## Welcome to Rose Bruford College!

We're so pleased to welcome you to the BA (Hons) Acting and BA (Hons) Actor Musicianship programmes at Rose Bruford College. As you begin this exciting programme of study, it's important that you come prepared with the necessary clothing, materials, and equipment to support your training.

The following list is designed to help you feel ready, confident, and comfortable as you begin your studies. Please choose items based on your personal comfort, gender identity and expression.

## **Clothes and Equipment**

## Working clothes:

You'll need clothing suitable for physical work, movement, rehearsals, and performance preparation. Please ensure everything is comfortable and allows for ease of movement.

Quantity	Item	Notes	Where to Buy
1–3	Plain sweatshirts (any single colour)	Comfortable and suitable for studio work	Any clothing store
2–3	Plain jogging bottoms or trousers (any single colour)	Loose-fitting and non- restrictive	Any clothing store
A few	Plain t-shirts (any single colour)	For daily use in class	Any clothing store
1 pair	Hard-soled shoes	For general studio and rehearsal work	Any shoe shop
1	Yoga mat	For voice and movement sessions	Sports Direct, JJB Sports, etc.
1–3	White shirts	Used for certain exercises and rehearsals	Any clothing store
1–2	Well-fitted trousers	Versatile for different class uses	Any clothing store
1	Plain black full-length rehearsal skirt (heavy fabric)	Needed for Semester 2	Purchase or have custom-made

Quantity	Item	Notes	Where to Buy
1	Sports bra	For physical comfort and support	Clothing or sports shop
1 pair	Black character shoes (with strap, low heel)	For use in Semester 2	Charity shops or theatre suppliers
1–2	Shawls	For rehearsal and scene work	Charity shops
1–2	Scarves	Used for movement or performance	Charity shops

# **Additional Essentials**

Quantity	Item	Where to Buy
1 pack	A4 document wallets	Ryman, WHSmith, or similar
1	Diary	Useful for planning and scheduling
1 set	Notebooks, pens, pencils	For notes and classwork
Supply	A4 lined paper	For assignments and note-taking

# For Level 6 (Third Year) Students

Quantity	Item	Notes
1	Make-up kit	For auditions and performances
1	Self-tape equipment (e.g. smartphone and tripod)	Essential for professional development

# **Books**

Throughout your course, you'll be expected to purchase certain texts as needed. We suggest budgeting approximately **£50 per term** for books and play scripts.

# **Recommended Suppliers:**

- Amazon UK
- Royal Court Theatre Bookshop, London 020 7565 5024
- National Theatre Bookshop, London 020 7452 3456
- Nick Hern Books often offers 20% discounts

## **Library Access:**

Books can also be borrowed via <u>Bexley Library</u> and collected from the College Learning Resources Centre.

#### **Recommended Reading**

We encourage you to read as widely as possible before arriving. Exploring a diverse range of plays—classical, contemporary, international and experimental—will enrich your understanding and ignite your imagination. Theatre visits are also strongly recommended and will form part of your learning.

## **Other Useful Information**

### For Actor Musicianship Students

The College provides a range of instruments and equipment, including pianos, keyboards, amps and drums. However, you're very welcome to bring your own – just be sure to label everything clearly.

#### **Drummers:**

- Stick bag with sticks, brushes, rods and mallets
- Shoulder strap (e.g. MEINL MDJS2 or similar)

#### **Guitar/Bass Players:**

- Jack leads (minimum 5m)
- Optional: Wireless transmitter (e.g. Harley Benton Airborne from Thomann)

#### **Reed and String Players:**

• Spare reeds, cork grease, spare strings, rosin

## **Technology and Audio**

A Mac laptop is recommended for those purchasing a new computer.

- A **voice recording device** (such as your phone) will support voice, dialect and singing classes. Ensure it allows saving and sharing audio files.
- While College PCs are available, having your own laptop will be a definite advantage.

All students and staff have access to the latest Microsoft Office tools via web browser using their College login.

#### **Travel and Off-Campus Work**

During the course, particularly in Years 2 and 3, you may rehearse and perform at venues beyond the Sidcup campus. While these locations become an extension of the College, please note that you will need to cover your own travel expenses.

## **Academic Work and Support**

All written assignments must be word-processed. Students with dyslexia may be entitled to additional equipment or support. If you have, or believe you may have, a diagnosis of dyslexia, please contact **Ros Platton**, our Disability Adviser, for guidance and advice.

## We Look Forward to Seeing You

This is going to be an exciting, challenging, rigorous, creative and fun three years. We are sure that you must be feeling excited but also apprehensive and nervous. If you have any questions, please don't hesitate to get in contact. Otherwise, we look forward to meeting you soon. Enjoy your summer.

Warmest wishes,

The Acting & Actor Musicianship Teams

Rose Bruford College