# Welcome to Rose Bruford College!

We're delighted to welcome you to BA(Hons) Acting for Screen and Devised Performance at Rose Bruford College. As you begin this exciting programme of study, it's important that you come prepared with the necessary clothing, materials, and equipment to support your training.

The following list is designed to help you feel ready, confident, and comfortable as you begin your studies. Please choose items based on your personal comfort, gender identity and expression.

# **Clothes and Equipment**

# Working clothes:

You'll need clothing suitable for physical work, movement, rehearsals, and performance preparation. Please ensure everything is comfortable and allows for ease of movement.

Quantity	Item	Notes	Where to Buy
1–3	Plain sweatshirts (any single colour)	Stretchy, warm, logo-free	Any clothing store
2–3	Tracksuit bottoms or leggings	Comfortable, no logos or patterns	Any clothing store
A few	Fitted t-shirts or leotards (plain colours)	Multiple recommended	Any clothing store
Several pairs	Socks	For movement-based sessions	Any clothing store
1 pair	Simple trainers or plimsolls	Indoor-use only	Any shoe store
1 pair	Character shoes (black, strap/low heel)	Needed from Term 2 onwards	Theatre suppliers, charity shops
1	Yoga mat	For movement, breath and voice work	Sports Direct, JJB Sports, etc.
1	Sports bra	For support during physical sessions	Sports or clothing shop

# **Important Notes:**

- Jeans are not suitable for class work, as they restrict movement.
- No jewellery (including rings and watches) should be worn in class for safety reasons.
- You may at times be barefoot, depending on class requirements.

# **Additional Essentials**

Quantity	Item	Where to Buy
1 pack	A4 document wallets	Ryman, WHSmith, or similar
1	Diary	For scheduling and reflection
1 set	Notebooks, pens, pencils	For class and self-study
Supply	A4 lined paper	For note-taking and assignments

# For Level 6 (Third Year) Students

Quantity	Item	Notes
1	Self-tape equipment (e.g. smartphone with camera and tripod)	Essential for industry-facing work and auditions

#### **Books**

As your training progresses, you'll be asked to purchase play texts and reference books. We recommend budgeting around **£50 per term** for this purpose.

# **Recommended Retailers:**

- Amazon UK
- Royal Court Theatre Bookshop, London 020 7565 5024
- National Theatre Bookshop, London 020 7452 3456
- Nick Hern Books often offers 20% discounts

#### **Library Access:**

You can also order books via Bexley Library and collect them at the College Learning Resources Centre: <a href="https://arena.yourlondonlibrary.net/web/bexley/home">https://arena.yourlondonlibrary.net/web/bexley/home</a>

#### **Other Recommendations**

- **Voice recording device**: Useful for voice, dialect and singing work. Many mobile phones offer this feature, but ensure you can save and share recordings.
- **Laptop/computer**: While the College provides access to PCs, having your own device will be a strong advantage—particularly for writing assignments and research.
- Reading and theatre visits: We encourage you to explore a wide range of plays and performance styles before and during the course. Seeing live theatre is strongly recommended and supports your creative development.

#### **Travel and Off-Campus Work**

Some projects, especially in Levels 5 and 6, may take place in external venues around London. These become part of the extended campus. Please note: **you will be responsible for your own travel costs**, so do budget accordingly.

#### **Academic and Disability Support**

All written assignments must be word-processed. All students and staff have free access to Microsoft Office online using your College login.

If you have, or believe you may have, dyslexia or a specific learning difference, please contact **Ros Platton, Disability Adviser**, for guidance. Students with a formal diagnosis may be eligible for additional equipment or support.

# We Look Forward to Seeing You

This is going to be an exciting, challenging, rigorous, creative and fun three years. We are sure that you must be feeling excited but also apprehensive and nervous. If you have any questions, please don't hesitate to get in contact. Otherwise, we look forward to meeting you soon. Enjoy your summer.

# Acting for Screen and Devised Performance BA

With warm wishes,

The Acting for Screen and Devised Performance Team

Rose Bruford College