



**Rose
Bruford
College**

Undergraduate Prospectus 2024

Performance | Design | Production





Welcome

Bernardine Evaristo, OBE
President and Fellow of Rose Bruford College

I began my writing career when I was a student at Rose Bruford College, which continues through to today as the author of ten books, including the Booker prize-winning *Girl, Woman, Other* and numerous other works including drama.

Rose Bruford College has always held a special place in my heart because of the foundation it gave me as a creative person who was trained to make a difference in the world through the arts. It inspired my life long dedication to artistic creation, arts' activism, commitment to community and inclusion.

From my days as a student to this current time, community has remained one of the key strengths of the College's provision, not just in terms of expanding our notions of theatre and audiences, but in terms of support, engagement and access to a wide-ranging and diverse student cohort. Bridges are built and ideas are shared in the lively cross-fertilisation of ideas that this cross-cultural experience enables.

On each performance course there is the opportunity to collaborate with students with expertise in the technical arts, production and design, providing an industry level professional experience. Live production is also embedded in the training, because this is where each student will be tested to put their artistic development into practice in front of live audiences, and to learn and grow from this as a result.

Our students become self-reliant, independent and fully-rounded artists who remain rooted in their unique identities.

Rose Bruford College offers a unique and enduring ability to develop a training provision that engenders positive change in our society, and it produces graduates who shift our understanding of who we are and what is possible through creativity.

As President I am proud to consider myself part of Rose Bruford College.





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Student Life

Location

At Rose Bruford College students get the best of both worlds; based in Sidcup, south east of London, there's a spacious, green campus to enjoy that is also just 23 minutes from central London. London is one of the world's great international cities; it is the perfect place to experience performance in every form that it takes, while Sidcup itself offers parks, shops, pubs and cafes, and many students choose to live in the area for the duration of their studies. If you're studying at our campus in Wigan, you'll enjoy Manchester's MediaCity right on your doorstep; one of the world's leading media and tech hubs.

Accommodation

Many of our first year students in Sidcup choose to live in our student hall of residence, Christopher Court, a 10 minute walk from campus. There are 168 self-catered ensuite rooms in Christopher Court, with shared kitchens for every six students. There are also plenty of opportunities to rent accommodation privately local to the College.

Facilities

On site at our Sidcup campus students have access to world-class facilities, including theatre spaces – the Rose theatre (arranged in the round with 330 seats) and the more intimate Barn theatre (90 seats) – rehearsal rooms, recording studios, theatre studio, a workshop, an outdoor dome theatre, XR Stage and Motion Capture suite, library, classrooms and meeting rooms.

Student Life

Student Support

We're committed to fully supporting students during their time studying with us. We have an on-campus counsellor in Sidcup as well as offering access to freelance counsellors, and students can self-refer for many of our services. We also have a team to assist with study support, offering guidance on organisation, study skills and help for those with learning difficulties.

Students' Union

We have an active Students' Union, who run clubs and societies, and put on events such as our hugely popular Summer Ball. The Students' Union team is also there to listen to the student body, putting ideas and suggestions forward to staff at College to create positive change.

Symposium

Unique to Rose Bruford, Symposium is a yearly opportunity for students, professionals and creatives from all disciplines to come together for a festival, showcasing and celebrating what our community has to offer. Students plan and manage an incredible programme of performances, talks and events across the campus during a one-week period, working collaboratively to bring Symposium to life.



Links to industry

Our aim at Rose Bruford is to get you industry-ready, whatever your chosen career might be. Our links with industry offer you a range of opportunities during your time here, and can include:

- Agents and casting directors attending student showcases and productions, both at the College and in the West End
- The opportunity for Design and Production students to exhibit at our annual graduate exhibition, with potential future employers and industry leaders attending
- The opportunity to attend exclusive talks and workshops with leading artists, performers and alumni on campus and online
- The opportunity to undertake placements in real-world settings as part of many of our courses, such as within major arts venues, organisations, companies or in community settings
- Being taught by visiting lecturers who are artists, practitioners and experts in their field, as well as by our dedicated, full-time teaching staff

The College is also incredibly proud of our Industry Advisory Board who inspire and inform the future of Rose Bruford, with a focus on increasing graduate employability, affirming the currency of training and course delivery, and the long-term aspirations and direction of the College.

Members of the board include Academy award-winning costume designer Jenny Beavan OBE, actor and alumna Rosalie Craig, lighting designer Paule Constable, Honorary Fellow Adjoa Andoh as well as actor, director, writer Rikki Beadle Blair MBE.



Our partners around the world & studying abroad

We have a long and successful history of students studying and training abroad as part of, or in addition to, their degree programme at undergraduate and postgraduate level.

