

**Rose
Bruford
College**



Saviour

by Reuben Johnson

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Director **Corey Weekes**
Designer **Samantha Ackerley**
Lighting Designer **Lewis Rimmer**

Sound Designer
Intimacy Coach
Movement Director

Dan Thomson
Elen Benfield
Tom Perrin

Saviour is set in a fantastical world, in which the characters operate under Saviour's answer to socialism. The play, whilst set in its mystical and other-worldly confines, is a subtle and understated statement on issues we face in the real world.



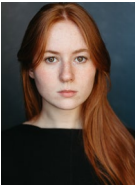



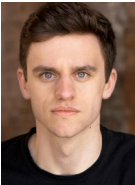

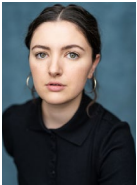
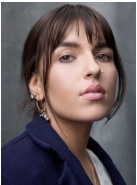



Themes of greed, power & marginalisation run deep throughout the play. This kind of text gives me the opportunity not only to create a fun and magical show, but pose questions to the audience and hopefully, have them ask questions of themselves after watching it.

The spoken word/rap elements of the play are exciting for me. I feel both art forms are an underused medium in theatre. As I write rap music myself, it's a great opportunity for me to merge the mediums of theatre and music to further the world-building journey.

The aim is that a piece of *Saviour* stays with us, even after the actors take their final bow and we merge back to reality.

Director, Corey Weekes

Cast

Riley	Robin	Gerry	Mickey The Misery/ Prowler	Merrill/ Prancer	Tyler/ Swift	Bailey/ Strider
						
Dot Newton	Tom Kelly	Vicky Absolon	Hannah Russell	Sophie Parish	Toby George- Waters	Lewis Eades
River/ Braun	Skyler/ Charlie	Gwyddion/ Logan	Kendall	Adrian/ Dakota	Wander/ Aubrey	Kerry/ Skippy
						
Jordan Walters	Charlie Mutsaars	Katy Kellerman	Malini Murphy	Katherine Gilroy	George Burrows	Aidan West

Click on the headshots to access student profiles.

Production Team

Production Manager **Mell Bird**
Stage Manager **Emily Santangeli**
Carpenter **David Smith**