

# EARTHQUAKES IN LONDON

**Written by Mike Bartlett**

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**Directed by Scott Le Crass**

Wednesday 22 March, 7.30pm

Thursday 23 March, 7.30pm

Friday 24 March, 2.30pm

Friday 24 March, 7.30pm



# Earthquakes in London

by Mike Bartlett

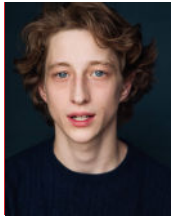
Director **Scott Le Crass**  
Set & Costume Designer **Georgie White**  
Lighting Designer **Jonathan Simpson**

Sound Designer/Composer **Julian Starr**  
Assistant Directors  
**Brune Levi Hamza & George Lawrie**

The enemy is on its way, but this time it doesn't have guns and gas it has storms and earthquakes... An all-pervasive fear of the future and a guilty pleasure in the excesses of the present drive Mike Bartlett's epic rollercoaster of a play from 1968 to 2525 and back again. *Earthquakes in London* is a fast and furious metropolitan crash of people, scenes and decades, as three sisters attempt to navigate their dislocated lives and loves, while their dysfunctional father's predictions of global catastrophe start to come true.

- Click on the headshots to access student profiles -

## Cast

Sarah	Freya	Jasmine	Robert	Young Robert	Colin	Steve	Tom
							
Emily Winkler	Roseanna Mackenzie	Fran Hill	Tom Hunter	Zachary Lowe-Mcalley	Kieren Kinsey	Marino Stavrou	Alhaji Umbra
Carter	Peter	Emily/ Old Woman	Grace	Dr Tim	Liberty/ Receptionist	Mrs Andrews	Simone/ Dr Harris
							
Zach Morley	Harry Lowbridge	Katharine Church	Kate Ovenden	Jack McBride	Aylin Scott	Hayley Keating	Geethika Reddy
Roy	Daniel/ Young Man	Casey/ Marine	Paul/Polar Bear/ Policeman	Businessman/ Soldier	Sue/ Narrator		
							
Will Kirkham	Evan Lewsey	Brune Levi Hamza	Paddy Court	George Lawrie	Victoria Rose		

## Production Team

Stage Manager **James Christensen**  
Production Manager **Carrie Croft**  
Movement Coach **Vince Manna**  
Voice Coach **Anne Whitaker**

Assistant Stage Manager  
**Paddy Court**  
Musical Arrangement  
**Zach Morley & Evan Lewsey**

Content warnings - Contains course language, sexual themes, nudity, drug use, grief, mental illness, suicide and self-harm. References to abortion, racist language, misogynistic language, discussion and depiction of natural disasters and some disturbing imagery. Recommended age 14+

This amateur production of *Earthquakes in London* is presented by arrangement with Nick Hern Books.



# Scott Le Crass

## Director

Scott trained as an actor at Arts Ed and was a director on the Birmingham Rep's first Foundry Programme. He recently completed the National Theatre Director's Course. He is an Associate Director for Pleasure Dome Theatre Company. Scott directed the Off Com award winning digital revival of *Rose* by Martin Sherman starring Maureen Lipman (Hope Mill Theatre/Sky Arts/Broadway HD). Last year he received an Off West End and Broadway World nomination for Best Director for *Rose*. This year *Rose* won an Off West End award for Best Solo Performance. In May, *Rose* will be transferring to The West End.

Other credits include: Director- *Merboy* (Omnibus Theatre), *Buff*, *Thirsty* (Vault Festival), *Rose* (Hope Mill Theatre/Park Theatre), *Twelfth Night* (East London Shakespeare Festival), *I Couldn't Do Your Job* (Pleasance Theatre, London/Queens Theatre, Hornchurch), *Elmer* (UK and International Tour/Sell A Door), *Sid* (Arts Theatre and UK Tour), *Country Music* (Omnibus Theatre), *The Witches* (Watford Palace), *Alice in Wonderland* (Old, Rep, Birmingham).