Studying and training abroad is a life-changing experience. It enriches and extends our students' development as professionals, and we truly value the relationships we have with our international partners, including:

- **Akademia Sztuk Teatralnych (National Academy of Theatre Arts)**, Poland
- **Centre College**, Kentucky, USA
- **Clemson University**, South Carolina, USA
- **Columbia College**, Chicago, USA
- **Escuela Superior de Arte Dramatico**, Murcia, Spain
- **Estonian Academic of Music and Theatre**, Tallinn, Estonia
- **Eòlia – Conservatory of Dramatic Arts**, Barcelona, Spain
- **Janackova Akademie Muzických Umeni (JAMU)**, Czech Republic
- **Jönköping University**, Jönköping, Sweden
- **National Theater Institute (NTI)**, Connecticut, USA
- **Oklahoma City University**, Oklahoma, USA
- **Real Escuela Superior de Arte Dramatico de Madrid**, Madrid, Spain
- **RITCS Brussels**, Belgium
- **Stephen F. Austin University**, Texas, USA
- **Syracuse University**, New York, USA
- **University of North Carolina Wilmington**, North Carolina, USA
- **University of the Arts Philadelphia**, Pennsylvania, USA

Turing Scheme

While additional costs will be incurred when studying abroad, the College is an active participant in the UK Government's Turing Scheme. This allows us to apply each year to be able to offer financial grants to students enrolled on a Rose Bruford College undergraduate or postgraduate degree, enabling students to undertake an international mobility as part of, or an extension, of their studies with us. Find out more on our website or at turing-scheme.org.uk

Our Graduates

Performance



Lashay Anderson

Actor



Katie Brayben

Actor
(Olivier Award-winner)



Gary Oldman

Actor
(Academy Award-winner)



David Ajao

Actor and writer



David Carlyle

Actor



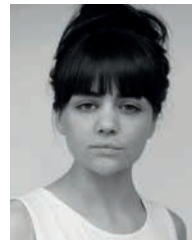
Bernardine Evaristo, OBE

Author and academic



Rosalie Craig

Actor



Hayley Squires

Actor



Mathew Baynton

Actor, writer, comedian and singer



Aruna Jalloh

Actor
(Olivier Award-winner)



Roy Alexander Weise, MBE

Director/Artistic Director of the Royal Exchange Theatre, Manchester



Nina Raines

Scenic Artist



Nicole Garbett

Deputy Head of Wardrobe



Sylvia Darkwa-Ohemeng

Stage Manager and Founder of Backstage Niche



Pierce McFarlan

Lighting Programmer for theatre, television and live events



Florence Watts

Costume Designer



Jessica Hung Han Yun

Lighting Designer



Andy Sinclair-Harris

Former Walt Disney Imagineer, Hong Kong and Florida, current Creative Director, Katapult



Ellie Holloway

Stage Manager, Action to the Word's international tour of *Romeo & Juliet*

Performance courses

Our range of performance courses focus on exploration and collaboration, while encouraging you to develop as a unique practitioner.

The College has excellent purpose-built rehearsal and performance spaces, as well as facilities offering the latest technology in motion capture and extended reality production. We make sure you're career ready, with opportunities to establish industry connections and to build your professional network.



Acting BA (Hons)

Three years (full-time)

Our vocational conservatoire actor training course is designed to provide you with skills to become a successful independent professional actor for stage, screen, and recorded media.

Our approach focuses on you as an individual, providing the support and training enabling you to find your unique voice as an actor. Through this course students develop the creative and intellectual independence of an artist able to sustain a lifelong career and shape the industry of the future.

Alongside core disciplines of voice, movement and acting techniques, you will engage with new technologies such as motion capture, with opportunities to perform on the new extended reality stage in our purpose-built centre for Digital Production, giving you a range of creative and transferable skills fit for the 21st century.

Learning happens in our world-leading training facilities, including high quality rehearsal, movement and performance spaces, our fully equipped Rose and Barn theatres and flexible studio spaces.

Throughout the course you have multiple opportunities to perform. In your final year you undertake full scale performances in our on-campus theatres, and you'll also perform as part of our London Season in a professional theatre. You'll take part in an industry showcase in a London theatre from where our students regularly sign with agents.

Our graduates work internationally and in the UK, undertaking roles in renowned West End shows as well as at the Royal Shakespeare Company and the National Theatre. Increasingly our graduates also go straight into film and television careers.

“

During my audition, staff spoke about creating 'little bits of magic in rooms in Sidcup'. That's why I chose Rose Bruford. To become a part of an epic, creative community where everyone is invested, creating little, and increasingly large, moments of magic.

Florian, Acting student

Graduate Success

Christelle Elwin (2020)
The Witcher (Netflix),
Death in Paradise (BBC).

David Carlyle (2010)
It's a Sin (Channel 4),
Bodyguard (BBC).

Hayley Squires (2010)
I, Daniel Blake (Dir. Ken Loach); *Great Expectations*,
Collateral (BBC); *The Essex Serpent* (Apple TV).



Actor Training BA (Hons)

Three years (full-time)

Delivered at our campus in Wigan, Greater Manchester, this course provides you with the skills for a career as a professional actor for the stage, screen and recorded media.

You'll study within our unique actor training facilities, located in the grade-two listed Trencherfield Mill building, with Manchester's MediaCity right on your doorstep; one of the world's leading media and tech hubs.

Combining practical actor training with reflective, reflexive and critical skills, this intensely vocational and experiential course equips you for working in the industry as a professional actor. Students have the opportunity to synthesise this learning in the final year of their course, alongside developing the core disciplines of voice, movement and acting techniques in a studio training setting.

