

**Rose
Bruford
College**

Scissors

by Chris Bush

18 – 21 February 2023
Greenwich Theatre



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Director **Noah Birksted-Breen**
Set and Costume Designer **Luke Sharman**
Lighting Designer **Henry Slater**

Sound Designer **Ellis Smith**
Assistant Director **Lucy Valentina**
Assistant Director **Matthew Devlin**

Scissors is the third play in a trilogy by Chris Bush called *Rock/Paper/Scissors*, premiered in Sheffield in 2022. The 'Rose Bruford version' is an adaptation of the original *Scissors*, including a number of scenes from *Rock and Paper*. With their subtly different textures, each play in the trilogy depicts the same characters in three different locations in the factory - a small workshop space; the abandoned factory floor; and a dingy office.

The drama in the play revolves around a single scissors factory in Sheffield where the owner - Eddie - has died. A succession crisis ensues: will Eddie's sister, daughter, the factory manager or apprentices be given a chance to take over? Each has a competing interest, a competing vision.

Underneath the text - and at times at its surface too - is the theme of the climate crisis. Isn't the climate crisis also a struggle over competing visions for how our world can/should be inhabited? As climate scientist, Professor Jem Bendell, suggests, the world needs a 'deep adaptation', which means letting go of what seems normal to us now. To accept what is already lost. To fight for what little can be saved. In a truly Chekhovian way, the characters in *Scissors* fight over what to do with the factory, while the world around them burns.

The creativity and energy of the ensemble I have been fortunate enough to work with on this production - actors, designers, production and stage management teams - has been a gift that I'll remember fondly.

A special thanks to the cast for throwing themselves into the ensemble work from day one (in a mere three and a half week rehearsal period) - with Lucy and Matty supporting me as assistant directors and every single member of the company contributing music - created in the rehearsal room - to Ellis' sound design as well as devising physical images towards the language of the production.

Director **Noah Birksted-Breen**

- Click on the headshots and underlined names to access student profiles -

Cast

Susie	Leo	Xander	Zara	Omar	Billy	Mason
						
Lucy Valentina	Max Potter	Bailey O'Hara	Roshaan Riyahi-Boni	Ezra Alexander	Sam Dafydd-Williams	Matthew Devlin
Ava	Liv	Trent	Faye	Mel	Coco	Molly
						
Sammie Court	Izzy Austin	Fred Muthui	Rachel McKay	Yasmin Twomey	Alabama Rissa	Munashe Danga

Production Team

Production
Production Manager **Ellie Holloway**
Associate Production Manager **Georgia Parkhill**
Technical Manager **Ella Welch**
Head of Lighting **Harvey Williams**
Company Stage Manager **Alice Barclay**

Stage Management
Stage Manager **Alice Palutikof**
Deputy Stage Manager **Lily Winter**
Assistant Stage Manager **Daniel Paget**

Technical
Assistant Lighting Designer **Matt Smith**
Lighting Programmer **Tyler Ryman**
Production Electrician **Matt Smith**
Sound Operator **Ellis Smith**

Costume
Costume Supervisor **Liberty Amelia Wilcox**
Costume Maker **Janine Vickery**
Costume Assistant **Sophie Mills**

Scenic
Scenic Manager **Holly Murphy**
Scenic Manager **Harmony Trodd**
Scenic Assistant **Charlotte Bathew**
Scenic Assistant **Abi Harrison**

Content warnings

Strong language, sexual references, loud noises, references to self harm and suicide.

This amateur production of *Scissors* is presented by arrangement with Nick Hern Books.

A special thank you to Paul and his team at the **Ernest Wright Scissor Factory** in Sheffield for sharing your expertise and providing the scissors and other props, and for helping us to share your craftsmanship.