



THE REPLACEMENT



**Rose
Bruford
College**



THE REPLACEMENT

Devised by the company

Director **Johan Bark**

Lighting Designer **Desharn Parara**

The cast have been devising the performance you are about to experience from a wide variety of physical and visual theatre practices that have been passed onto me as a facilitating director. The practices have served to be the engine from which the creative content is generated.

All texts are scripted by them, the physical scores choreographed by them, and the music either written or arranged by them.

They have discussed themes and topics that they find engaging, important and current, explored how these subjects can ‘live’ in a dramatised narrative - and this has all led them to create this fictional, somewhat absurd, and slightly dystopian world of The Replacements.

As you are about to experience, this world is inhabited by both humans and manufactured, highly sophisticated, artificially intelligent beings known as The Replacements.

The coexistence between these groups is not frictionless, and through humanity’s and Replacement’s struggle to get along, we create a fictional lens through which we problematise many of the issues that we can see in our own, real society.

To make this world as rich, full and detailed as possible, the ensemble is exploring multi-roling to add many different characters to this world. The ensemble may be 14 in total, but the amount of characters we

meet are in their 50s. They distinguish between the different characters through costume, physicality and speech patterns. As an audience member, I therefore urge you to focus on how the different characters drive the narrative forwards, rather than questioning why the same actor might be appearing as different characters with sometimes contradicting attitudes and temperaments.

Above all, I believe a theatre space should accommodate ‘playfulness’. I think it is more important than serving ‘realism’ or ‘naturalism’, which completely subjectively is of little interest to me.

I believe it should invite the unexpected, the strange, the silly, the heartbreaking and the magical to happen.

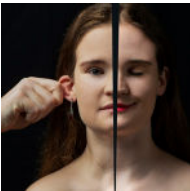
It is a fascinating social contract where audiences and performers alike agree to briefly abandon the weights of the ‘real world’ for a moment, in order to collectively imagine in a closed space, for an hour or two. We agree to suspend our disbelief, like we did as children conjuring up spontaneous fairytales at the playground.

For this reason, as a returning graduate of the European Theatre Arts course, I wanted to make a performance that is just as silly, magical and crazy as I think theatre should be at its best - but hopefully these fictional machines that are The Replacements might make you reflect on a thing or two, too.

Johan Bark, Director

- Click on the headshots to see student profiles -

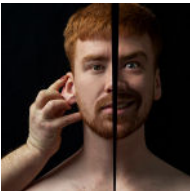
Cast



Mollie Byles



Annie Finn



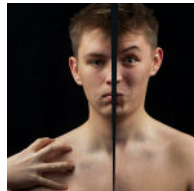
Ben Fridd



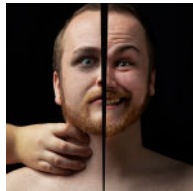
Frankie Gatford-Ball



Jacqueline Huang



Aaron Howard



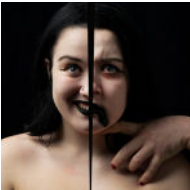
Morgan Jones



Maciej Karczewski



Jasmin Norris



Beth Sullivan



Rohan Thomas



Mia Wentz Matthews



Amy Westray



Maria Witkowska

Production Team

Production

Production Manager **Ally Palutikof**
Production Manager **Eve Hutchins**
Technical Manager **Gulika Nagpal**

Technical

Assistant Lighting Designer **Olivia Andersson**
Lighting Programmer **Alex Hood**
Production Electrician **Toby Riding**

Stage Management

Stage Manager **Olga Morisse**
Deputy Stage Manager **Olga Morisse**
Assistant Stage Manager **Evie White**
Assistant Stage Manager **Samantha Thies**

Special thanks to Ryan Bailey on Audio Production and Anna Brown for Costumes.

Content warnings.

This show contains mild themes of partial nudity, violence, cursing, discrimination and exploitation that may be triggering for some individuals. The performance will also include loud noises, haze, flying and falling objects.