In your final year, you'll be supported through working within a combination of both simulated and professional theatre, film, television and radio settings,

developing skills for real-world, working environments in these key graduate employment areas. These settings include film and television sets, theatres/live performance venues and radio studios onsite in our Wigan campus, locally within the Greater Manchester area as well as in London.

A self-led performance-based final Personal Research Project empowers students to develop the creative and intellectual independence of artists who can shape the industry of the future. You will have industry lectures on topics which ensure graduates are ready to work in the industry, ranging from keeping accounts to finding an agent, casting information and industry best practice.

Students take part in industry showcases and perform in a range of fully-staged public productions in professional venues. You will also perform within professional grade radio and screen settings, working with a combination of experienced resident tutors and industry professionals.

“

My favourite part about my training has been the freedom to follow my own process in a supportive environment. I really enjoyed playing Ariel in The Tempest, developing confidence in my artistry to create work that is exciting, three-dimensional and new.

Maya, current student



Actor Musicianship BA (Hons)

Three years (full-time)

This course offers distinctive and practical training for actors who have musical skills. Actor Musicianship is a conservatoire actor musicianship training for stage, television, radio and screen led by professional staff and established practitioners.

Alongside core training in movement, voice and approaches to text and character, you will learn to integrate and develop your musical skills in performance to create, lead and make music alongside your work as an actor. You will also develop your existing musical skills for use in a variety of performance contexts. Importantly, you will explore how these skills interconnect.

You will learn from exceptional visiting tutors, who in the past have included Max Reinhardt (World musicologist, BBC Radio 3 presenter), Adjoa Andoh (Royal Shakespeare Company, the National

Theatre, *His Dark Materials*, *Bridgerton*), Dele Sosimi (Afrobeat specialist), and Abigail Pickard Price (Watermill Theatre). Throughout the course you will have multiple opportunities to perform. In your final year, you undertake full scale performances in our on-campus theatres, and you'll also perform as part of our London Season. You'll also take part in an industry showcase in a London theatre from where our students regularly sign with agents. Actor musicians are in high demand in the industry, and many of our students sign with agents.

Our graduates work internationally and in the UK, undertaking roles in renowned West End shows as well as at the Royal Shakespeare Company and the National Theatre. Our graduates also work in television, film, radio, and young people's theatre. Many of our graduates form their own theatre companies, touring globally.

“

Previously I often felt like I had to choose between doing acting or music, but the Actor Musicianship course has given me the opportunity to combine the two in one unique practice. I've enjoyed using both disciplines to make discoveries about myself as a performer, as well as collaborating with my peers and other courses on professional level productions.

Georgina, Actor Musicianship student

Graduate Success

Gloria Obianyo (2016)
The Grinning Man,
High Life, Dune.

Silas Wyatt-Barke (2014)
The Prince of Egypt
(West End).

Katie Brayben (2003)
Tammy Faye (Almeida)
Best Actress in a Musical
Olivier Award winner 2023.



American Theatre Arts BA (Hons)

Three years (full-time)

In partnership with nine American universities, American Theatre Arts offers an intensive training in trans-Atlantic performance practice, including a semester in New York, Chicago, Philadelphia, Washington DC, Kentucky, North & South Carolina or Texas.

Our curriculum responds directly to events in the world, placing your creativity, social engagement and activism centre-stage. Our exploration of American 'classics' by the likes of Arthur Miller, Tennessee Williams, Lorraine Hansberry and August Wilson highlights their social and political contexts, complementing a critical study of the history of the USA.

Collaboration lies at the heart of the course, providing the opportunity to work alongside designers and digital artists in self-devised and multi-media productions,

reflecting the cutting edge of current industry practice.

Classes in acting, musical theatre, dance, acting on camera, directing, playwriting and spoken word build to public performances in which you will participate in the creation and staging of new work mentored by experienced playwrights and composers directed by industry professionals.

The course has premiered works by writers such as Lynne Nottage, Christopher Shinn and Jennifer Haley and our graduates have featured in leading roles in the West End, regional theatre and film & television. Others have been nominated for playwriting, directing and music video awards both in the UK and USA.

“

I chose American Theatre Arts because of the amazing opportunity to study in the USA, and to understand the culture beyond the United States of America as we know it. I've enjoyed developing lots of different skills from many professionals and finding an artistic family where I can explore my creative outlets.

Olga, American Theatre Arts student

Graduate Success

Jordan Pearson (2018)
Ladhood (BBC), *One Man Two Guvnors* (Octagon).

Aruna Jalloh (2019)
For Black Boys Who Considered Suicide When The Hue Gets Too Heavy (Royal Court and West End).

Jason Patel (2018)
Nominated youth music video of the year, YouTube Awards (2022), *Unicorns* (2023).



Contemporary and Popular Performance

Three years (full-time)

BA (Hons)

This course gives you the physical, critical and authorship skills to create performances that are relevant to our time.

While studying Contemporary and Popular Performance, students become versatile performers who can make their own work and own their own stage, training in skills and exploring techniques from physical theatre, live art, experimental performance, cabaret, clowning, stand-up comedy, circus skills, immersive theatre, drag, spoken word, burlesque, stage magic and festivals.

