

THE VENGEFUL BUCKET PRESENTS

NOWHERE

SOMETIME

DIRECTED
BY JAMES
NEWTON

A
TUMULTUOUS
TALE OF
REVENGE AND
DECEIT...



Rose
Bruford
College

Nowhere, Sometime

Devised by the company

Director **James Newton**

Lighting Designer **Darwin Hennessey**

Westerns are complicated beasts.

Throughout the rehearsal process, the company has had extensive conversations about this iconic genre. There is much to love about it: its sense of landscape, its potential for high drama, its killer soundtracks and sheer undeniable coolness. But it also has a lot to answer for. The violence, racism and misogyny of classic Westerns, packaged into a slick Hollywood sheen, leaves a bitter taste in the mouth today. As Rita Keresztesi writes, Westerns are ‘the quintessential visual vehicle of American imperialist myth-making and rugged individualism’. Love them or hate them, their impact on our collective consciousness is undeniable. The town of Nowhere is therefore our attempt to address these contradictions, to take what we love and leave the rest behind.

Ralph Lamar Turner writes that Westerns are ‘often employed, to examine current problems through the lens of past dilemmas.’ What problem could be more current than that of oil? At a time when big oil companies are posting record profits as the world crumbles around them, it felt fitting to use the Western

genre to look back to the industry’s relatively recent and humble beginnings. To a time when two brothers named their business “Shell” after the seashell jewellery boxes their father used to sell. To a time when a new morality was born, and with it a set of difficult choices for normal people swept up in the tide of progress.

But most importantly the Western is a popular genre, and *Nowhere, Sometime* is gloriously, unashamedly popular theatre. We want to ask important questions but above all, The Vengeful Bucket and I want to tell a rootin’ tootin’ tale that our mothers, grandfathers and mates who don’t usually go to the theatre can enjoy. We hope that you enjoy today’s show, and we hope that you’ll leave itching to book a ticket for another experience at the theatre as soon as possible.

Nowhere, Sometime is dedicated to Saskia Brockington. Thank you for always supporting me in this. I hope you would have enjoyed the show.

James Newton, Director

- Click on the headshots to see student profiles -

Cast



Viktor Andonov



Grace Benton



Ariadna Colomer Daviu



Lana-Peta Dean



Baillie Dobson



Romy Elliott



Viktória Finta



Rosie Hart



Chase Hembrow



Lottie Manning



Luke Morrison



Liam Severn



Romana Vitkova

Production Team

Production

Production Manager **Eve Hutchins**
Production Manager **Ally Palutikof**
Technical Manager **Gulika Nagpal**

Stage Management

Stage Manager **Lucy Mitchell**
Deputy Stage Manager **Diana Tseboyeva**
Assistant Stage Manager **Natalie Donsbach**

Lighting

Production Electrician **Gabriel Donghi**
Lighting Programmer **Harvey Williams**

Special thanks to Laia Garriga for contributing to the devising process and the Scenic Arts team.

Content warnings. This show contains strong language, violence, smoking and firearms (not fired)