# Jonathan Simpson

## Lighting Designer

Jonathan trained at Mountview Academy of Theatre Arts and has created the lighting for over 100 productions comprising of Plays, Musicals, Pantomimes and Dance at a variety of venues. He regularly works with leading UK drama schools, most recently Institute for Contemporary Theatre and SLP College as well as a range of theatre companies.

Recent work includes: '*The Moors*' (Hope Theatre), '*Pippin*' (Institute for Contemporary Theatre), *Jack and the Beanstalk* (Harrow Arts Centre), '*Guys & Dolls*' (Alexandra Theatre, Birmingham), '*Ten Days in a Madhouse* (Brockley Jack Theatre), '*A Night at the Musicals*' (Grand Opera House, York), '*Matilda Jr.*' & '*Calendar Girls*' (St Ives Theatre), '*The Jungle Book*' (Immersion Theatre/UK Tour) and Christmas Light Trails for Hatfield Park and the indoor Christmas experience at Blenheim Palace.

[www.jonsimpsontheatre.com](http://www.jonsimpsontheatre.com)

# Julian Starr

## Sound Designer / Composer

**Sound Designer and Composer:** Queensland Theatre Company; Return to the Dirt **Brisbane Metro Arts**; Elektra/Orestes (**Blue Curtains Best Sound Design 2020**) **Belvoir St Theatre**; Miss Peony The Australian Tour **The Old Fitz Theatre**; Hyperdream (**Sydney Theatre Award Best Sound Design**). **West End**; ZOG/UK Tour **Park Theatre**; Animal, Rose (**Offie Nominated Best Sound Design**), Never Not Once, Cry Havoc, Martha, Josie and the Chinese Elvis **Soho Theatre**; Lesbian Space Crime, You Only Live Forever **Hampstead Theatre**; Sleepwalking **Lithuania Tour**; Axolotl **The Finborough Theatre**; How To Survive an Apocalypse, Scrounger (**Offie Nominated Best Sound Design**) The Wind of Heaven **White Bear**; The Dwarfs (**Offie Nominated Best Sound Design**) **Tristan Bates Theatre**; Aisha (**Offie Nominated Best Sound Design**) **Brockley Jack Studio**; Kindred Spirits (**Offie Nominated Best Sound Design**) The Woman Who Amuses Herself (**Offie Nominated Best Sound Design**) **Riverside Studio**; Horse Play **HOME Manchester**; Song From Far Away, Not Dying

**Events Sound Engineer**; The Royal Edinburgh Military Tattoo (**Edinburgh Castle**).

**Site Specific**: The Comedy of Errors, Pericles (**17th Valtice Castle, Czech Republic**) Kings Head Theatre 50th Celebration; The Third (**V&A Museum**).

**Media**: The Fizzy Sherbet Podcast; White Tuesday (**The Sarah Awards New York City Best Audio Fiction**). **ABC/BBC/Disney Television Series** Bluey Music Editor.

**Positions**: Associate Sound Designer to The Finborough Theatre London. Touring Sound Engineer to An Inspector Calls (**UK/Ireland Tour**), Sound Engineer Songs For Nobodies (**West End**); Sound Engineer The Tap Pack (**West End**), Richard III (**Sydney Opera House**).

# Georgie White

## Set and Costume Designer

Georgie trained in Theatre Design at Nottingham Trent University where she was awarded the Nottingham Playhouse prize for design in 2019. Georgie has recently completed a year as the RCS's resident assistant designer where she assisted on shows including Much Ado about Nothing and Richard III. Recent design credits include Moon Rabbit and Other stories from China (Nottingham Arts Centre) the RSC's tour of Twelfth Night or What you Will – First Encounters with Shakespeare (The Other Place), Kiss me Kate (ST. Pauls School), Pinocchio (Nottingham Playhouse), DNA (Nottingham Lakeside Arts) and projects with Circus Hub and Hubbub Theatre Company.