Students benefit from the opportunity to undertake industry placements with partners who may include organisations such as Glastonbury Festival, Duckie and Punchdrunk. You'll also network with professional practitioners and learn a wide range of practical skills that will serve you in your practice, such as performing skills, event management, producing, fundraising and collaboration.

As well as benefitting from our world-leading facilities at our Sidcup campus, students will be based at Tramshed, a comedy and theatre venue and community arts hub based in Woolwich, immersing you in the industry in the heart of London while you train.

Graduates will be ready to go on to write, perform, produce or manage within the growing performance, experimental theatre, new cabaret, contemporary circus, festival, immersive and live event culture in the UK. You may also explore a career in broadcast media and live culture; from radio, online, film or television.

If you love a variety of genres circus, theatre, cabaret, comedy and solo work - Contemporary and Popular Performance will allow you to explore it all.

“

One of the reasons I choose the course was because of how well connected to the performance industry it is. I've been able to see and meet so many amazing companies and artists, even during my first year! I feel very confident that I will find my place in the industry when I've graduated.

Gabrielle, Contemporary and Popular Performance student



European Theatre Arts BA (Hons)

Three years (full-time)

Starting from the notions of the ensemble, crossing borders, and innovation you will explore a range of different European theatre practices, training intensively as a contemporary performer and theatre maker. You will develop your ability to create exciting innovative performance whilst crafting your personal artistic voice.

Tutored by an international team of theatre experts in collaboration with visiting industry professionals, you will investigate established and contemporary performance (from the perspective of performer, director, deviser) acquiring a wide range of skills and techniques for devised and text-based theatre, and building your capacity as a performance maker. Students gradually take on greater responsibility for the creative process, whilst collaborating with other performers, designers, and technical specialists to present original work.

You will develop an understanding of how performance is shaped by its cultural and historical contexts, employing this

understanding to shape your own work in relation to the contemporary world.

In your second year, you will undertake a European placement, usually training at one of our partner institutions or companies, expanding your networks, and enhancing your employment opportunities. Current partners include Eòlia ESDA (Barcelona); Academy of Dramatic Arts (Wrocław); and Divadlo Continuo (Czechia).

Graduates leave ready to build a successful portfolio career in the global performing arts industry, as freelance performers and theatre makers. Our graduates often found their own cutting-edge companies performing in festivals and venues across the world. Others have performed with established companies/venues such as Forced Entertainment, Teatr Brama, the Royal Court, and the National Theatres in London and Iceland. As well as working as performers, graduates also go on to work as directors, facilitators, teachers, and producers.

“

The course offers an opportunity for students to analyse the world around them critically, and it allows us to decide how we want to represent our experiences on stage. We get a comprehensive understanding of European theatre techniques, enabling us as contemporary artists to redefine the human experience.

Jacqueline, European Theatre Arts student

Graduate Success

Kane Husbands (2009)
Founder and Artistic Director,
ThePappyShow.

Zoë Glen (2020)
Co-Director The Not-God
Complex, actor trainer and
researcher.

Imogen Khan (2021)
Actor and puppeteer.



Theatre and Social Change BA (Hons)

Three years (full-time)

This course engages you with theatre and activism, community-building, and social justice. It equips students to think about, make, perform, direct, produce and facilitate across theatre practices including contemporary performance, festivals, spoken word, installation, devised and applied work.

Industry placements, projects and case studies play a major role in the course, giving you skills in project design and implementation, understanding of cultural, social and creative context, writing proposals, fundraising, marketing, and communications.

An extended placement gives students a practical and immersive experience in a professional environment, and recent placements have included students working with leading companies and

organisations such as Punchdrunk Enrichment, the Royal Court, The Yard, Oily Cart, Half Moon Theatre, Cardboard Citizens, Woven Ink, Apples & Snakes, Wales Millennium Centre and more. Students also have the opportunity to engage with world-renowned artists and leaders in the arts who deliver talks, guest lectures and classes; previously these have included Stella Kanu, Le Gateau Chocolat, Travis Alabanza and Ama Josephine Budge.

We aim to put you in front of and amongst the profession. This includes the opportunity to build a highly relevant network, showcase opportunities and work on real-world projects while you study. Graduates are ideally placed to go on to a career in theatre making or community arts, as leaders, producers, facilitators, festival specialists and artists.

“

I chose the course as I've had a long passion for performing and theatre, but also am very politically minded. I decided when applying for university that I needed to be around likeminded people, people who are agitators, activists and creatives and I really found that in Theatre and Social Change!
Oz, Theatre and Social Change student

Graduate Success

Natasha Pavey (2023)

Artist for Change, Theatre Royal Plymouth



Design & Production courses

Our Design and Production graduates go on to work in theatre, film, TV, music, live events, gaming and more, where their skills are in high demand.

Our specialist training offers you the chance to train using industry standard equipment and facilities, working at the highest standards, so that when you graduate you hit the ground running.



Audio Production BA (Hons)

Three years (full-time)

Gain experience in all the creative and technical aspects of audio for a broad range of media including theatre, film and television, radio, games, music production, live shows and immersive experience.

Throughout this course students will develop technical, creative, design and production management skills. You'll explore your interests learning through both taught classes and a wide range of creative and, practical projects. With ample access to our industry standard equipped recording studios and edit suites you will have all the professional tools you need to create, experiment and learn.

