Project and Assessment	703
Jul – Oct	IRP Prep, rehearsals, performance, final submission	700
End Sept	Showcase	

Modules

Module 701 – Actor-Musicianship: Approaches to Performance

This module occupies the first 15 weeks and forms the foundation of the programme. During this period, you will explore and develop the skills of the actor-musician, while also testing how these skills interact and connect. You will investigate how to make and perform theatre that is music, and music that is theatre.

Module 702 – Languages of Performance

This module runs alongside the skills and project modules, aiming to equip you with the knowledge to become a critically engaged and reflective practitioner. It explores diverse modes of writing and documenting practice, with teaching focused on experimenting with alternative approaches to writing for and about theatre and live art, in contrast to conventional academic essays or books. The module also introduces theories of practice research, enabling you to test and develop your sense of yourself as a performer, actor, and theatre-maker.

Module 703 – Actor-Musicianship in Performance

In this module, you will create a series of projects with your peers that test and develop your ability to integrate music-making into the creation and performance of theatre. Projects will range from musical theatre and devised work to collaborative pieces. Each will explore how processes and performances are shaped and challenged by the presence of the actor-musician. These projects are led by our specialist staff and industry guests, and will be performed in a variety of settings, including the College's historic Barn Theatre.

Module 700 – Independent Research Project

This culminating module provides the opportunity to develop and articulate your own area of specialist interest. It is expected that, through exposure to diverse performance-based practices and your own research and writing during the programme, you will have identified particular areas of professional focus. Each student will submit an individual proposal, after which a personal supervisor will be appointed to support the project. The Independent Research Project will be presented through both practical and written components.

Professional Preparation and Showcase

Professional preparation workshops with our industry-liaison team and invited representatives will take place throughout the year. This strand culminates in a showcase event. You will be guided through the process of selecting audition material, which will then be rehearsed and shaped into a final showcase performance for industry partners, including agents, directors, and casting professionals.

We Look Forward to Meeting You

This will be a demanding, creative and rewarding year. We look forward to working with you and supporting your journey as an actor-musician.

Warmest wishes,

Jeremy Harrison (Programme Director)

Dr Joe Parslow (Head of Research and Postgraduate Provision)