After covering all the fundamentals in the first year, and exploring all the subjects covered by the course, you'll select the

areas you wish to specialise in. You will gain experience working on our many in-house productions (including plays, concerts, live shows, films) and will benefit from our extensive network of industry experts who will work with you on projects as you develop your specialist skills.

Our renowned Face 2 Face event in your graduating year is supported by dozens of industry representatives looking for the latest talent. We have an outstanding track record of graduate success in the live events industries. Our graduates from the Audio Production course will enter industry equipped to work in a wide range of roles including: music and audio producers, live and studio mixing engineers, sound designers, sound artists, studio and production managers.

“

I have thoroughly enjoyed getting to know all the aspects of Audio Production, including those I never considered for a career previously. The freedom to both study and take on work outside of the course has really set me up for a career after my degree.

Seisha, Audio Production student

Graduate Success

Daffyd Gough (2014)
Freelance Sound Designer
and Lecturer.

Gabrielle Robertson (2016)
Get Up, Stand Up! (West End).

Hope Brennan (2018)
Jersey Boys, The Time,
Traveller's Wife (West End).



Costume Production BA (Hons)

Three years (full-time)

Join the Costume Production course to develop the understanding and skills you need to pursue a successful career in, or related to, the production and management of costumes and accessories for theatre, film, television and performance.

This course combines costume-making techniques with core backstage etiquette. Learn and develop your construction skills in producing costumes to be worn and performed in. Students learn a variety of skills in sewing, cutting, draping and construction, creating bespoke costumes for fully realised productions, alongside backstage management and dressing.

During the course you'll cover the entire process of costume creation; from, pattern-cutting, construction, corsetry, dancewear, millinery and wig dressing to key skills including dressing and working as a Film Standby. You will work in professionally

equipped workrooms using industry-standard pattern cutting tables, dedicated machines, half and full-scale stands, industrial steamers/irons, laundry and dyeing facilities.

Our famous Face 2 Face event in your graduating year is attended by dozens of industry representatives looking for the latest talent.

All our tutors are working professionals and recent visiting tutors have extensive experience within the costume industry on productions such as *Frozen the Musical*, *Wicked*, Disney's *Loki* and *Bridgerton*. Our graduates go on to work as Costume Makers, Supervisors, Dressers, Costume Trainees and Standbys in various wardrobe departments, for theatre, opera, circus, film, television, national and international tours and large-scale events.

“

I chose Costume Production at Rose Bruford College because you gain knowledge and experience in all aspects of wardrobe, from supervision to making and pattern drafting to dressing. I love collaborating to create performances that are staged in one of our three campus main stages or in London theatres.

Jack, Costume Production student

Graduate Success

Rianna Charles (2014)
Principal Costume Standby, *Fantastic Beasts 1, 2 and 3*, *Matilda The Musical* (Netflix).

Isobel Tysoe (2020)
Costume Trainee, *Gentleman Jack*. Costume Assistant, *All Creatures Great and Small*.

Lucy Fifield (2022)
Swing Dresser *Harry Potter and the Cursed Child* (West End).



Creative Lighting Control BA (Hons)

Three years (full-time)

This course was specifically created in response to industry demand. It develops you as a creative, technically adept professional, and you'll make imaginative use of a variety of technologies to convey a designer's vision across different stages and media, or become a lighting designer yourself.

Students learn about both lighting and video programming and design, show control and interactive technologies, networked systems and stage electrics, projection systems and digital visual content, 3D visualisation, computer-aided design, and technical management.

To help you prepare for a successful career in the events, arts and performance industries, you'll study and collaborate with other courses at the College, applying experimentation, enquiry and creative research to your work.

Working in our well-resourced studio labs, you will learn from our extensive network

of industry experts who you'll work with on projects as you learn specialist skills. Recent experts have included Andy Voller (Lighting Programmer 2016 Olympic Opening Ceremony), Willie Williams (Visual Designer for - U2, David Bowie, Complicité) and Andi Watson (Lighting Designer, Radiohead). During the course you can undertake industry recognised micro-credentials, and you'll also build your professional knowledge through placements and industry experience with the opportunity to work on real-world events during your studies.

Our outstanding track record of graduate success in the live events industries means currently 100% of graduates from this course have jobs as they leave.

Our graduates work in theatre, live music, live events, film, television, interior and architectural design sectors as lighting and video programmers, designers, creative technologists and technical managers.

“

I wanted to study somewhere that could offer me the training and hands-on experience I needed for my career, along with the specialist equipment

I wanted to have available to me; Creative Lighting Control was the only course I found that could offer the right level of equipment and experience.

James, Creative Lighting Control student

Graduate Success

Morgan Evans (2022)

Associate Lighting Designer,
Eurovision Song Contest 2023.

Pierce McFarlane (2020)

Lighting Vision, Eurovision Song
Contest 2023. Lighting Vision
Supervisor, *EastEnders* (BBC).

Tom Young (2013)

Lighting Programmer, MTV
European Music Awards 2015.



Design for Performance BA (Hons)

Three years (full-time)

This course meets the industry's demand for designers who work across a wide range of performance settings and sectors, from theatre to virtual environments.

In your first year, you'll undertake comprehensive training in core principles of design and production across a range of disciplines before moving on to specialise in your chosen area by focussing on one of the following five pathways:

- Set and Costume Design (for theatre, film and live events)
- Lighting Design (live events and performance)
- Visual Design for Public Spaces
- Digital Content (for live performance/recorded media, projection mapping, film, online)
- Virtual Technologies (for virtual reality, mixed reality, game engines, motion capture technology, virtual production)

Emulating the professional design studio format, students work in creative teams with access to an excellent range of resources, including lighting labs, studios, digital suites, dye room, scenic workshop and the College's purpose-built Centre for Digital Production housing world-leading motion capture and XR (extended reality) stage facilities.

Consistent industry contact and connection through mentoring, placements and shadowing opportunities, culminates in our renowned Face 2 Face graduate exhibition event. This takes place in your final year as is attended by dozens of industry representatives looking for the latest talent and the shapers of the future of the creative industries.

You will have the opportunity to learn and collaborate with students from other courses throughout your studies, producing fully realised designs, performances and events, using experimentation, enquiry and creative research in your work.

You'll learn via seminars, practical roles and tutorials, masterclasses and work placements, with our highly experienced tutors and a range of industry experts and partners. Your design and technical skills will be demonstrated and built on in full-scale productions both at the College and at leading London venues.

Graduates go on to careers as designers for theatre, film, television, events, interiors and exterior spaces, theme parks, games, mixed reality entertainment, and immersive performance.

“

The technology around me makes me so creative! Rose Bruford College has state-of-the-art motion capture equipment and other software on campus, and I've had opportunities and freedom to explore those technologies during the course.

Miyu, current student



Design for Performance BA (Hons)

The pathways

Set and Costume Design (for theatre, television and film)

Through this pathway students have the opportunity to focus on the process of set and costume design - from initial brief, through visualisation to full performance. You learn from scratch, starting with model making and computer aided technical drawing then working on text analysis and designing for productions; developing your visual and creative response to text, character, music, physicality and time throughout. You will have the opportunity to develop your own practice as a designer and maker. You will also develop your professional understanding of the role of the performance designer and the ways technical and creative teams work in bringing together an event or performance.

Lighting Design (for live events and performance)

Following this pathway, you will learn about light and how it can be designed with, and used in live, virtual and digital environments. In fully equipped lighting labs, with industry standard equipment and a range of performance spaces, including an XR stage, your training will be structured and delivered as practical project work. You will design for theatre, dance, public spaces, video, immersive environments both physical and virtual, live music, film, television and corporate events.

Visual Design for Public Spaces (for architecture and interiors)

This pathway offers the chance to design and manipulate interior and exterior spaces. You will learn how spaces are used, the intention of the space and how light and physical interactions with the space create symbolic, practical and emotional responses from the users of the space. There will be opportunities to design and implement installations, lighting schemes and light art on campus and with local business partners.

Digital Content (for live performance/recorded media, projection mapping, film, online)

The Digital Content pathway is focussed on the role of video and digital content design. You'll learn how to use a wide range of both current and cutting-edge equipment in our Centre for Digital Production facilities and dedicated computer labs to bring your work to life through a series of collaborative project briefs. Your learning experience will be hands-on, working with peers from a range of backgrounds which fosters an innovative studio environment. You will be taught by practising professionals, and also benefit from an industry work placement.

Virtual Technologies

(for virtual reality, mixed reality, game engines, motion capture technology, virtual production)

This pathway will give you the skills to design and create sophisticated virtual worlds, using the very latest technology, including virtual production, motion capture and virtual and mixed reality headsets. Students learn to develop visual storytelling and use virtual production and gaming platforms to create immersive experiences for commercial businesses and live events. Students will also have the opportunity to undertake placements to gain real-world experience.

Graduate Success

Andy Sinclair-Harris (2005)

Former Walt Disney Imagineer, Hong Kong and Florida, current Creative Director, Katapult.

Caitlin Whitaker (2019)

Freelance Designer. Associate to Visual Designer Andi Watson for Radiohead, Arctic Monkeys & The Smile.

Jessica Hung Han Yun (2014)

Lighting Designer and winner of the Olivier Award for her work on *My Neighbour Totoro* (Barbican) in 2023, and Knight of Illumination Award for Plays (2019).

Sorcha Corcoran (2015)

Freelance set and costume designer recognised twice in recent Off West-End Theatre Awards nomination.



Scenic Arts BA (Hons)

Three years (full-time)

Gain practical theatre craft skills including prop making, scenery building and scenic painting, for a career in theatre, film, television, museums, and themed attractions.

Our expansive workshop, includes Computer-Aided Design (CAD) facilities, a paint frame and a specialist fibreglass and plaster room. You'll learn construction skills in carpentry and metal work, using hand tools and machinery, scenic painting and prop making with different materials. You'll also gain advanced skills with CAD and 3D modelling using poly carving, resins and silicon.

You will collaborate with students from other disciplines, and use experimentation, enquiry and creative research to get you industry ready. You will hone your craft through manufacturing scenic elements for productions in College and at London venues.

You will develop your specialisms through projects, productions and on work placement, preparing you for a career in your chosen sector. Recent placements have included students working at

the Royal Opera House, Nottingham Playhouse, Scott Fleary (London), Rocket Scenery (Nottingham), Richard Nuttbourne, Footprint Scenery, and Visual Scene (Leicester).

Recent visiting tutors have come from leading productions, including *The Play That Goes Wrong*, *The Lehman Trilogy*, *Life of Pi* and *Bedknobs and Broomsticks*. Our famous final year Face 2 Face event is attended by dozens of industry representatives looking for new talent. The course has an outstanding record of graduate success within the live events industries, and job prospects are extremely high from this course, particularly in theatre and film.

Students leave the course, with a blend of practical experience and professional knowledge, all based on traditional skills and experience alongside expertise with digital and emerging technologies. Graduate careers include freelance scenic painters, prop makers, carpenters and engineers and roles within, scenery construction in theatre, film, television, entertainment, museums and themed attractions.

“

The course is very hands-on and everyone has a lot of pride for what we do, which makes it a lovely environment to be in. Whether you're interested in carpentry, prop making or painting, you get the chance to develop your skills and leave the course industry-ready.

Aaron, Scenic Arts student

Graduate Success

Scoobe Karlinski (2019)
Scenic Manager, Thorpe Park Resort, Prop Maker, Propworks.

Maddie Gleeson (2021)
Draughtsperson, Diagon.

Ben Jones (2022)
Film Carpenter, DRS Construction, BBC and Amazon.



Stage Management BA (Hons)

Three years (full-time)

The course allows you to develop the core skills you need to manage full-scale productions for the stage and live events.

Students gain hands-on, real-world experience and learn specialist skills from teaching staff as well as visiting professionals from wide ranging industries. You'll also have the opportunity to undertake professional work placements whilst you train.

To help you prepare to build a successful career, students study and collaborate with other courses, working on productions within our theatre and performance spaces at the College, as well as at leading London venues.

You'll learn about managing rehearsal rooms, productions and show calling, as well as managing a team and a show budget.

Visiting professionals who have supervised productions and run masterclasses for the course include Sam Hunter and Julia Whittle, from event/production company Orange Jackets, and Stage & Screen Combat experts from RC-Annie.

Our renowned Face 2 Face graduate exhibition event in your final year is attended by dozens of industry representatives looking for the latest talent.

Students graduate as free-thinking, adaptable, reflective practitioners, able to promote and utilise their skills in the widest possible range of job roles and sectors. Our graduates go on to future careers as stage and events managers, venue and site managers, production managers and producers.

“

Rose Bruford College has a strong sense of community and a personal connection between all staff and students. The opportunity for me to tailor my experience to my interests and skills within Stage Management provided me with training to prepare for my unique career path and goals.

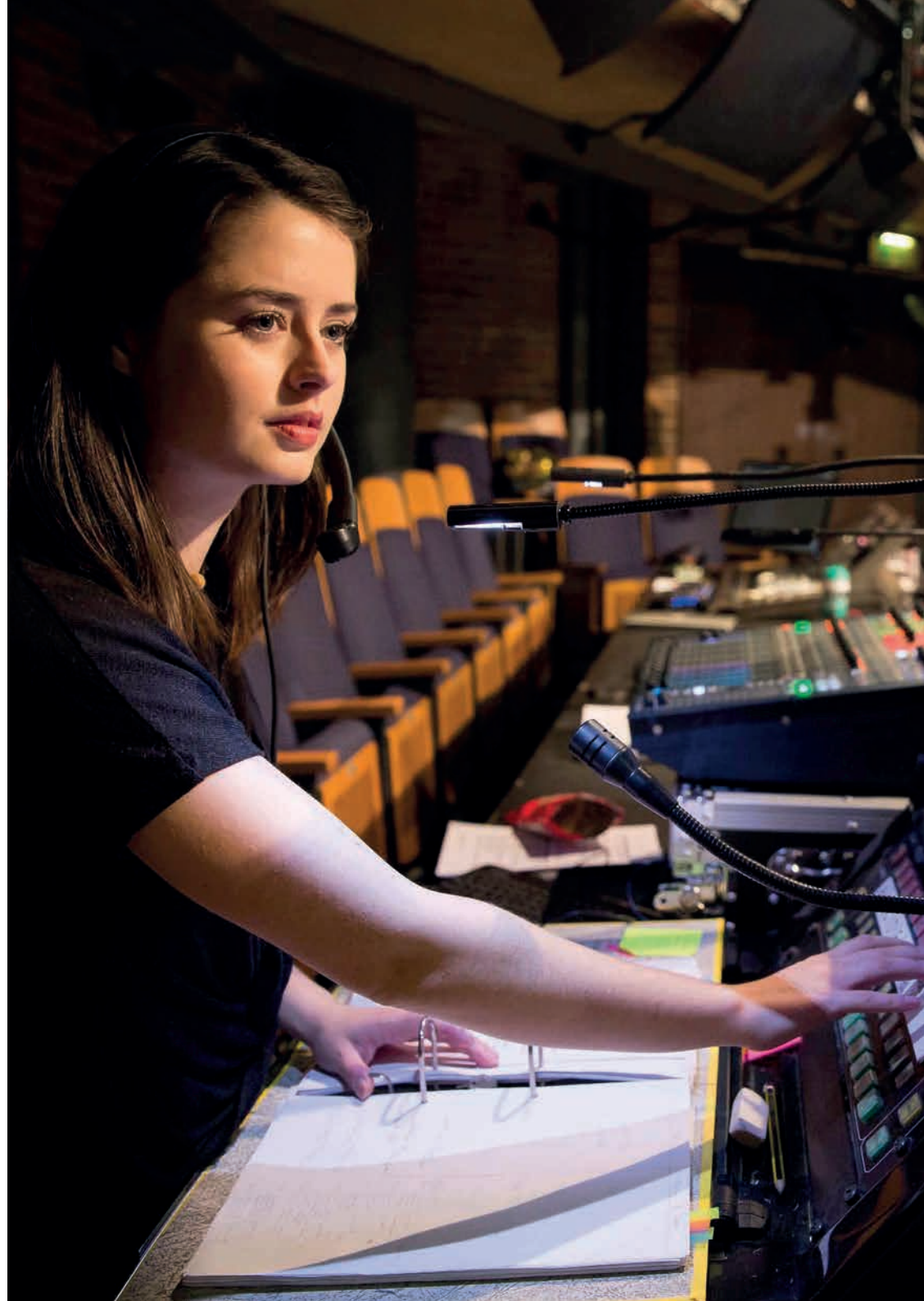
Ellie, Stage Management student

Graduate Success

Kari Lindsey (2021)
Assistant Stage Manager
Prima Facie (West End).

Imogen Brown (2022)
Production Stage Manager
Virgin Voyages Cruises.

Maya Tinapp (2022)
Deputy Assistant Stage
Manager. *Harry Potter &
the Cursed Child* (West End).







Applications, auditions, interviews & portfolios

Applications

Students wishing to apply for one of our full-time undergraduate degree courses must apply via UCAS at ucas.ac.uk. Rose Bruford College's UCAS institution code is: R51

Once we have received your application through UCAS, our Admissions Team will contact you and may invite you to submit a portfolio or audition video.

International students

Rose Bruford College is proud to welcome students from over 25 countries around the world each year. For more information on preparing for studying in the UK visit: bruford.ac.uk

Auditions

For many of our Performance courses, you'll be asked to audition. For each course the process is different, and the auditions page on our website provides an overview of what to expect. For more information visit: bruford.ac.uk

Interviews & Portfolios

For Design and Production courses, students will be asked to attend an interview, either online or in-person. This gives you a chance to meet our staff and view some of the College facilities on campus (if attending in-person). You may also be asked to bring along a portfolio, or submit this in advance. A portfolio can be examples of work you've done before, work in progress, ideas you have or even examples of what inspires you. There's more guidance on portfolios on our website: bruford.ac.uk

Fees, funding, scholarships & bursaries

We are committed to supporting you throughout your journey at Rose Bruford, and we don't believe financial status should deter anyone from applying to study with us.

Full-time UK students

Undergraduate Home students can apply for a student loan for tuition fees and living costs. Maintenance loans for living costs are means-tested. Information about how much you can borrow, how to apply for loans and a student finance calculator are available on the government's student finance website: [gov.uk/student-finance](https://www.gov.uk/student-finance)

Full-time International students

International students who do not fall under the Home (UK) student definitions are required to pay international fees. Most international students will not be able to access UK government student loans, however, if you're from an EU country or Iceland, Liechtenstein, Norway or Switzerland, you may be able to get a Tuition Fee Loan and/or help with living costs. In regards to support for US nationals, the College is a Title IV accredited institution and is authorised to certify applications for both federal direct loans and alternative education ('private') loans. For more information on international fees and student visas, visit: bruford.ac.uk

Scholarships & Bursaries

We offer £600 in financial support for each year of your course in the form of a bursary to all UK students from households below the median income level (£29,400). A number of our undergraduate courses, including Actor Musicianship BA and our Design and Production courses attract scholarships or bursaries, please visit our website for more information: bruford.ac.uk



Contact us

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bruford.ac.uk

How to find us

By train

The College is located roughly 10 minutes' walk from Sidcup mainline train station, which is in Zone 5. Sidcup is served by trains directly to and from major central London stations, including London Bridge (23 mins), Waterloo East (29 mins) and Charing Cross (33 mins).

By bus

Bus numbers 229, 51, 286, 625, 160, 492 and 296 all stop near to the College or Sidcup train station.

Parking

There is parking on campus in our car park outside the main reception.

For details on our campus at Rose Bruford Wigan, visit our website.

Disclaimer

The information in this prospectus is intended as a general guide to the programmes, courses and facilities offered by Rose Bruford College. The information provided in this prospectus is correct at the time of publication. We may make changes to our programmes, courses and the facilities and resources which support them. Any changes will be available on our website. **Please visit bruford.ac.uk for the latest information.**

Cover photo by Matthew Ferguson (FG Studios).
Photography by Morgan Eglin, Lili Fisher, Craig Fuller, Steve Gregson, Mandy Kaylin,
Sarah Leigh Lewis, Michael O'Reilly, Benji Reid, Gian Urdiroz & Ben Wilkin.
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